Jane Freilicher

BORN IN BROOKLYN, NEW YORK, 1924
DIED IN NEW YORK, NEW YORK, 2014

Education

1948	MA, Columbia University, New York, NY
1947	BA, Brooklyn College, Brooklyn, NY
1947	Hans Hofmann School of Fine Arts, New York, NY

Solo Exhibitions

2023	"Jane Freilicher: Abstractions," Kasmin, New York, NY
2021	"Jane Freilicher: Parts of a World," Kasmin, New York, NY
2018	"Jane Freilicher: '50s New York," Paul Kasmin Gallery, New York, NY
2015	"Jane Freilicher: Theme and Variation," Tibor de Nagy Gallery, New York, NY
2014	"Jane Freilicher: Paintings," Valerie Carberry Gallery, Chicago, IL
	"Jane Freilicher: Painter Among Poets," The Poetry Foundation, Chicago, IL
2013	"Jane Freilicher: Painter Among Poets," Tibor de Nagy Gallery, New York, NY
2011	"Recent Paintings and Prints," Tibor de Nagy Gallery, New York, NY
2009	"Changing Scenes," Tibor de Nagy Gallery, New York, NY
2008	"Recent Paintings," Tibor de Nagy Gallery, New York, NY
2006	"Near the Sea: Paintings 1958-1964," Tibor de Nagy Gallery, New York, NY
2005	"Paintings 1954-2004," Tibor de Nagy Gallery, New York, NY
2004	Tibor de Nagy Gallery, New York, NY
2002	Tibor de Nagy Gallery, New York, NY
	Solo exhibition in conjunction with "The Artist's Eye: Jane Freilicher as Curator," National Academy of Design, New York, NY
2000	Tibor de Nagy Gallery, New York, NY
1998	Tibor de Nagy Gallery, New York, NY
1995	Fischbach Gallery, New York, NY
1993	Reynolds Gallery, Richmond, VA
1992	Fischbach Gallery, New York, NY
1990	Heath Gallery, Atlanta, GA
	Fischbach Gallery, New York, NY
1989	Kornbluth Gallery, Fairlawn, NJ
1988	Fischbach Gallery, New York, NY
1986–87	"Jane Freilicher: Paintings," Currier Gallery of Art, Manchester, NH; Parrish Art Museum, Southampton, NY; Contemporary Arts Museum, Houston, TX and Marion Koogler McNay Art Museum, San Antonio, TX
1985	Fischbach Gallery, New York, NY
1983	Charlotte Crosby Kemper Gallery, Kansas City Art Institute, Kansas City, MO
	Fischbach Gallery, New York, NY
1982	College of Mainland Art Gallery, Texas City, TX
1981	Lafayette College, Easton, PA
	Kornbluth Gallery, Fairlawn, NJ
1980	Louise Himmelfarb Gallery, Water Mill, NY
	Fischbach Gallery, New York, NY

1979	Utah Museum of Fine Arts, University of Utah, Salt Lake City, UT
	Fischbach Gallery, New York, NY
1977	Fischbach Gallery, New York, NY
1976–77	“Jane Freilicher: MATRIX 27,” Wadsworth Atheneum, Hartford, CT
1975	Fischbach Gallery, New York, NY
1974	Benson Gallery, Bridgehampton, NY
1972	Benson Gallery, Bridgehampton, NY
1971	John Bernard Myers Gallery, New York, NY
1970	Tibor de Nagy Gallery, New York, NY
1968	Cord Gallery, Southampton, NY
1952–67	Tibor de Nagy Gallery (12 Exhibitions), New York, NY

Selected Group Exhibitions

2026	“The Quiet Hour,” Olney Gleason, New York, NY
	“American Landscape Summer Show Extravaganza!,” Andrew Edlin Gallery, New York
	"Real as Paint on Canvas: James Schuyler and a Few of his Painter Friends,” Milton Resnick and Pat Passlof Foundation, New York, NY
	”Fairfield Porter: What Everyone Knows,” Art Students League, New York, NY
	“Windows,” Halsey McKay Gallery, East Hampton, NY
	”Making Space: American Women Artists and the Century of Change,” Lincoln Glenn Gallery, New York, NY
	“Fresh Cut,” Bookstein Project, New York, NY
	"Rare Earth," Night Gallery, Los Angeles, CA
	“Women Across America: 1945 to 1979,” Eric Firestone Gallery, New York, NY.
2025–26	"The Art of Play," Utah Museum of Fine Arts, University of Utah, Salt Lake City, UT
	"Painting Energy: The Alex Katz Foundation Collection at the Portland Museum of Art," Portland Museum of Art, Portland, ME
2024	"Artfully Arranged: Floral Works from the Collection," Derfner Judaica Museum, Riverdale, NY
	"(re)FOCUS: Then and Now; Philadelphia Focuses on Women in the VIsual Arts, 1974-2024," The Galleries at Moore, Moore College of Art & Design, Philadelphia, PA
2023	“An Adventure in the Arts,” Faye G., Jo, and James Stone Gallery, Boston University College of Fine Arts, Boston, MA
	“Pictures Girls Make: Portraitures,” Blum & Poe, Los Angeles, CA
	“Womanish,” McNay Art Museum, San Antonio, TX
2022	“Masterworks of American Landscape Painting,” Center for Figurative Painting, New York, NY
	“Sea Show,” Winter Street Gallery, Edgartown, MA
	“Greener Grass,” Halsey McKay Gallery, East Hampton, NY
	“Still Life and the Poetry of Place,” Pamela Salisbury Gallery, Hudson, NY
	“The Artists’ Circle: Selections from the Robert Dash Collection,” The Madoo Conservancy, Sagaponack, NY
	“Two Centuries of Long Island Women Artists, 1800-2000,” Long Island Museum, Stony Brook, NY
	“Snow Day,” The Drawing Room, East Hampton, NY
	“Pictures in Pictures,” Parrish Art Museum, Water Mill, NY
2021	“Women of Abstract Expressionism in the American West,” Amarillo Museum of Art, Amarillo, TX

