Lee Krasner

BORN IN BROOKLYN, NEW YORK, 1908
DIED IN NEW YORK, NEW YORK, 1984

Education

1937–40	Hans Hofmann School of Fine Arts, New York, NY
1933	City College and Greenwich House, New York, NY
1929–32	National Academy of Design, New York, NY
1928	Art Students League of New York, NY
1926–28	Women's School of Design, The Cooper Union, New York City, NY

Solo Exhibitions

2026	"Krasner and Pollock: Past Continuous," The Metropolitan Museum of Art, New York, NY (forthcoming)
	"Lee Krasner," organized in collaboration with Olney Gleason, Gagosian, Paris, France (forthcoming)
2024	"Lee Krasner: Geometries of Expression," Ogunquit Museum of Art, Ogunquit, ME
	"Lee Krasner: The Edge of Color, Geometric Abstractions 1948-53," Kasmin, New York, NY
2023	"Lee Krasner: Portrait in Green," Pollock-Krasner House and Study Center, East Hampton, NY
	"Lee Krasner: A Through Line," Carolyn Campagna Kleefeld Contemporary Art Museum, Long Beach, CA
2021	"Lee Krasner: Collage Paintings 1938-1981," Kasmin, New York, NY
2019–21	"Lee Krasner: Living Colour," Barbican Centre, London, United Kingdom; Schirn Kunsthalle Frankfurt, Germany; Zentrum Paul Klee, Bern, Switzerland and Guggenheim Museum Bilbao, Spain
2018	"Lee Krasner: Mural Studies," Kasmin, New York, NY
2017–18	"Lee Krasner: The Umber Paintings, 1959-1962," Paul Kasmin Gallery, New York, NY
2016	"Lee Krasner," Robert Miller Gallery, New York, NY
2010–11	"Lee Krasner: Paintings 1959-1965," Robert Miller Gallery, New York, NY
2008	"Lee Krasner: Little Image Paintings, 1946-1950," Pollock-Krasner House and Study Center, East Hampton, NY
2007	"Lee Krasner," Robert Miller Gallery, New York, NY
2003	"Lee Krasner After Palingenesis," Robert Miller Gallery, New York, NY
2000–01	"Lee Krasner: Mural Studies," Robert Miller Gallery, New York, NY
1999–01	"Lee Krasner Retrospective," Los Angeles County Museum of Art, Los Angeles, CA; Des Moines Art Center, Des Moines, IA; Akron Art Museum, Akron, OH and Brooklyn Museum, Brooklyn, NY
1999	"Lee Krasner: The Little Image–The Large Canvas," Robert Miller Gallery, New York, NY
1998	"Lee Krasner Collages and Paintings," Tasende Gallery, Los Angeles and La Jolla, CA
1995	"Lee Krasner Figure Drawings: Process and Transformation," Pollock-Krasner House and Study Center, East Hampton, NY
	"Lee Krasner: The Nature of the Body, Works," Guild Hall, East Hampton, NY
1993	"Lee Krasner: Umber Paintings," Robert Miller Gallery, New York, NY
1991	"An Exhibition of Works by Lee Krasner Selected by Edward Albee," Meredith Long & Co., Houston, TX
	"Lee Krasner Paintings 1965-70," Robert Miller Gallery, New York, NY

