Judith Bernstein

BORN IN NEWARK, NJ, 1942
LIVES AND WORKS IN NEW YORK, NEW YORK

Education

1967	MFA & BFA, Yale University, School of Art
1964/1963	MS & BS, Pennsylvania State University

Solo Exhibitions

2026–27	“Judith Bernstein: MINE’S BIGGER THAN YOURS,“ Kunsthaus Zurich, Switzerland
2025	"Judith Bernstein: Public Fears," Kasmin, New York, NY
2024	"Judith Bernstein: TRUTH AND CHAOS," Emalin, London, United Kingdom
2023	“We Don’t Owe U A Tomorrow,” curated by Paul McCarthy, The Box, Los Angeles, CA
2022	“GASLIGTING UNIVERSE,” Karma International, Zurich, Switzerland
2021–22	“GASLIGTING FOREVER,” Kasmin, New York, NY
2020	“HOT HANDS,” The Box, Los Angeles, CA
2019	“Blue Balls,” Karma International, Zurich, Switzerland
	“Diamond Mouth,” Foksal Gallery Foundation, Warsaw, Poland
2018	“Money Shot,” Kasmin Gallery, New York, NY
2017	“Cock in the Box,” The Box, Los Angeles, CA
	“Cabinet of Horrors,” The Drawing Center, New York, NY
2016	“Judith Bernstein: Rising,” Kunsthall Stavanger, Stavanger, Norway
	“Judith Bernstein: Dicks of Death,” Mary Boone Gallery, New York, NY
2015	“Judith Bernstein: Voyeur,” Mary Boone Gallery, New York, NY
2014	“Birth of the Universe: Black Light,” Gavin Brown’s Enterprise, New York, NY
	“Judith Bernstein: Rising,” Studio Voltaire, London, United Kingdom
	“Judith Bernstein: Signature Piece,” Karma International, Zurich, Switzerland
2013	“Judith Bernstein Birth Of The Universe Series,” The Box, Los Angeles, CA
2012	“Judith Bernstein: Hard,” New Museum, New York, NY
2011	“Judith Bernstein – Fuck Vietnam, 1966-2011,” The Box, Los Angeles, CA
2010	“Judith Bernstein: Signature,” Alex Zachary Gallery, New York, NY
2009	“Judith Bernstein,” The Box, Los Angeles, CA
2008	“Judith Bernstein,” Mitchell Algus Gallery, New York, NY
1987	University of Arkansas, Fayetteville, AR
1986	“Drawing In-Situ,” Hillwood Art Museum, Greenvale, NY
1984	A.I.R. Gallery, New York, NY
1978	Brooks Jackson Iolas Gallery, New York, NY
1977	Stony Brook Gallery, CUNY, Stony Brook, NY
1976	“Drawing: 1966-1976,” University of Colorado Museum, Boulder, CO
1973	A.I.R. Gallery, New York, NY

Group Exhibitions

2026	"Joan Semmel: In the Flesh," The Jewish Museum, New York, NY
2025	"Sixties Surreal," Whitney Museum of American Art, New York, NY
	"The Shed," curated by Karen Archey, Croy Nielsen, Vienna, Austria
	"An America," Mitchell Algus Gallery, New York, NY
	"Erotic City," Eric Firestone Gallery, New York, NY