	"Affinities for Abstraction: Women Artists on Eastern Long Island, 1950-2020," Parrish Art Museum, Water Mill, NY
	"Jane Freilicher & Thomas Nozkowski: True Fictions," curated by Eric Brown, Milton Resnick and Pat Passlof Foundation, New York, NY
	"The Beatitudes of Malibu," David Kordansky Gallery, Los Angeles, CA
2020	"The 1950s | East Hampton, NY," Eric Firestone Gallery, East Hampton, NY
	"Jane Freilicher & Fairfield Porter: Between Friends, Paintings and Works on Paper," The Drawing Room, East Hampton, NY
	"Painting Place," The Drawing Room, East Hampton, NY
	"Figuration Never Died: New York Painterly Painting, 1950-1970," Brattleboro Museum & Art Center, Brattleboro, VT
	"Do You think It Needs a Cloud?," Miles McEnery Gallery, New York, NY
	"Housebound: Fairfield Porter and His Circle of Poets and Painters," Parrish Art Museum, Water Mill, NY
	"(Nothing but) Flowers," Karma, New York, NY
	"Painting Place," The Drawing Room, New York, NY
	"The Life of Things," Shoshana Wayne Gallery, Los Angeles, CA (online exhibition)
	"Old Friends, Part 1," Tibor de Nagy Gallery, New York, NY
2019–22	"For America: 200 Years of Painting from the National Academy of Design," Dayton Art Institute, OH; New Britain Museum of American Art, CT; The Society of the Four Arts, Palm Beach, FL; Dixon Gallery & Gardens, Memphis, TN; New Mexico Museum of Art, Santa Fe, NM; Figge Art Museum, Davenport, IA; Crocker Art Museum, Sacramento, CA and Oklahoma City Museum of Art, OK
2019–20	"The Seasons," Nassau County Museum of Art, Roslyn Harbor, NY
2019	"New York, Just Like I Pictured It," Platform Project Space, Brooklyn, NY
	"Montauk Highway III: Postwar Abstraction in the Hamptons," Eric Firestone Gallery, East Hampton, NY
	"Painters of the East End," Kasmin, New York, NY
2018	"Works from the Collection of John Ashbery," Kasmin, New York, NY
	"Summertime," Tibor de Nagy Gallery, New York, NY
2017	"Mira Dancy, Jane Freilicher, Daniel Heidkamp," Derek Eller Gallery, New York, NY
2016	"Still (ed) Life," Texas Gallery, Houston, TX
	"Before Sunset," KARMA, Amagansett, NY
	"Feast for the Eyes," Nassau County Museum of Art, Roslyn Harbor, NY
	"A Change of Heart," Hannah Hoffman Gallery, Los Angeles, CA
	"Intimisms," James Cohan, New York, NY
	"April Flowers," Queens College Art Center, Queens, NY
2015	"Jane Freilicher & Jane Wilson: Seen and Unseen," Parrish Art Museum, Water Mill, NY
	"Robert Dash, Jane Freilicher, Fairfield Porter and Jane Wilson: perspective on land, sea and sky," The Drawing Room, East Hampton, NY
	"Pretty Raw: After and Around Helen Frankenthaler," Rose Art Museum, Brandeis University, Waltham, MA
2014	"City as Subject," Westbeth Gallery, New York, NY
	"'A Poem for Raoul and Agnes' selected by Sherman Sam," Ancient & Modern, London, United Kingdom
	"Starting Out: 9 Abstract Painters 1953-1971," Tibor de Nagy Gallery, New York, NY
	"Garden Party," Nassau County Museum of Art, Roslyn Harbor, NY
2013	"John Ashbery Collects: Poet Among Things" Loretta Howard Gallery, New York, NY

