

Jill Magid
Notice of a Citizen

June 11 – July 17, 2026
Opening Reception: Thursday, June 11, 6–8pm
509 West 27th Street, New York

The first issue of the Federal Register published in my lifetime was Monday, February 26, 1973. Now, therefore, I am alive.

Jill Magid's *Notice of a Citizen* considers the ambiguous relationship between a citizen and the presidency through a series of sculptures, neon works, and drawings. On view at Olney Gleason from June 11, 2026, the exhibition draws on the forms, language, and objects that structure public appearances in the White House Rose Garden – historically referred to as “the people’s garden.” *Notice of a Citizen* anticipates the release of the artist’s career-spanning monograph, *With Full Consent*, (September 2026; Creative Time and Dancing Foxes Press).

In *Notice of a Citizen*, Magid stages five decades of presidential performance as a single theatrical event, and the Rose Garden’s ubiquitous, yet shifting image – so resonant in the American imagination – is made visible as a construction.

The Platform Step (2026) is a partial reproduction of the West Terrace steps. On the widest limestone step, designed for presidential addresses, rests a bronze cast of the artist’s heart. A chorus of neon sculptures titled *Public Response* is suspended from the gallery’s ceiling. Bracketed words and phrases noted by White House stenographers – [Applause], [Laughter], [Unintelligible] – mark the presence of an audience that is heard but not seen. Arranged across the gallery, they register a public over the artist’s lifetime.

In *Notice of a Citizen (Presidential Documents) (2026)*, Magid presents a selection of government documents co-signed by the artist using engraved pens. In a related work, she adopts the language of presidential proclamation—“NOW, THEREFORE, I”—to write herself into the record by hand. The drawings follow the logic of the state: that official language can both describe and produce a subject.

Other works draw directly from materials associated with the White House and its vendors. *American Time (2026)*, an institutional clock used to synchronize time across federal buildings, is cut cleanly in two. In collaboration with the former head of the White House Calligraphy Office, Magid presents new drawings of public gatherings in the Rose Garden. NewGen Independence® and NewGen Freedom®—cultivars developed for the White House Rose Garden before entering public circulation—structure the space alongside ionic columns sourced from the White House Gift

Shop, each supporting a bronze heart, titled *Heart of a Citizen*.

From April 27 to June 16, 2026, Magid presents *Pooler Room* at Mister Fahrenheit, New York, a site-responsive exhibition that layers the histories of the White House press pool and the gallery's former life as a swimming pool. The artist is also included in the group show *Body Fragments* at The Power Station, Dallas, Texas from April 19 to June 21, 2026.

About the artist

Jill Magid (b. 1973) lives and works in New York. Her work is held in the collections of the Centre Pompidou, Paris; Whitney Museum of American Art, New York; Solomon R. Guggenheim Museum, New York; Fundación Jumex, Mexico City; and the Walker Art Center, Minneapolis, among others. She has staged solo exhibitions at institutions including Tate Modern, London; Modern Art Museum, Fort Worth; The Renaissance Society, Chicago; Museo Universitario Arte Contemporáneo, Mexico City; and the Whitney Museum of American Art, New York. Her first feature documentary, *The Proposal*, premiered at the 2018 Tribeca Film Festival. Her awards include a Netherland-American Foundation Fulbright Grant, the 2017 Calder Prize, a 2020 Creative Time Artist Commission, a 2021 Via Art Fund Grant, and a 2021 Guggenheim Fellowship. She received a BFA from Cornell University and an MS in Visual Studies from the Massachusetts Institute of Technology. Magid is represented by Olney Gleason, New York, and LABOR, Mexico City.

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