2024	"(re)FOCUS: Then and Now; Philadelphia Focuses on Women in the VIsual Arts, 1974-2024," The Galleries at Moore, Moore College of Art & Design, Philadelphia, PA
	"Judith Bernstein, Gina Fischli, Małgorzata Mirga-Tas," Karma International, Zurich, Switzerland
2023–24	“Retinal Hysteria” curated by Robert Storr, Venus Over Manhattan, New York, NY
2023	“Drawing as Practice,” National Academy of Design, New York, NY
2022–23	“Ridiculously Yours! Art, Awkwardness And Enthusiasm,” Karma International, Bonn, Germany
2022	“A Maze Zanine, Amaze Zaning, A-Mezzaning, Meza-9,” David Zwirner, New York, NY
2020–21	“We Fight to Build a Free World: An Exhibition by Jonathan Horowitz,” The Jewish Museum, New York, NY
2019	“Downtown Painting,” curated by Alex Katz, Peter Freeman, Inc., New York, NY
	“Artists Respond: American Art and the Vietnam War, 1965-1975,” Smithsonian American Art Museum, Washington D.C. and Minneapolis Institute of Art, Minneapolis, MN
	“Invitational Exhibition of Visual Arts,” American Academy of Arts and Letters, New York, NY
	“Rattle Road,” Overduin, Los Angeles, CA
	“Fuck Your Fear,” Van Horn, Düsseldorf, Germany
	“A Woman Looking at Men Looking at Women,” Museum Susch, Zernez, Switzerland
2016–19	“Feminist Avant-Garde,” Photographers’ Gallery, London, United Kingdom; Zentrum Für Kunst and Medien, Karlsruhe, Germany; Kunsthall Stavanger, Stavanger, Norway; Haus Der Kunst, Munich, Germany and Kunstmuseum Bern, Bern, Switzerland
2017	“Going Public: Works from the Napoleone Collection,” Touchstone Rochdale, Rochdale, United Kingdom
	“We Need to Talk,” Petzel Gallery, New York, NY
	“Woman,” Mumok Museum, Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
	“Man Alive,” Maruani Mercier, Brussels, Belgium
	“Tomorrow Will Still Be Ours,” Gavin Brown Enterprise, New York, NY
	“What’s my Name,” Michel Majerus Estate, Berlin, Germany
	“New Acquisitions – Hildebrand Collection,” G2 Leipzig, Leipzig, Germany
	“Hot Mess,” Karma International, Los Angeles, CA
	“CUNT,” Venus Over Los Angeles, Los Angeles, CA
	“Adult Swim,” Pilar Corrias Gallery, London, United Kingdom
	“In Paper We Trust,” The Dot Project, London, United Kingdom
	“Fur Barbara,” Hall Art Foundation | Schloss Derneburg Museum, Holle, Germany
	“Trip of the Tongue,” Simon Lee Gallery, Hong Kong
	“After the Fall,” Peter Blum Gallery, New York, NY
2016	“20—An Exhibition in Three Acts,” Migros Museum of Contemporary Art, Zurich, Switzerland
	“Human Interest: Portraits from the Whitney’s Collection,” Whitney Museum of American Art, New York, NY
	“From the Collection,” Kunsthaus Zurich, Zurich, Switzerland
	“Coming to Power,” Maccarone Gallery, New York, NY
	“Impromptu,” The Box, Los Angeles, CA
	Karma International, Zurich, Switzerland
	Karma International, Los Angeles, CA
	“Painting 2.0,” Mumok Museum, Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