	"Interior: Curated by Barry Rosen," Tibor de Nagy Gallery, New York, NY
2012	"Long Island in Bloom," Long Island Museum, Stony Brook, NY
2011	"Tibor de Nagy Gallery Painters & Poets," Tibor de Nagy Gallery, New York, NY
	"September 11," MoMA PS1, Long Island City, NY
2010	"American Still Life: Treasures from the Parrish Art Museum," Parrish Art Museum, Southampton, NY
2009	"American Landscapes: Treasures from the Parrish Art Museum," Parrish Art Museum, Southampton, NY
	"184th Annual Exhibition of Contemporary American Art," National Academy of Design, New York, NY
	"Summer Pictures: curated by Isaac Mizrahi," Julie Saul Gallery, New York, NY
	"Fra Unuhusi til Attunda straetis (From Unuhus to Eighth Street)," Reykjavik Art Museum, Reykjavik, Iceland
2008	"Implant," UBS Art Gallery, New York, NY
	"Inspired by the Light: Landscapes by East End Masters," Guild Hall, East Hampton, NY
	"Light of Spring," Spanierman Gallery, LLC, East Hampton, NY
2007	"182th Annual Exhibition of Contemporary American Art," National Academy of Design, New York, NY
	"NeoIntegrity," curated by Keith Mayerson, Derek Eller Gallery, New York, NY
2006	"Personal Assistance," DNA Gallery, Provincetown, MA
	"Artists of the Hamptons," Leila Taghinia – Milani Heller Gallery, New York, NY
2005	"Artists and Nature on Eastern Long Island: 1940s to the Present," Spanierman Gallery, East Hampton, NY
	"Scapes/Landsapes," Salander-O'Reilly Galleries, New York, NY
	"The Little Continent of Long Island: Landscapes from the Permanent Collection," The Long Island Museum of American Art, History and Carriages, Stony Brook, NY
	"Landscape, Cityscape," Marlborough Gallery, New York, NY
	"The Little Continent of Long Island," The Long Island Museum, NY
	"NYC," DFN GALLERY, New York, NY
2004	"The Little Continent of Long Island," The Long Island Museum, Stony Brook, NY
	"Paris Review Prints," Guild Hall, East Hampton, NY
	"Hamptons Gardens," Guild Hall, East Hampton, NY
	"Nineteen Academy of the Arts Honorees in the Visual Arts," Guild Hall, East Hampton, NY
	"North Fork, South Fork, East End Art Now," Parrish Art Museum, Southampton, NY
2003	"Zeuxis: A Moveable Feast," Westbeth Gallery, New York, NY
	"Women of the Academy," National Academy of Design, New York, NY
	"178th Annual Exhibition," National Academy of Design, New York , NY
	"Working from Nature," Marymount College, Fordham University, Tarrytown, NY
2002	"American Views: Memory, Nostalgia, and the Idea of Place," Parrish Art Museum, Southampton, NY
	"The Sea, the Sea...," Glenn Horowitz Bookseller, East Hampton, NY
2001	"Sur la Table," Kraushaar Galleries, New York, NY
	"176th Annual Exhibition," National Academy of Design, New York, NY
	"Long Island: Morning, Noon & Night," Long Island Museum of American Art, History & Carriages, Stony Brook, NY
	"Fairfield Porter, Jane Freilicher, Casimir Rutkowski, John MacWhinnie," Clark Fine Art, Southampton, NY