1988	“Lee Krasner: Paintings 1956-1984,” Staller Center Art Gallery, Stony Brook, NY
	“Paintings From 1938-1943,” Robert Miller Gallery, New York, NY
1987	“Lee Krasner Collages,” Meredith Long & Co., Houston, TX
1986	“Lee Kranser-Collages 1939-1984,” Robert Miller Gallery, New York, NY
	“Lee Krasner Paintings from the 50’s,” Betsy Rosenfield, Chicago, IL
1985	“Charcoal Drawings from 1938-1940,” Robert Miller Gallery, New York, NY
	“Lee Krasner: The Education of an American Artist,” The Great Hall Lobby of The Cooper Union, New York, NY
	“Paintings and Drawings by Lee Krasner,” Meredith Long & Co., Houston, TX
1984–85	“Lee Krasner, Works on Paper,” Brooklyn Museum, Brooklyn, NY
1984	“Lee Krasner, 1911-1984: Memorial,” Museum of Modern Art, New York, NY
1983-85	“Lee Krasner: A Retrospective,” Museum of Fine Arts, Houston, TX; San Francisco Museum of Modern Art, San Francisco, CA; Chrysler Museum, Norfolk, VA; Phoenix Art Museum, Phoenix, AZ and Museum of Modern Art, New York, NY
1983–84	“Lee Krasner: The Education of an Artist,” Museum of Fine Arts, Houston, TX; San Francisco Museum of Modern Art, San Francisco, CA; Chrysler Museum, Norfolk, VA and Phoenix Art Museum, Phoenix, AZ
1982	“Lee Krasner: Painting From the Late Fifties,” Robert Miller Gallery, New York, NY
1981	“Lee Krasner/Solstice,” Pace, New York, NY
	“Lee Krasner: Paintings: 1956-1971,” Janie C. Lee Gallery, Houston, TX
1980	“Lee Krasner: Recent Works on Paper,” Tower Gallery, Southampton, NY
1979	“Lee Krasner Paintings, 1959-62,” Pace Gallery, New York, NY
	“Lee Krasner: Recent Work,” Pace Gallery, New York, NY
1978	“Lee Krasner: Works on Paper 1938-1977,” Janie C. Lee Gallery, Houston, TX
1977	“Lee Krasner—Eleven Ways to Use the Words to See,” Pace Gallery, New York, NY
	“Lee Krasner, Paintings,” Susanne Hilberry Gallery, Birmingham, MI
1975	“Lee Krasner: Collages and Works on Paper, 1933-1974,” Corcoran Gallery of Art, Washington, D.C.; Pennsylvania State University, State College, Centre County, PA and Rose Art Museum, Waltham, MA
1974	“Lee Krasner, Selections from 1946-1972,” Miami-Dade Community College, Miami, FL; Beaver College, Glenside, PA and Gibbes Art Gallery, Charleston, SC
1973–74	“Lee Krasner: Large Paintings,” Whitney Museum of American Art, New York, NY
	“Lee Krasner: Collage and Works on Paper, 1933-74,” Corcoran Gallery of Art, Washington, D.C.
1973	“Lee Krasner, Recent Paintings,” Marlborough Gallery, New York, NY
1969	“Lee Krasner, Recent Gouaches,” Marlborough-Gerson Gallery, New York, NY and Reese Palley Gallery, San Francisco, CA
1968	“Lee Krasner, Recent Paintings,” Marlborough-Gerson Gallery, New York, NY
1967	“Paintings by Lee Krasner,” University of Alabama Art Gallery, Tuscaloosa, AL
1965–66	“Lee Krasner, Paintings, Drawings and Collages,” Whitechapel Art Gallery, London, United Kingdom; City Art Gallery, York, United Kingdom; Ferens Art Gallery, Hull, United Kingdom; Victoria Street Gallery, Nottingham, United Kingdom; City Art Gallery, Manchester, United Kingdom and Arts Council Gallery, Cardiff, United Kingdom
1965	“Lee Krasner, Gouaches and Drawings,” Franklin Siden Gallery, Detroit, MI
1962	“New Work by Lee Krasner,” Howard Wise Gallery, New York, NY
1960	“Exhibition of Recent Paintings by Lee Krasner,” Howard Wise Gallery, New York, NY
1959	“Lee Krasner, Paintings 1947-59,” Signa Gallery, East Hampton, NY
1958	“Lee Krasner, Recent Paintings,” Martha Jackson Gallery, New York, NY

1955	“Lee Krasner Collages,” Stable Gallery, New York, NY
1951	“Paintings 1951, Lee Krasner,” Betty Parsons Gallery, New York, NY