	"What's My Name," Michel Majerus Estate, Berlin, Germany
	"Outrageous Acts and Everyday Rebellions," Kaufmann Repetto Gallery, New York, NY
	"Pen is Art," Seed Factory, Brussels, Belgium
2015	"La Femme de trente ans," Galerie Art Concept, Paris, France
	"Pluggs," Karma International, Los Angeles, CA
	"Painting 2.0," Museum Brandhorst, Munich, Germany
	"Toys Redux," Migros Museum of Contemporary Art, Zurich, Switzerland
2014	"The White Hotel," Gimpel Fils, London, United Kingdom
	"Praxis," Elaine L. Jacob Gallery, Wayne State University, Detroit, MI
	"Cat-in-Residence," Real Art Ways, Hartford, CT; 356 Mission, Los Angeles, CA
2013	"Keep Your Timber Limber," Institute of Contemporary Arts, London, United Kingdom
	"Uncanny Congruencies," Palmer Museum of Art, University Park, PA
	"A Top-Hat, a Monocol, and a Butterfly," Établissement d'en face, Brussels, Belgium
	"Jew York," Zach Feuer Gallery, New York, NY
2012	"The Historical Box," Hauser & Wirth, London, United Kingdom
	"Sinister Pop," Whitney Museum of American Art, New York, NY
	"The Female Gaze: Woman Artists Making their World," Pennsylvania Academy of the Fine Arts, Philadelphia, PA
	"Painting," The Box, Los Angeles, CA
2011	Gio Marconi Gallery, Milan, Italy
	"Groundbreaking: Women of the Sylvia Sleigh Collection," Rowan University Art Gallery, Glassboro, NJ
	"After Hours: Murals on the Bowery," Art Production Fund | New Museum, New York, NY
	"The Historical Box," Hauser & Wirth, Zurich, Switzerland
2010	"185th Annual: Invitational Exhibition of Contemporary American Art," National Academy, New York, NY
	"The Last Newspaper Show," New Museum, New York, NY
	"Greater New York: The Comfort of Strangers," MoMA P.S.1, Long Island City, NY
	"Behind The Green Door," Harris Lieberman Gallery, New York, NY
2009	"New York Artists," Galeria Gravura Brasileira, Sao Paulo, Brazil and Belas Artes University Gallery, Santa Fe, NM
	"Naked," Paul Kasmin Gallery, New York, NY
2008	"Claiming Space: The American Feminist Originators," Katzen Art Center, American University Museum, Washington D.C.
	"Making It Together: Women's Collaborative Art + Community," Bronx Museum of the Arts, New York, NY
	"AIR Gallery Retrospective: 1972-1979," Werkstatte Gallery, New York, NY
	"AIR History Exhibition: 1972-2008," Tracey Barry Gallery, New York, NY
	"How To Cook A Wolf: Part One," Dinter Fine Art, New York, NY
2007	"Claiming Space: The American Feminist Originators," Katzen Art Center, American University Museum, Washington D.C.
	"Women's Work: Homage to Feminist Art," Tabla Rasa Gallery, New York, NY
2005	"Upstairs and Matriarchs: Jewish Women Artists and the Transformation of American Art," Mizel Center, Denver, CO
	"Eviction," Asian Art Center, New York, NY
2004	"The 'F' Word / Sex & Feminism," Mitchell Algus Gallery, New York, NY
2003	"Funky Fall Line: New York," Chelsea Art Museum, New York, NY and Berliner Kunstprojekt, Berlin, Germany