	"Earthline Landscape," The Gallery of South Orange, South Orange, NJ
2000	"Master Art Workshop Exhibition," Avram Gallery, Southampton, NY
	"Personal Space: The Domesticated Long Island Landscape," Parrish Art Museum, Southampton, NY
1999–2000	"In Memory of My Feelings: Frank O'Hara and American Art," Museum of Contemporary Art, Los Angeles, CA and Parrish Art Museum, Southampton, NY
1996	"Green Woods and Crystal Waters: The American Landscape Tradition," The Philbrook Museum of Art, Tulsa, OK; The John and Mabel Museum of Art, Sarasota, FL and Davenport Museum of Art, Davenport, IA
	"Biennial Re-presenting IV," Arnot Museum, Elmira, New York, NY
	"Why Draw a Landscape," Crown Point Press, San Francisco, CA
	"As American As...100 Works From The Collection of The Parrish Art Museum," Parrish Art Museum, Southampton, NY
	"Long Island Landscape Painting Today," Sidney Mishkin Gallery, Baruch College, New York, NY "Surroundings: Responses to the American Landscape," Selections from the Permanent Collection of the Whitney Museum of American Art, San Jose Museum of Art, San Jose, CA
	"Abstraction/Realism: The Great Debate," Susquehanna Art Museum, Harrisburg, PA
	"Intimate Interiors: Jane Freilicher and Fairfield Porter," Whitney Museum of American Art at Champion, Stamford, CT
	"The 174th Annual Exhibition," National Academy of Design, New York, NY
	"East Hampton Artists - Seen and Scene," Guild Hall Museum, East Hampton, NY
	"Centennial Opening," Parrish Art Museum, Southampton, NY
	"Flower Paintings," Contemporary Realist Gallery, San Francisco, CA
	"Women & Landscape," Sleeth Gallery, Buckhannon, WV and Wesleyan College, Buckhannon, WV
	"Woman's Work: A Century of Achievement in American Art," The Columbus Art Museum, Columbus, GA
	"Women in the Visual Arts," Hollins College Art Gallery, Roanoke, VA
	"By the Sea," Fotouhi Cramer Gallery, East Hampton, NY
1995	"Nothing Overlooked: Women Painting Still Life," Contemporary Realist Gallery, San Francisco, CA
	"Recent Acquisitions," The Metropolitan Museum of Art, New York, NY
	"Biennial Exhibition," Whitney Museum of American Art, New York, NY
	"50's/60's," Fischbach Gallery, New York, NY
	"American Art Today: Night Painting," The Art Museum at Florida International University, Miami, FL
	"Artists' Bouquets," Champion International Corporation, Stamford, CT
	"The Herbert W. Plimpton Collection of Realist Art," Rose Art Museum, Brandeis University, Waltham, MA
	"The View From Here, Landscapes from the Collection," Parrish Art Museum, Southampton, NY
	"Flower Paintings," Lizan-Tops Gallery, East Hampton, NY
	"The Nature of Landscape," The Gallery at Hastings-on-Hudson, New York, NY
1994	"Trees," Midtown Payson Galleries, New York, NY
	"Paintings From the Commerce Bancshares Collection," Lakeview Museum of Arts and Sciences, Peoria, IL
	"Flowers!!!," Babcock Galleries, New York, NY

	"Vered Flower Show," Vered Gallery, East Hampton, NY
	"Sun & Sea: American Watercolors," Tibor de Nagy Gallery, New York, NY
	"Long Island Landscape: A New Era," Lizan- Tops Gallery, East Hampton, NY
	"Autumn Light," Arlene Bujese Gallery, East Hampton, NY
1993	"Artworks by Women Artists: Selections from the William & Uytendale Scott Memorial Study Collection," Bryn Mawr College, Bryn Mawr, PA
	"Contemporary Realist Watercolor," Sewall Art Gallery, Rice University, Houston, TX
	"168th Annual Exhibition," National Academy of Design, New York, NY
	"New Approaches to the Still Life," Tower Fine Arts Gallery, SUNY College at Brockport, NY
	"Still Life 1963-1993," The Gerald Peters Gallery, Santa Fe, NM
	"Men Working," G.W. Einstein Company, Inc., New York, NY
	"The Collection: Porters Circle," Parrish Art Museum, Southampton, NY
	"Fruits, Flowers, and Vegetables: Contemporary Still Life," Kavesh Gallery, Ketchum, ID
1992	"American Panorama," Tibor de Nagy Gallery, New York, NY
	"167th Annual Exhibition," National Academy of Design, Color as a Subject, The Artists Museum, New York, NY
	"Magical Mystical Landscapes," Renee Fotouhi Fine Art, East Hampton, NY
	"The Landscape in Twentieth-Century American Art, Selections from the Metropolitan Museum of Art," Philbrook Museum of Art, Tulsa, OK; Center for the Fine Arts, Miami, FL; Joslyn Art Museum, Omaha, NE; Tampa Museum of Art, Tampa, FL; Greenville County Museum of Art, Greenville, SC; Madison Art Center, Madison, WI and Grand Rapids Art Museum, Grand Rapids, MI
1991–92	"American Realism & Figurative Art: 1952-1991," organized by John Arthur and Japan Association of Art Museums, The Myagi Museum Of Art, Sendai, Japan; Sogo Museum of Art, Yokohama, Japan; The Tokushima Modern Art Museum, Tokushima, Japan; Museum of Modern Art, Shiba, Otsu, Japan, and Kochi Prefectural Museum of Folk Art, Kochi, Japan
	"The Contemporary American Landscape," Philharmonic Center for the Arts, Naples, FL
	"New Viewpoints: Contemporary American Realists," Consular Residence, 1992 Universal Exposition, Seville, Spain; developed by The National Museum of Women in the Arts, Washington, D.C.
1991	"Against the Grain: Images in American Art 1960-1990," Southern Alleghenies Museum of Art, Loretto, PA
	"The Artists in the Garden," National Academy of Design, New York, NY
	"Smith Collects Contemporary," Smith College Museum of Art, Northampton, MA
	"Urban Icons," Klarfeld Perry Gallery, New York, NY
	"Beyond the Picturesque: Landscape on Paper," G.W. Einstein Company, Inc., New York, NY
1990	"The Painterly Landscape," C. Grimaldis Gallery, Baltimore, MD
	"Objects Observed: Contemporary Still Life," Gallery Henoch, New York, NY
	"A Little Night Music- Manhattan in the Dark," One Dag Hammarskjold Plaza, New York, NY
	"1950's at the Tibor de Nagy Gallery," Art Gallery, Laguardia Hall, Brooklyn College, Brooklyn, NY
	"Twentieth Century Long Island Landscape Painting: A Cultural Context," The Museums at Stony Brook, Stony Brook, NY