Selected Group Exhibitions

2026	"Beyond Form: Abstraction at Midcentury," Art Institute of Chicago, Chicago, IL
	“Women Across America: 1945 to 1979,” Eric Firestone Gallery, New York, NY.
2025-26	"Warhol, Pollock, and Other American Spaces," Museo Nacional Thyssen-Bornemisza, Madrid, Spain
	"Abstract Expressionists: The Women," organized by the American Federation of Arts, Wichita Art Museum, Wichita, KS; Muscarelle Museum of Art, College of William and Mary, Williamsburg, VA; Speed Art Museum, Louisville, KY; Grinnell College Museum of Art, Grinnell, IA; Mobile Museum of Art, Mobile, AL
	"Exchanges: Miró and the United States," Fundació Joan Miró, Barcelona, Spain and The Phillips Collection, Washington, DC
2025	"Masters of New York: The Generation of Rothko, Pollock and Krasner from the Collection of the Jewish Museum," Nowon Art Museum, Seoul, South Korea
	"A Rose Is," FLAG Art Foundation, New York, NY
2024-25	“Quiet Elegance: A Remarkable Bequest,” Buffalo AKG Art Museum, Buffalo, New York
2024	"Jackson Pollock: The Early Years, 1934-1947," Musée National Picasso–Paris, France
	"Founder’s Vision: The Private Collection of Barbara Babcock Millhouse," Reynolda House Museum of American Art, Winston-Salem, NC
2023–24	“Long Story Short,” Museum of Contemporary Art, Los Angeles, CA
	“Reinventing Piet. Mondrian and the Consequences,” Kunstmuseum Wolfsburg, Germany and Wilhelm-Mack Museum, Ludwigshafen, Germany
2023	“Torn,” Luxembourg + Co., New York, NY
	“The Shape of Freedom,” Munchmuseet, Oslo, Norway
	“Action, Gesture, Paint: Women Artists and Global Abstraction 1940-1970,” Whitechapel Gallery, London, United Kingdom
2022–23	“Ways of Freedom: Jackson Pollock to Maria Lassnig,” Albertina Museum, Vienna, Austria
2022	“The Shape of Freedom: International Abstraction after 1945,” Museum Barberini, Potsdam, Germany
	“Two Centuries of Long Island Women Artists, 1800-2000,” Long Island Museum, Stony Brook, NY
	“Shatter: Color Field and the Women of Abstract Expressionism,” Art Intelligence Global, Hong Kong
2021	“Steps Ahead: Artizon Museum Recent Acquisitions,” Artizon Museum, Tokyo, Japan
2019	“Strategic Vandalism: The Legacy of Asger Jorn’s Modification Paintings,” curated by Axel Heil and Roberto Ohrt, Petzel Gallery, New York, NY
	“Approaching American Abstraction,” San Francisco Museum of Modern Art, San Francisco, CA
	“Sun Women,” Charles Riva Collection, Brussels, Belgium
	“Painters of the East End,” Kasmin Gallery, New York, NY
2018	“Surface Work,” Victoria Miro Mayfair, London, United Kingdom
2017	‘The Enormity of the Possible,” curated by Priscilla Vail Caldwell, Paul Kasmin Gallery, New York, NY
	“The WPA,” Washburn Gallery, New York, NY

	"The Beginning of Everything: Drawings from the Janie C. Lee, Louisa Stude Sarofim, and David Whitney Collections," The Menil Collection, Houston, TX
	Citys/Sightings," Lennon, Weinburg, Inc, New York, NY
	"The Time Is Now," Michael Rosenfeld Gallery, New York, NY
	"Paint like I move," Les Abattoirs Musée d'Art Moderne et Contemporain, Toulouse, France
	"Making Space: Women Artists and Postwar Abstraction," Museum of Modern Art, New York, NY
	"A BIT OF MATTER: The MoMA PS1 Archives, 1976-2000," MoMA PS1, Long Island City, NY
2016–17	"Abstract Expressionism," Royal Academy of Arts, London, United Kingdom and Guggenheim Museum Bilbao, Spain
	"Women of Abstract Expressionism," Denver Art Museum, Denver, CO; Mint Museum, Charlotte, NC; Palm Springs Art Museum, Palm Springs, CA; Whitechapel Gallery, London, United Kingdom
2016	"The Campaign for Art," San Francisco Museum of Modern Art, San Francisco, CA
	"It's Not Your Nature," Michael Rosenfeld Gallery, New York, NY
2015–16	"Pathmakers: Women in Art, Craft, and Design, Midcentury and Today," National Museum of Women in the Arts, Washington, D.C.
2015	"Night Vision: Nocturnes in American Art, 1860-1960," Bowdoin College Museum of Art, Brunswick, ME
	"America Is Hard To See," Whitney Museum of American Art, New York, NY
	"Abstraction," Robert Miller Gallery, New York, NY
2014	"From the Margins: Lee Krasner and Norman Lewis, 1945-1952," Jewish Museum, New York, NY
2013	"Untitled (HYBRID)," Robert Miller Gallery, New York, NY
	"Abstract Expressionism In Context: Seymour Lipton," Michael Rosenfeld Gallery, New York, NY
2012–13	"INsite/INchelsea," Michael Rosenfeld Gallery, New York, NY
2012	"...On Paper," Michael Rosenfeld Gallery, New York, NY
2011	"Evolution in Action," Michael Rosenfeld Gallery, New York, NY
	"Abstract Expressionism: Reloading the Canon," Michael Rosenfeld Gallery, New York, NY
2010–11	"On to Pop," Museum of Modern Art, New York, NY
2010	"Group Exhibition," Robert Miller Gallery, New York, NY
	"Abstract Expressionist New York," Museum of Modern Art, New York, NY
2009	"Abstract Expressionism: Further Evidence (Part One: Painting)," Michael Rosenfeld Gallery, New York, NY
	"Painting and Sculpture Changes 2009," Museum of Modern Art, New York, NY
2008–09	"Action/Abstraction: Pollock, de Kooning, and American Art, 1940-1976," Jewish Museum, New York, NY; Saint Louis Art Museum, St. Louis, MO and Albright-Knox Art Gallery, Buffalo, NY
2008	"Painting and Sculpture Changes 2008," Museum of Modern Art, New York, NY
2007	"Painting and Sculpture Changes 2007," Museum of Modern Art, New York, NY
2006	"Black & Blue," Robert Miller Gallery, New York, NY
2005-06	"Dialogue: Lee Krasner and Jackson Pollock," Robert Miller Gallery, New York, NY
2005	"Organic New York, 1941-1949," Michael Rosenfeld Gallery, New York, NY
2004	"Ground - Field - Surface," Robert Miller Gallery, New York, NY

	"1930s: Modern American Art & Design," Michael Rosenfeld Gallery, New York, NY
	"Mood Indigo: The Legacy of Duke Ellington–A Look at Jazz and Improvisation in American Art," Michael Rosenfeld Gallery, New York, NY
2004–11	"Painting and Sculpture II," Museum of Modern Art, New York, NY
2002	"Free Lemonade," Robert Miller Gallery, New York, NY
	"Pollock's America: The "Irascibles" and the New York School," Centro Culturale Candiani, Mestre, Italy
2001	"1950-1965: Abstraction on Paper," Michael Rosenfeld Gallery, New York, NY
2000	"Making Choices," Museum of Modern Art, New York, NY
1999	"Contemporary American Masters: The 1960s," Nassau County Museum of Art, Roslyn, NY
	"Linear Impulse," Michael Rosenfeld Gallery, New York, NY
1998–99	"Jackson Pollock," Museum of Modern Art, New York, NY
	"The New York School," Museum of Modern Art, New York, NY
1996	"From the Collection: A Century of American Drawing," Museum of Modern Art, New York, NY
1991	"Art of the Forties," Museum of Modern Art, New York, NY
1990–91	"Drawn in America 1898-1945," Museum of Modern Art, New York, NY
1990	"The Provocative Years 1935-45: The Hans Hofmann School and Its Students in Provincetown," Provincetown Art Museum, Provincetown, RI
	"Two American Couples," Bachelier-Cardonsky Gallery, Kent, CT
	"Four Centuries of Women's Art: The National Museum of Women in the Arts," National Museum of Women in the Arts, Washington, D.C.
1989–90	"Abstract Expressionism: Other Dimensions, An Introduction to Small Scale Painterly Abstraction in America, 1940-1965," Lowe Art Museum, Coral Gables, FL; Terra Museum of American Art, Chicago, IL and The Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ
	"Lee Krasner-Jackson Pollock: Künstlerpaare-Künstlerfreunde; Dialogues d'artistes resonances, Kunstmuseum Bern, Bern, Switzerland
1988	"Women Artists of the New Deal Era: A Selection of Prints and Drawings," National Museum of Women in the Arts, Washington, D.C.
1987	"Abstract Expressionism–The Critical Developments," Albright-Knox Gallery, Buffalo, NY
1986	"A Collector's Eye: Paintings from the Collection of Gordon Hampton," Security Pacific National Bank Gallery, Los Angeles, CA
1984	"Three Painters, Three Decades: Lee Krasner, Joan Mitchell, Pat Steir," Harcus Gallery, Boston, MA
1981	"Krasner/Pollock: A Working Relationship," Guild Hall, East Hampton, NY
	"Krasner/Pollock: A Working Relationship," Grey Art Gallery and Study Center, New York University, NY
	"Recent Acquisitions: Drawings," Museum of Modern Art, New York, NY
	"The Abstract Expressionists and Their Precursors," Nassau County Museum of Fine Art, Roslyn Harbor, NY
1980	"Jackson Pollock: Drawing into Painting," Museum of Modern Art, New York, NY
1978	"Abstract Expressionism: The Formative Years," Herbert F. Johnson Museum of Art, Ithaca, NY; The Seibu Museum of Art, Tokyo, Japan and Whitney Museum of American Art, New York, NY
	"Recent Acquisitions: Painting and Sculpture," Museum of Modern Art, New York, NY
1977	"Twelve Americans: Masters of Collage," Andrew Crispo Gallery, New York, NY

	"Extraordinary Women," Museum of Modern Art, New York, NY
	"American Drawn and Matched," Museum of Modern Art, New York, NY
1976	"Some American Drawings: Recent Acquisitions," Museum of Modern Art, New York, NY
1969	"The New American Painting and Sculpture: The First Generation," Museum of Modern Art, New York, NY
1968	"In Honor of Dr. Martin Luther King," Museum of Modern Art, New York, NY
1967–68	"Frank O'Hara/In Memory of My Feelings," Museum of Modern Art, New York, NY
1967	"Jackson Pollock," Museum of Modern Art, New York, NY
1966	"Painters and Printmakers of the Region," Guild Hall Museum, East Hampton, NY

Bibliography

2026	David Breslin and Brinda Kumar, et al. *Krasner and Pollock: Past Continuous*. New York: The Metropolitan Museum of Art, 2026 (exh. cat.).
2025	Dawn Ades, et al. *Miró and the United States*. Barcelona: Fundació Joan Miró, 2025. (exh. cat.)
	Sakeroff, Sam and Kim YoungNa. *Masters of New York: The Generation of Rothko, Pollock and Krasner from the Collection of the Jewish Museum*, exh. cat. (Seoul: Nowon Art Museum; The Foundation for the Exhibition of Photography, 2025).
	Godbersen, Anna. "Refuge for Two," *Upstate Diary 20* (May 2025), pp. 42-51.
2024	Weinberg, Adam D. and Jason Drill. *Lee Krasner: The Edge of Color*. New York: Kasmin Books, 2024. (exh. cat.)
2023	Landau, Ellen G. and Joan M. Marter. *Abstract Expressionists: The Women*. Merrell Publishers, 2023 (exh. cat.)
	Zamani, Daniel, ed. *Burst! Abstract Painting after 1945*. Oslo: Munchmuseet, 2023.
2022	Hessel, Katy. *The Story of Art without Men*. London: Hutchinson Heinemann, 2022.
	Schröder, Klaus Albrecht and Angela Stief, et al. *Ways of Freedom: Von Jackson Pollock bis Maria Lassnig*. Vienna: Albertina, 2022. (exh. cat.)
	Gingeras, Alison M. *Great Women Painters*, London: Phaidon, 2022.
2021	*Lee Krasner: Collage Paintings 1938-1981*. New York: Kasmin, 2021. (exh. cat.)
2020	Karmel, Pepe. *Abstract Art: A Global History*. London: Thames & Hudson, 2020.
	Ratcliff, Carter. *Lee Krasner: The Unacknowledged Equal*. New York: Pollock-Krasner Foundation, 2020.
2019	Nairne, Eleanore, ed. *Lee Krasner: Living Colour*. London: Barbican Centre, 2019. (exh. cat.)
	Great Women Artists. London: Phaidon, 2019.
	Landau, Ellen G. *Lee Krasner: Charcoals*. New York: Kasmin, 2019.
2016	Anfam, David, ed. *Abstract Expressionism*. London: Royal Academy of Arts, 2016. (exh. cat.)
	Marter, Joan M. and Gwen F. Chanzit. *Women of Abstract Expressionism*. Denver: Denver Art Museum, 2016. (exh. cat.)
2014	Ruud, Brandon K. and Gregory Nosan, eds. *Painting from the Collection of the Sheldon Museum of Art*. Lincoln: University of Nebraska Press, 2014. (exh. cat.)
2011	Levin, Gail. *Lee Krasner: A Biography*. New York: William Monrow and Company, 2011.
2009	Hess, Barbara. *Abstract Expressionism*. New York: Taschen, 2009.
2008	Kleeblat, Norman L. *Action/Abstraction: Pollock, de Kooning, and American Art, 1940-1976*. New York: Jewish Museum, 2008. (exh. cat.).
2007	Engelmann, Ines. *Jackson Pollock and Lee Krasner*. New York: Pestel, 2007.

2005 Balken, Debra Bricker. *Movements in Modern Art: Abstract Expressionism*. New York: Harry N. Abrams, 2005.
Landau, Ellen G. *Reading Abstract Expressionism: Context and Critique*. New Haven: Yale University Press, 2005.
2004 Wood, Paul. *Varieties of Modernism*. New Haven: Yale University Press, 2004.
2003 Emmerling, Leonhard. *Jack Pollock*. New York: Taschen, 2003.
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1999 Hobbs, Robert. *Lee Krasner*. New York: Independent Curators International, 1999. (exh. cat.)
1997 Marter, Joan. *Women and Abstract Expressionism: Painting and Sculpture, 1945-1959*. New York: Baruch College/CUNY, 1997.
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1996 Wagner, Anne. *Three Artists (Three Women): Modernism and the Art of Hesse, Krasner, and O'Keefe*. Berkeley: University of California Press, 1996.
1995 Strassfield, Christina Mossaides. *Lee Krasner: The Nature of the Body Work, Works from 1933 to 1984*. Easthampton: Guild Hall Museum, 1995. (exh. cat.)
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1993 Hobbs, Robert. *Lee Krasner*. New York: Abbeville Press, 1993.
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1991 Cheim, John. *Lee Krasner Paintings 1965 to 1970*. New York: Robert Miller Gallery, 1991. (exh. cat.)
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1990 Polcari, Stephan. "In the Shadow of an Innovator." *Art International*, 1990.
1989 Landau, Ellen G. and Sandor Kuthy. "Lee Krasner—Jackson Pollock: Künstlerpaare-Künstlerfreunde; Dialogue d'artistes-résonances." Bern: Kunstmuseum Bern, 1989. (exh. cat.)
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1988 Harrison, Helen A. "Lee Krasner Emerges." *The New York Times*, 7 August 1988, sect. 12LI, p. 20.
Lipson, Karen. "Lee Krasner: Works of Breadth, Intensity." *Newsday*, 1988.
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1987 Solomon, Deborah. *Jackson Pollock: A Biography*. New York: Simon & Schuster, 1987.
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1986 Robertson, Bryan. *Lee Krasner: Collages*. New York: Robert Miller Gallery, 1986. (exh. cat.)
1985 Potter, Jeffery. *To a Violent Grave: An Oral Biography of Jackson Pollock*. New York: G.P Putnam's Sons, 1985.
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1984 Glueck, Grace. "Art: Lee Krasner Finds Her Place in Retrospective at Modern." *The New York Times*, 21 December 1984, p. C31.
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1982 *Lee Krasner: Paintings from the Late Fifties*. New York: Robert Miller Gallery, 1982. (exh. cat.)
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1981 Lee, John Post. *Lee Krasner—Eleven Ways to Use Words to See*. New York: Pace Gallery, 1981. (exh. cat.)
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1977 *Lee Krasner—Eleven Ways to Use Words to See*. New York: Pace Gallery, 1977. (exh. cat.)
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1973 Tucker, Marcia. "Lee Krasner: Large Paintings." New York: Whitney Museum of American Art, 1973. (exh. cat.)
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1972 Friedman, B.H. *Jackson Pollock: Energy Made Visible*. New York: McGraw–Hill Book Co., 1972.
1968 Nemser, Cindy. "In the Galleries: Lee Krasner." *Arts Magazine*, April 1968.
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Public Collections

Arkansas Arts Center Foundation, Little Rock, AK
Art Institute of Chicago, Chicago, IL
Artizon Museum, Tokyo, Japan
Baltimore Museum of Art, Baltimore, MD
Brooklyn Museum, New York, NY
Buffalo AKG Art Museum, Buffalo, NY
Carnegie Museum of Art, Pittsburgh, PA
Carolyn Campagna Kleefeld Contemporary Art Museum, University of California, Long Beach, CA
Cleveland Museum of Art, Cleveland, OH
Columbus Museum, Columbus, GA
Dallas Museum of Art, Dallas, TX
David Owsley Museum of Art of Ball State University, Muncie, IN
Davis Museum and Cultural Center, Wellesley College, MA
Des Moines Art Center, Des Moines, IA
Detroit Institute of Art, Detroit, MI
Femmes Artistes du Musée de Mougins, France
Figge Art Museum, Davenport, IA
Fine Arts Museum of San Francisco, San Francisco, CA

Flint Institute of Arts, Flint, MI
Glenstone Museum, Potomac, MD
Grand Rapids Art Museum, Grand Rapids, MI
Guild Hall Museum, East Hampton, NY
Harvard University Art Museums, Cambridge, MA
High Museum of Art, Atlanta, GA
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Hofstra University Museum of Art, Hempstead, NY
Hood Museum of Art, Dartmouth College, Hanover, NH
Indianapolis Museum of Art, Indianapolis, IN
Institut Valencià d'Art Modern, Valencia, Spain
Jewish Museum, New York, NY
Joslyn Art Museum, Omaha, NE
Kunstmuseum, Bern, Switzerland
Los Angeles County Museum of Art, Los Angeles, CA
Menil Collection, Houston, TX
Metropolitan Museum of Art, New York, NY
Minneapolis Institute of Art, MN
Modern Art Museum of Fort Worth, Fort Worth, TX
Mount Holyoke College Art Museum, South Hadley, MA
Munson Williams Proctor Arts Institute, Utica, NY
Museu Coleção Berardo, Lisbon, Portugal
Museum of Contemporary Art, Los Angeles, CA
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
Museum Ludwig, Cologne, Germany
Museum of Modern Art, New York, NY
National Gallery of Art, Washington, D.C.
National Gallery of Australia, Canberra, Australia
National Gallery of Victoria, Melbourne, Australia
National Museum of Women in the Arts, Washington, D.C.
Neuberger Museum of Art, State University of New York, Purchase, NY
New Britain Museum of American Art, New Britain, CT
New Orleans Museum of Art, New Orleans, LA
Orange County Museum of Art, Santa Ana, CA
Parrish Art Museum, Water Mill, NY
Pennsylvania Academy of Fine Arts, Philadelphia, PA
Philadelphia Museum of Art, Philadelphia, PA
Pollock-Krasner House and Study Center, Springs, NY
Portland Museum of Art, Portland, ME
Reynolda House Museum of American Art, Winston-Salem, NC
Rose Art Museum, Brandeis University, Waltham, MA
San Diego Museum of Art, San Diego, CA
San Francisco Museum of Modern Art, San Francisco, CA
Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, AL
Seattle Art Museum, Seattle, WA
Sheldon Museum of Art, Lincoln, NE
Smithsonian American Art Museum, Washington, D.C.

Snite Museum of Art, Notre Dame, IN
Stanley Museum of Art, University of Iowa, Iowa City, IA
Tate, London, United Kingdom
University Art Museums, Berkeley, CA
University of Houston, Print Study Collection, Houston, TX
University of Kentucky Art Museum, Lexington, KY
University of South Florida Contemporary Art Museum, Tampa, FL
Vero Beach Art Museum, Vero Beach, CA
Virginia Museum of Fine Arts, Richmond, VA
Wadsworth Atheneum, Hartford, CT
Walker Art Center, Minneapolis, MN
Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
Whitney Museum of American Art, New York, NY
Worcester Art Museum, Worcester, MA
Yale University Art Gallery, New Haven, CT