2002	"Personal & Political: Women's Art Movement, 1969-1975," Guild Hall Museum, East Hampton, NY
2000	"End Papers: 1890-1900 and 1900-2000," Neuberger Museum of Art, Purchase, NY
1998	"A.I.R. 25th Anniversary Show," Kingsborough College Gallery, Kingsborough, NY
	"Not for Sale: Feminism and Art in the USA during the 1970's," Museum of Modern Art, New York, NY; New School, New York, NY and Apex Gallery, New York, NY
	"Absolute Secret," David McKee Gallery, New York, NY
1997	"Generations," A.I.R. Gallery, New York, NY
	"Untitled," Purchase College Gallery, Purchase, NY
1996	"Sexual Politics: Rewriting History," Hammer Museum, Los Angeles, CA
1993	"Coming to Power," David Zwirner Gallery, New York, NY
	"Phallic Symbols: Images in Contemporary Art," 24 Hours for Life Gallery, New York, NY
1992	"Seeing Red, White and Blue—Censored in the USA," Visual Arts Center of Alaska, Anchorage, AK
	"Man Revealed," Graham Modern Gallery, New York, NY
	"20th Anniversary of the Visiting Artist Program," University of Colorado Art Galleries, Boulder, CO
1990	"United States Information Agency Traveling Show," Yale Art Gallery, New Haven, CT; Crocker Museum, Sacramento, CA and Blum Helman Gallery, New York, NY
1989	"100 Drawings by Women," Hillwood Art Museum, Greenvale, NY and National Museum of Women in the Arts, Washington D.C.
1985	"Facets: Acconci, Bernstein, Feuerman, Glantzman, Lankton, Wegman," Ackland Art Museum, Chapel Hill, NC
	"The Gathering of the Avant-Garde: the Lower East Side, 1948-1970," Kenkeleba Gallery, New York, NY
1984	"Carnival Knowledge," Franklin Furnace Gallery, New York, NY
	"Group," Plexus Gallery, New York, NY
	"Artist Call," Art Galaxy Gallery, New York, NY
	"Women Out Front," Quando Gallery, New York, NY
1983	"New Work in Black and White: Bernstein, Borofsky, Diebenkorn, Longo, Rothenberg," Associated
	American Artists Gallery, Philadelphia, PA
1982	"International Impact Art Festival," Kyoto International Art Center, Kyoto, Japan
1979	"The Great Big Drawing Show," MOMA P.S.1, Long Island City, NY
	"Contemporary Art," Gemeentemuseum Den Haag, The Hague, The Netherlands
1978	"Women Artists '78," The Women's Caucus for Art, Graduate Center of the City University of New York, New York, NY
	"Solo/Solodkin Press," Nobe Gallery, New York, NY
	"A.I.R. Five Year Retrospective," MoMA P.S.1, Long Island City, NY
	"International Women 1978," Women in the Visual Arts Foundation, The Netherlands
	"Titian's Forbidden Fruit," Palazzo Grassi, Venice Biennale, Venice, Italy
1977	"Contemporary Figuration: Bernstein, Close, De Andrea, Michaels, Neel, Pearlstein, Samaras, Segal,"
	New Gallery of Contemporary Art, Cleveland, OH
	"Contemporary Figuration," Ohio State University Art Gallery, Columbus, OH
	26 Federal Plaza, Organization of Independent Artists, New York, NY
	"Five Invited," Hawthorn Gallery, Skidmore College, Saratoga Springs, NY
	"Contemporary Women: Consciousness and Content," Brooklyn Museum, New York, NY

1976	“Fifth International Open Encounter on Video,” Center of Art and Communication, Antwerp, Belgium
	“Gestures,” Gallery of July and August, Woodstock, NY
	“Big & Small,” Terrain Gallery, New York, NY
	“Preparatory Notes—Thinking Drawings,” Colorado Center, Boulder, CO
	“Sixth International Open Encounter,” Museum of Contemporary Art, Caracas, Venezuela
1975	“5 Americaines a Paris,” Galerie Gerald Piltzer, Paris, France
	“Third International Open Encounter on Video,” Galleria Civica D’Arte Moderna, Torino, Italy
	“Eight at Stony Brook,” State University at Stony Brook Art Gallery, Stony Brook, NY
	“Fourth International Open Encounter,” Centro de Arte y Comunicacion, Buenos Aires, Argentina
	“The Year of the Woman,” Bronx Museum of the Arts, New York, NY
1974	“63 Artists’ Objects,” Hundred Acres Gallery, New York, NY
	“10-10-10,” A.I.R. Gallery, New York, NY
	“20 Artists’ Traveling,” Smith College Art Gallery, Northampton, MA
	“Focus, Ph/Pe,” Philadelphia Civic Center Museum, Philadelphia, PA
1973	“Untitled,” International Museum of Erotic Art, San Francisco, CA
	“Judith Bernstein,” Feminist News, Cable TV, New York, NY
	“Group,” Warren Benedek Gallery, New York, NY
	“Visual Witticisms,” Gallery of Erotic Art, New York, NY
	“Erotica,” Allan Stone Gallery, New York, NY
1972	“Survivors 1972,” Henry Gallery, Seattle, WA
	“A.I.R. Invites 20 Artists,” A.I.R. Gallery, New York, NY
	“Encuentros,” Museo Nacional Centro de Arte Reina Sofia, Pamplona, Spain
1971	“He Show,” St Mark’s on the Bowery, New York, NY
	“Small Works,” Brooklyn Museum Community Gallery, New York, NY
	“Five at A.I.R,” A.I.R. Gallery, New York, NY
1970	“Ray Johnson’s: Correspondance’ School,” Whitney Museum of American Art, New York, NY
	“People’s Flag Show,” Judson Church, New York, NY
1968	"First international Exhibition of Erotic Art," Lund's Konstall, Lund, Sweden and Århus Kunstmuseum, Aarhus, Denmark