	"A Point of View," Heckscher Museum, Long Island, NY
	"Fantasy in Fabric: The Artist as Couturier," The Chrysler Museum, Norfolk, VA
	"40th Anniversary Exhibition," Tibor de Nagy Gallery, New York, NY
1989–90	"Documenting a Moment: Contemporary Plein Air Landscape," Tatistcheff Gallery, Santa Monica, CA
1989	"Exhibition of Works by New Members," The American Academy and Institute of Arts and Letters, New York, NY
	"Painting Horizons," with Albert York and April Gornik, Parrish Art Museum, Southampton, NY
	"Direct Response: The American Landscape Tradition Today," curated by Wolf Kahn, Memorial Art Gallery, University of Rochester, Rochester, NY
	"Neo-Romantics," Art Gallery, Williams Center for the Arts, Lafayette College; curated by Gerrit Henry, Lafayette, PA
1988–89	"89 for '89," G.W. Einstein Company, Inc., New York, NY
1988	"Still Life 88," Allport Gallery, San Francisco, CA
	"Intimate Landscapes," Vered Gallery, East Hampton, NY
	"Land," ACA Contemporary Gallery, New York, NY
	"Drawings on the East End: 1940-1988," Parrish Art Museum, Southampton, NY
	"Contemporary Nudes," One Penn Plaza, New York, NY
	"24th Annual Exhibition of Art on Paper," Weatherspoon Art Gallery at the University of North Carolina, Greensboro, NC
	"Drawn From Life: Contemporary Interpretive Landscape," Sewall Art Gallery, Rice University, Houston, TX
1987	"Vision of America," ACA Galleries, New York, NY
	"39th Annual Academy- Institute Purchase Exhibition," American Academy and Institute of Arts and Letters, New York, NY
	"A Just Temper Between Propensities," The Bayly Art Museum at The University of Virginia, Charlottesville, NY
	"Contemporary Still Life," organized by the Art Advisory Service of the Museum of Modern Art, New York for Vault Gallery, Boston, MA
	Fischbach Gallery, New York, NY
	"Contemporary Still Life," D.F.S. Dorland Worldwide, Inc., New York, NY
	"162nd Annual Exhibition," National Academy of Design, New York, NY
	"In the Country," Bronx Museum of the Arts, Bronx, NY
	"Pastel Anthology II," Grace Borgenicht Gallery, New York, NY
	"Animal Life," curated by Gerrit Henry, One Penn Plaza, New York, NY
1986	"The Painterly Landscape," C. Grimaldis Gallery, Baltimore, MD
	"Landscape, Seascape, Cityscape 1960-85," Contemporary Arts Center, New Orleans, LA; The New York Academy of Art, New York, NY
	"The Art of the Realist," Kornbluth Gallery, Fairlawn, NJ
	"Interiors and Exteriors: Contemporary Realist Prints," Yale University Art Gallery, New Haven, CT "Arrangements in Color and Shape," C. Grimaldis Gallery, Baltimore, MD
	"Landscapes: Painterly Visions," Center for Contemporary Arts, Great Falls, MT
	"The Window in Twentieth-Century Art," Neuberger Museum, State University of New York, Purchase, NY
	"The Masters," Fine Arts Gallery, Long Island University, Southampton, NY
	"Nature Morte," Southern Alleghenies Museum of Art, Loretto, PA

	"Institute Purchase Exhibition," American Academy and Institute of Arts and Letters, New York, NY
	"50th National Midyear Exhibition," The Butler Institute of American Art, Youngstown, OH
1985–87	"American Realism: Twentieth-Century Drawings and Watercolors," organized by the San Francisco Museum of Modern Art; DeCordova and Dana Museum and Park, Lincoln, MA; Archer M. Huntington Gallery, University of Texas, Austin, TX; Mary and Leigh Block Gallery, Northwestern University, Evanston, IL; Williams College Museum of Art, Williamstown, MA; Akron Art Museum of Art, Akron, OH and Madison Art Center, Madison, WI
1985–86	"Contemporary American Still Life," curated by Gerrit Henry, One Penn Plaza, New York, NY
	"The Object Revitalized," The Paine Art Center and Arboretum, Oshkosh, WN and tour
	"The East Hampton Star 100th Anniversary Portfolio: Works by 52 Contemporary Artists of the Region," Morgan Gallery, Guild Hall, East Hampton, NY
1985	"New York Observed," Frank Bernarducci Gallery, New York, NY
	"160th Annual Exhibition," National Academy of Design, New York, NY
	"American Art Today: Still Life," Florida International University, Miami, FL
	"Candidates for Art Awards," American Academy and Institute of Arts and Letters, New York, NY
	"Artists choosing Artists," Artists Choice Museum, New York, NY
	"Waterworks: The Long Island Legacy," The Hechscher Museum, Huntington, NY
	"Seven Hamptons Artists," Tower Gallery, Southampton, NY
	"Purchase Exhibit," American Academy and Institute of Arts and Letters, New York, NY
	"Art on Paper," Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC
	"Collectors Gallery XIX," Marion Koogler McNay Art Museum, San Antonio, TX
	"American Realism," William Sawyer Gallery, San Francisco, CA
1984	"American Women Artists, Part One: Pioneers," Sidney Janis Gallery, New York, NY
	"New American Painting: A Tribute to James and Mary Michener," Archer M. Huntington Art Gallery, University of Texas, Austin, TX
	"New Realism: Behind the Scenes," College of the Mainland, Texas City, TX
	"Artists in the Theater," Hillwood Art Gallery, Long Island University, Greenvale, NY
	"Paintings and Sculpture by Candidates for Art Awards," Academy and Institute of Arts and Letters, New York, NY
	"Major Contemporary Women Artists," Suzanne Gross Gallery, Philadelphia, PA
	"Collectors Gallery XVII," Marion Koogler McNay Art Museum, San Antonio, TX
	"Drawings, Drawings, Drawings," curated by Ralph Pomeroy, Forum Gallery, New York, NY
	"The Spirit of the Coast," Monmouth Museum, Lincroft, NJ
	"American Seen," Adams-Middleton Gallery, Dallas, TX
	"Art and Friendship: A Tribute to Fairfield Porter," Guild Hall Museum, East Hampton, NY
	"Painting Naturally: Fairfield Porter and His Influences," Parrish Art Museum, Southampton, NY
	"Recent American Still Life," Robert Schoelkopf Gallery, New York, NY
	"The First Eight Years," Artists Choice Museum, New York, NY
	"Biennial Print Exhibition," The Brooklyn Museum, Brooklyn, NY

1983	"Works of the Faculty and Students of the Department of Fine Arts," University of Pennsylvania, Philadelphia, PA
	"Painted Light," Artists Choice Museum, New York, NY and tour
	"American Still Life 1945-83," Contemporary Arts Museum, Houston, TX and tour
	"New Landscape," One Penn Plaza, New York, NY
	"Still Life Today," Goddard-Riverside Community Center, New York, NY
	"The Permanent Collection: Highlights and Recent Acquisitions," The Grey Art Gallery, New York University, New York, NY
1982	"Jane Freilicher/Merrill Wagoner," Watson/de Nagy Gallery, Houston, TX
	"Some Landscapes," Andover Gallery, Andover, MA
	"An Appreciation of Realism," Munson- Williams- Proctor Institute, Utica, NY
	"Director's Gallery Glimpse 1982," Fine Arts Museum of Long Island, Long Island, NY
	"Painterly Realism," The Rahr-West Museum, Manitowoc, WN
	"Art and The Garden," Kornbluth Gallery, Fairlawn, NJ
	"Eight Women/Still Life," New Britain Museum of Art, CT
1981	"The Contemporary American Landscape," Hirschl & Adler Gallery, New York, NY
	"156th Annual Exhibitions," National Academy of Design, New York, NY
	"Candidates for Art Awards Exhibition," American Academy and Institute of Arts and Letters, New York, NY
	"Sunlight on Leaves: The Impressionist Tradition," Museum of Fine Art, Houston, TX
	"A Feast for the Eyes: Contemporary Representations of Food," Heckscher Museum, Huntington, NY "Real, Really Real, Super Real," San Antonio Museum of Art, San Antonio, TX and tour
	"Contemporary American Realism Since 1960," Pennsylvania Academy of Fine Art, Philadelphia, PA and tour
	"Collector's Gallery XV," Marion Koogler McNay Art Museum, San Antonio, TX
	"Contemporary American Realists: Works on Paper," University Art Gallery, University of Pittsburgh, Pittsburgh, PA
	"Tracking the Marvelous," Grey Art and Study Center, New York University, New York, NY
1980	"Still Life," Goddard-Riverside Community Center, New York, NY
	"Contemporary Naturalism: Works of the 1970's," Nassau County Museum of Fine Art, Roslyn Harbor, NY
	"Selections from Fischbach Gallery," State University of New York, Cortland, NY
	"Realism/Photorealism," Philbrook Arts Center, Tulsa, OK
	"American Drawings in Black and White," The Brooklyn Museum, Brooklyn, NY
	"Selected Twentieth-Century American Portraits," Harold Reed Gallery, New York, NY
1979	"Painterly Realism in America," A.J. Wood Gallery, Philadelphia, PA
	"Beginning Event," Sunne Savage Gallery, Boston, MA
	"The New American Still Life," Westmoreland Museum of Art, Greensburg, PA
	"Flower Painting," Everson Museum of Art, Syracuse, NY
	"Still Life," Webb and Parsons Gallery, New Canaan, CT
	"Poets and Painters," Denver Art Museum, Denver, CO and tour
	"Originals," Graham, Gallery, New York, NY
	"Recent Acquisitions," Metropolitan Museum of Art, New York, NY
1978	"Artists Postcards," Cooper Hewitt Museum, New York, NY
	"American Realism," College of William and Mary, Williamsburg, VA

	"Realism," Watson/de Nagy Gallery, Houston, TX
	"Landscape: Different Points of View," Wave Hill, Bronx, NY
	"Drawings," DePauw University Art Center, New Castle, IN
	"Survey of Realism," Sordoni Art Gallery, Wilkes College, Wilkes-Barre, PA
1977	"Wish I Were There," Fendrick Gallery, Washington, D.C.
	"Contemporary Watercolors and Pastels," Indiana University Art Museum, Bloomington, ID
	"American Painterly Realists," Art Gallery, University of Missouri at Kansas City, Kansas City, MO
	"Critics' Choice," Lowe Art Gallery, Syracuse University, Syracuse, NY
	"Collector's Gallery XI," Marion Koogler McNay Art Museum, San Antonio, TX
	"Artists Salute Skowhegan," Kennedy Galleries, New York, NY
	"Contemporary American Masters," Clarke-Benton Gallery, Santa Fe, NM
1976	"American Artists 76: A Celebration," Marion Koogler McNay Art Museum, San Antonio, TX
	"Artists Choice: Figurative Art in New York," Green Mountain Gallery, Bowery Gallery, Prince Street Gallery New York, NY and First Street Gallery, New York, NY
	"America 1976," Department of the Interior at the Corcoran Gallery of Art, Washington, D.C. and tour
	"Ten Painters," Westark Community College, Fort Smith, AS
	"Close to Home, Genesis Gallery, New York 25th Anniversary Exhibition," Tibor de Nagy Gallery, New York, NY
	"Collector's Gallery X," Marion Koogler McNay Art Museum, San Antonio, TX
	"30 Years of American Printmaking," The Brooklyn Museum, Brooklyn, NY
1975	"Sixteen Realists," Fischbach Gallery, New York, NY
	"Invitational Award Exhibition," The American Academy and Institute of Arts and Letters, New York, NY
	"Women See Men," The Queens Museum, Queens, NY
	"Frozen Time and Frozen Place," University of North Dakota, Grand Forks, ND
	"Artists of the Hamptons," The Guild Hall, East Hampton, NY
	"Women Artists Today," Ashawagh Hall, The Springs, NY
	"Candid Paintings: American Genre 1950-75," DeCordova Museum of Art, Lincoln, MA
1974	"Focus: Woman's Work American Art," Philadelphia Civic Center, Philadelphia, PA
	"Five Ways of Looking at Landscapes," Tibor de Nagy Gallery, Houston, TX
	"New Images in American Paintings," The Queens Museum, Queens, NY
1973	Parrish Art Museum, Southampton, NY
1972	"1972 Annual Exhibition: Contemporary American Painting," Whitney Museum of American Art, New York, NY
	"Landscape," Museum of Modern Art, New York, NY
	"A Sense of Place," The Guild Hall, East Hampton, NY
	"Annual Exhibition of Contemporary Painting," The Whitney Museum of American Art, New York, NY
1970	"Painterly Realism," The American Federation of Arts, New York, NY
	"Artists of Suffolk County Part IV: The New Landscape," Heckscher Museum, Huntington, NY
1968–73	"Listening to Pictures," Brooklyn Museum, Brooklyn, NY
1968	"Figurative Painting," Vassar College Art Gallery, Poughkeepsie, NY
	"Eight Americans," Kunstakademie, Amsterdam, Holland

1967	"Contemporary Still Life," Museum of Modern Art, New York, NY
	"The Nude Now," Allan Frumkin Gallery, New York, NY
1966	University of North Carolina, Greensboro
	"Current Trends in American Art: Pop, Op, Top," Westmoreland Museum of Art, Greenberg, PA
1965	"Contemporary American Figure Painting," Wadsworth Atheneum, Hartford, CT
	"Inform and Interpret," The American Federation of Arts, New York, NY
	"American Painters," Cincinnati Art Museum, Cincinnati, OH
	"Recent Landscapes by Nine Americans," Festival of two Worlds, Spoleto, Italy
	"18 Painters/Invitational Exhibition," Parrish Art Museum, Southampton, NY
1964	"Recent Landscapes by Eight Americans," Museum of Modern Art, New York, NY
1963	"International Watercolor Exhibition, Twenty-second Biennial," The Brooklyn Museum, Brooklyn, NY
	"Students of Hans Hofmann," Museum of Modern Art, New York, NY
	University of Nebraska, Lincoln, NB
1961	"The One Hundred Fifty-Eighth Annual Exhibition of American Painting and Sculpture," Pennsylvania Academy of Fine Arts, Philadelphia, PA
1960	"Brooklyn and Long Island Artists Biennial Exhibition," The Brooklyn Museum, Brooklyn, NY
	"Fifth International Hallmark Art Award Exhibition," New York, NY
	"Elaine de Kooning, Alex Katz, and Jane Freilicher," Tanager Gallery, New York, NY
1959	"Recent Drawings," Museum of Modern Art, New York, NY
1955–56	"Stable Annuals," Stable Gallery, New York, NY
1955	"Whitney Annuals," Whitney Museum of American Art, New York, NY
	"Annual Exhibition of Contemporary American Paintings," Whitney Museum of American Art, New York, NY
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1964 "Jane Freilicher and Alex Katz: A Dialogue," *Art and Literature*, v.1, March 1964.
1961 Schuyler, James. "Reviews and previews: Jane Freilicher," *ARTnews*, November 1961, p.12.
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1957 O'Hara, Frank, "Some New American Painters," Folder III, Tiber Press, New York, 1957.
1956 Porter, Fairfield, "Jane Freilicher Paints a Picture," *ARTnews*, vol. 55, no. 5, September 1956, p. 46+.
1954 O'Hara, Frank, "Reviews and Previews," *ARTnews*, vol. 53, no. 2, April 1954, p. 45.
1953 Porter, Fairfield, "Reviews and Previews," *ARTnews*, February 1953, p. 57.
1952 Porter, Fairfield, "Reviews and Previews," *ARTnews*, vol. 51, no. 3, May 1952, p. 47.

Awards & Films

2005 Gold Medal for Painting, American Academy of Arts and Letters, New York, NY
2003 Edwin Palmer Memorial Prize for Painting, National Academy of Design, New York, NY
2001 Something Wonderful May Happen: The New York School Poets and Beyond, documentary film directed by Lars Movin and Niels Plenge, produced by Thomas Thurah, Denmark
1999 Vice President of Art on the Board of Directors for the American Academy of Arts and Letters, New York, NY
1997 Artists' Fellowship, Benjamin West Clinedinst Memorial Medal
1996 12th Annual Academy of the Arts Lifetime Achievement Award, The Guild Hall, East Hampton, NY
1995 Benjamin Altman Prize for Landscape, National Academy of Design, New York, NY
1992 The Southampton Cultural and Civic Center Award, Southampton, NY
1991 The Eloise Spaeth Award for Distinguished Achievement in Painting, The Guild Hall Museum, East Hampton, NY
1989 Member, The American Academy and Institute of Arts and Letters, New York, NY
1987 The Saltus Gold Medal, National Academy of Design, New York, NY
1982 Member, National Academy of Design, New York, NY
1976 National Endowment for the Arts Grant
1974 American Association of University Women Fellowship

Public Collections

Addison Gallery of American Art, Andover, MA
Art Institute of Chicago, Chicago, IL
Brooklyn Museum, Brooklyn, NY
Brandywine Museum of Art, Chadds Ford, PA
Bryn Mawr College, Bryn Mawr, PA
Castellani Art Museum, Niagara University, Niagara, NY
Colby College Museum of Art, Waterville, ME
Cleveland Museum of Art, Cleveland, OH
Currier Museum of Art, Manchester, NH
Delaware Art Museum, Wilmington, DE
Derfner Judaica Museum, Riverdale, NY
Federal Reserve Board, Washington, D.C.
Grand Rapids Art Museum, Grand Rapids, MI
Greenville County Museum of Art, Greenville, SC
Grey Art Gallery, New York University, New York, NY
Guild Hall, East Hampton, NY

Hallmark Art Collection, Kansas City, MO
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Housatonic Museum of Art, Bridgeport, CT
Katzen Arts Center, American University, Washington, D.C.
Kemper Museum of Contemporary Art, Kansas City, MO
Long Island Museum, Stony Brook, NY
Lowe Art Museum, University of Miami, Coral Gables, FL
McNay Art Museum, San Antonio, TX
Memorial Art Gallery, University of Rochester, Rochester, NY
Metropolitan Museum of Art, New York, NY
Morgan Library & Museum, New York, NY
Musée d'Art Classique de Mougins, France
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
National Academy of Design, New York, NY
National Portrait Gallery, Washington, D.C.
Nelson-Atkins Museum of Art, Kansas City, MO
Parrish Art Museum, Water Mill, NY
Pennsylvania Academy of Fine Arts, Philadelphia, PA
Portland Museum of Art, Portland, ME
Rahr-West Art Museum, Manitowoc, WI
RISD Museum, Rhode Island School of Design, Providence, RI
Rose Art Museum, Brandeis University, Boston, MA
San Francisco Museum of Modern Art, San Francisco, CA
Sheldon Art Museum, University of Nebraska, Lincoln, NE
Utah Museum of Fine Arts, University of Utah, Salt Lake City, UT
Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
Whitney Museum of American Art, New York, NY