Selected Awards

2019	American Academy of Arts and Letters Award
2017	CUE Foundation Honoree
2016	John Simon Guggenheim: Memorial Foundation, Fine Arts Fellowship
	National Academy for the Arts, National Academician Award
2011	Pennsylvania State University, School of Visual Arts, Distinguished Arts & Architecture Alumni Award
2008	Joan Mitchell Foundation, Individual Grant
2007	Anonymous Was a Woman, Anonymous Grant
2000	Adolph and Esther Gottlieb Foundation, Individual Grant
1988	New York Foundation for the Arts, Artist Fellowship
1985	National Endowment for the Arts, Individual Grant
	Adolph and Esther Gottlieb Foundation, Individual Grant

1974 National Endowment for the Arts, Individual Grant

Bibliography

2025 Nadel, Dan, Laura Phipps, Scott Rothkopf and Elisabeth Sussman, eds. *Sixties Surreal*, exh. cat. New York: Whitney Museum of American Art, 2025.
Obrist, Hans Ulrich. "The Power of Rage, Humor, and Resistance: Judith Bernstein in conversation with Hans Ulrich Obrist," *Fräulein Magazine*, August 2025, pp. 46-51.
Benzine, Vittoria. "Art at a Time Like This," *Office Magazine,* April 2025.
Max Lakin, "Judith Bernstein," *Artforum*, March 2025, p. 105.
Haddad, Natalie. "Judith Bernstein Warns Us: Never Again!" *Hyperallergic*, February 2, 2025.
Hoban, Phoebe. "Exuberance Sustained Through Dark Times," *The New York Times*, January 31, 2025, p. C8.
Schneider, Tim. "Censorship in the US is rearing its ugly head again—but the art world isn't taking it lying down," *The Art Newspaper*, January 30, 2025.
Jacques, Juliet. "'Subtlety is Not My Forte': A Conversation with Judith Bernstein," *Frieze,* January 17, 2025.

2024 Gessler, Joël. "Radical Bodies, Subversive Spaces: Art of Disruption and Defiance," *STUDIO Magazine*, Issue 9, December 2024.
Brodsky, Judith K., et al., *(re)FOCUS: Then and Now; Philadelphia Focuses on Women in the Visual Arts, 1974-2024,* exh. cat., Philadelphia, The Galleries at Moore, Moore College of Art & Design, 2024.
Talk Art, season 21, episode 1, March 28, 2024.
Crimmins, Peter. "50 years later, (re)Focus brings women artists back into galleries across Philadelphia", *Whyy.org*, January 24 2024.

2023 Schiffman, Rebecca. "Robert Storr's 'Retinal Hysteria' Responds to Our Cultural Anxiety" *Art & Object*, December 2023.
Campbell, Andy. "Judith Bernstein: The Box," *Artforum*, October 2023.
"Judith Bernstein and Paul McCarthy in Conversation," *Autre*, Fall/Winter 2023, pp. 76-91.
Haddad, Natalie. "The Dark and Moody Humor of Judith Bernstein's Paintings," *Hyperallergic*, August 8, 2023.
Knight, Christopher. "Review: Wit and fury merge in Judith Bernstein's new paintings that scream 'Snap out of it'," *Los Angeles Times*, July 18, 2023.

2022 Gingeras, Alison M. and Phaidon Editors. *Great Women Painters*. London: Phaidon, 2022.

2019 McManemin, Jillian. "Judith Bernstein's Archive." *The Brooklyn Rail*, March 2019.
Ho, Melissa. *Artists Respond: American Art and the Vietnam War, 1965-1975*. Princeton University Press, 2019.
Langmuir, Molly. "Meet the Seven Creative Tastemakers Shedding Light on Critical Issues." *Elle,* January 1, 2019.
Rao, Priya. "Wisdom: Artist Judith Berstein on #MeToo, Female Rage, and Navigating the Art World." *Surface Magazine,* February 18, 2019.

2018 Innenzines. *Judith Bernstein Hard*. Innenzines, 2018.

2017 Bernstein, Judith, et al. *Judith Bernstein - Cabinet of Horrors*. Drawing Center, 2017.
Autre. "Autre Issue 3: Yayoi Kusama." *Autre,* Winter 2017.
Pollack, Barbara. "You've Gotta See This!: Artists Are Luring Their Peers and Predecessors Out of Obscurity and Back into the Spotlight." *Artnews,* April 4, 2017.

H. Richardson, John. “What Happens When Women Create Explicit Paintings of Men.” *Elle,* March 2, 2017.
2016 Bernstein, Judith. *Dicks of Death*. Edition Patrick Frey, 2016.
Bernstein, Judith, et al. *Judith Bernstein: Rising*, Kunsthall Stavanger.
FAQ, 2016.
Jahic, Admir, and Comenius Roethlisberger. *Artists' Recipes: Contemporary Artists and Their Favourite Recipes*. Bolo, 2016.
Hochdörfer, Achim, et al. *Painting 2.0: Expression in the Information Age Gesture and Spectacle, Eccentric Figuration, Social Networks*. DelMonico Books, 2016.
2015 Gygax, Raphael, et al. *Toys Redux an Anthology on Play as Critical Action*. Migros Museum Für Gegenwartskunst, 2015.
2007 Butler, Cornelia H., and Lisa Gabrielle Mark. *WACK!: Art and the Feminist Revolution*. MIT Press, 2007.
2006 The Guerrilla Girls. *The Guerrilla Girls' Bedside Companion to the History of Western Art*. Penguin Books, 2006.
Felshin, Nina. *But Is It Art?: The Spirit of Art as Activism*. Bay Press, 2006.
1996 Broude, Norma, et al. *The Power of Feminist Art: The American Movement of the 1970's, History and Impact*. Abrams, 1996.
Jones, A. *Sexual politics Judy Chicago's "Dinner party" in feminist art history*. UCLA at the Armand Hammer Museum of Art and Cultural Center, 1996.
1995 Chadwick, Whitney. *Confessions of the Guerrilla Girls*. Pandora, 1995.

Public Collections

Art Institute of Chicago, Chicago, IL
Blanton Museum of Art, University of Texas, Austin, TX
Brooklyn Museum, New York, NY
Buffalo AKG Art Museum, Buffalo, NY
Carnegie Museum, Pittsburgh, PA
Deste Foundation, Athens, Greece
The Hall Art Foundation, Reading, VT
High Museum of Art, Atlanta, GA
Hildebrand Collection, Leipzig, Germany
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
The Jewish Museum, New York, NY
Kronhausen Collection
Kunsthaus Zurich, Zurich, Switzerland
Los Angeles County Museum of Art, Los Angeles, CA
Migros Museum, Zurich, Switzerland
The Metropolitan Museum of Art, New York, NY
Museum of Contemporary Art, Los Angeles, CA
Museum of Modern Art, New York, NY
Neuberger Museum of Art, Purchase, NY
Sammlung Verbund, Vienna, Austria
Smithsonian American Art Museum, Washington, D.C.
STOA169 Stiftung, Polling, Germany
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT