Diana Al-Hadid

BORN IN ALEPPO, SYRIA, 1981
LIVES AND WORKS IN BROOKLYN, NEW YORK

Education

2007	Skowhegan School of Painting and Sculpture, Skowhegan, ME
2005	MFA, Virginia Commonwealth University, Richmond, VA
2003	BFA, Kent State University, Kent, OH
	BA, Kent State University, Kent, OH

Solo Exhibitions

2026	"Diana Al-Hadid: An Exchange Between Clouds and Rocks," Galerie Isa, Mumbai, India
2025–26	"Diana Al-Hadid: unbecoming," MSU Broad Art Museum, East Lansing, MI; Georgetown University Art Galleries, Washington, DC
2024	"Diana Al-Hadid: Wild Margins," Berggruen Gallery, San Francisco, CA
2023	"Women, Bronze, and Dangerous Things," Kasmin, New York, NY
	"The Tower of Infinite Problems," Sammlung Philara, Düsseldorf, Germany
2022–23	"Diana Al-Hadid: The Outside In," Planting Fields Foundation, Oyster Bay, NY
2022	"Diana Al-Hadid: Archive of Longings," Henry Art Gallery, University of Washington, Seattle, WA
2021	"Diana Al-Hadid: An Exchange Between Clouds and Rocks," Galerie Isa, Mumbai, India
	"Diana Al-Hadid: Ash in the Trade Winds," The Momentary, Bentonville, AR
	"Diana Al-Hadid: Nothing is Stable," Welch Galleries, Georgia State University, Atlanta, GA
2019	"Mock Sun," Galleri Brandstrup, Oslo, Norway
	"Diana Al-Hadid: Sublimations," Frist Art Museum and Cheekwood Estate and Gardens, Nashville, TN
	"Temperamental Nature," Berggruen Gallery, San Francisco, CA
2018	"Delirious Matter," organized by Lauren Schell Dickens, Bronx Museum of the Arts, New York, NY
	"Delirious Matter," Madison Square Park, New York, NY and Williams College Museum of Art, Williamstown, MA
2017	"Falcon's Fortress," Marianne Boesky Gallery, New York, NY
	"Immaterial," Burlington City Arts, Burlington, VT
	"Liquid City," San José Museum of Art, San José, CA
	"Inside: Diana Al-Hadid," Tarble Arts Center, Eastern Illinois University, Charleston, IL
	"Diana Al-Hadid," Mills College Art Museum, Oakland, CA
2016	"Artist-in-Residence," Jaffe-Friede Gallery, Dartmouth College, Hanover, NH
	"Phantom Limb," David Winton Bell Gallery, Brown University, Providence, RI
	"Diana Al-Hadid," Newcomb Museum of Tulane, New Orleans, LA
	"Phantom Limb," NYU Abu Dhabi Art Gallery, Abu Dhabi, United Arab Emirates
2015	"Ground and Figures," Morán Morán, Los Angeles, CA
2014	"The Fates," Secession, Vienna Austria and NYU Abu Dhabi Art Gallery, Abu Dhabi, United Arab Emirates
	"Diana Al-Hadid," Columbus College of Art and Design, Columbus, OH

	"Regarding Medardo Rosso," Marianne Boesky Gallery, New York, NY
2013	"Nolli's Orders," Akron Museum of Art, Akron, OH
	"Diana Al-Hadid," Weatherspoon Art Museum, Greensboro, NC and SCAD Museum of Art, Savannah, GA
2012	"The Vanishing Point," Marianne Boesky Gallery, New York, NY
	"Trace of a Fictional Third," Virginia Museum of Fine Arts, Richmond, VA
	"Suspended After Image," Visual Arts Center, University of Texas at Austin, Austin, TX
2011	"Sightings," Nasher Sculpture Center, Dallas, TX
	"Play the Wolf Fifth," Centro de Arte Contemporáneo, La Conservera, Murcia, Spain
	"Water Thief," Nevada Museum of Art, Reno, NV
2010	"Water Thief," Hammer Museum, University of California, Los Angeles, CA
2008	"Reverse Collider," Perry Rubenstein Gallery, New York, NY
2007	"Record of a Mortal Universe," Perry Rubenstein Gallery, New York, NY

Selected Group Exhibitions

2026	"The Quiet Hour," Olney Gleason, New York, NY
	"South by Southeast," curated by Katerina Gregos, National Museum of Contemporary Art Athens, Athens, Greece
2025	"Kinetic Traces," National Academy of Design, New York, NY
	"Tia x Chatter: The Space Between Two Movements," Center for Contemporary Arts of Santa Fe, Santa Fe, NM
2024	"Listen!," RISD Museum, Providence, RI
	"Being Mediterranean," MO.CO. Panacée, Montpellier, France
	"Impact: Contemporary Artists at the Hermitage Artist Retreat," Sarasota Art Museum, Sarasota, FL
	"WOMEN together," curated by Katerina Gregos, National Museum of Contemporary Art, Athens, Greece
2023–24	"Tracing Lineage: Abstraction and its Aftermath," Bruce Museum, Greenwich, CT
	NGV Triennial, NGV International, Melbourne Australia
	"This is a Rehearsal," Chicago Architecture Biennial, Chicago, IL
2023	"Crusading the Specter," Yossi Milo Gallery, New York, NY
	"Full and Pure: Body, Materiality, Gender," Green Family Art Foundation, Dallas, TX
	NGV Triennial 2023, NGV International, Melbourne, Australia
	Permanent Collection Galleries, Mint Museum, Charlotte, NC (long-term loan)
	"Shades of Daphne," Kasmin, New York, NY
	"A Point Stretched: Views on Time," San Jose Museum of Art, San Jose, CA
2022	"Why I Make Art," curated by Brian Alfred, Miles McEnery, New York, NY
	"Oh, Gods of Dust and Rainbows," FRONT International, Cleveland Triennial for Contemporary Art, Cleveland, OH
	"The Natural World: Part II," Alexander Berggruen, New York, NY
2021	"Between the Earth and Sky," Kasmin, New York, NY
	"Contradictions of Fragility," Eduardo Secci Contemporary, Florence, Italy
	"Continuum: Historical Resonances in Contemporary Art," Akron Art Museum, Akron, OH
	"Subliminal Horizons," curated by Alvin Hall, Alexander Gray Associates, New York, NY
	"High Contrast," curated by Summer Wheat, Shulamit Nazarian, Los Angeles, CA

	"A Boundless Drop to a Boundless Ocean," Orlando Museum of Art, Orlando, FL
2020	"Romancing the Mirror," Museum of Modern Art Jacksonville, Jacksonville, FL
	"South East North West," San José Museum of Art, San José, CA
	"Artists for New York," Hauser & Wirth, New York, NY
	"Invitational Exhibition of Visual Arts," Academy of Arts and Letters, New York, NY
	"Life During Wartime," University of South Florida Contemporary Art Museum, Tampa, FL (online)
	"August," Brandstrup Gallery, Oslo, Norway
	"Memling Now: Hans Memling in Contemporary Art," Sint-Janshospitaal, Bruges, Belgium
	"Lahore Biennale 02: between the sun and the moon," curated by Hoor Al Qasimi, Lahore Biennale, Lahore, Pakistan
2019	"Driving Forces: Contemporary Art from the Collection of Ann and Ron Pizzuti," Columbus Museum of Art, Columbus, OH
	"An Instant Before the World," Rabat Biennale, Rabat, Morocco
	"Second Hand," Jameel Art Centre, Dubai, United Arab Emirates
	"cart, horse cart," curated by Michael Goodson and Anna Stothart, Lehmann Maupin, New York, NY
	"NOMEN: American Women Artists from 1945 to Today," curated by Arnold Lehman, Phillips, New York, NY
	"Mass Spectacle," curated by Pietro Gaglianò, Eduardo Secci Contemporary, Florence, Italy
2018	"Take Up Space," Pizzuti Collection, Columbus, OH
	"Eye to Eye: An Exhibition Benefiting Sanctuary for Families," Arsenal Contemporary, New York, NY
2017	"Sanctuary," Fort Mason Center for Arts & Culture, San Francisco, CA; Smart Museum of Art, Chicago, IL; Asia Society Museum, New York, NY and Aga Khan Museum, Toronto, Canada
	"Social Photography V," Carriage Trade, New York, NY
	"Outside/Inside," Tarble Arts Center, Eastern Illinois University, Charleston, IL
	"Post-Election," co-curated by Kristen Dodge and Kate Gilmore, September Gallery, Hudson, NY
2016	"Toshodaiji Temple / Diana Al-Hadid," Culture City of East Asia 2016, Nara, Japan
	"Material Considerations," John Berggruen Gallery, San Francisco, CA
2015	"The Sculptor's Eye: Prints, Drawings, and Photographs from the Collection," DeCordova Museum and Sculpture Park, Lincoln, MA
	"In and Out of Time," curated by Jane Neal, Galerie Isa, Mumbai, India
	"BLACK / WHITE," curated by Brian Alfred, Ameringer | McEnery | Yohe, New York, NY
	"Glasstress 2015: GOTIKA," an official collateral event of the 56th International Venice Biennale, curated by Dr. Dmitri Ozerkov, Palazzo Franchetti, Venice, Italy
2014	"#IN.TER.FER.EN.CE," The Farjam Foundation, Dubai, United Arab Emirates
	"NOW-ism: Abstraction Today," Pizzuti Collection, Columbus, OH
	"Tarīqah," Maraya Art Centre and Barjeel Art Foundation, Sharjah, United Arab Emirates
	"Graphicstudio: Uncommon Practice at USF," Tampa Museum of Art, Tampa, FL
	"Apocryphal Times," Friedman Benda Gallery, New York, NY

	"Diana Al-Hadid, Wang Gongxin and Lin Tianmiao: Transcendences," Dowd Gallery, SUNY Cortland, Cortland, NY
	"Alter/Abolish/Address," curated by Shamim M. Momim, as part of 5×5:2014, a project of the D.C. Commission on the Arts and Humanities, LAND (Los Angeles Nomadic Division), Washington, D.C.
	"Four Decades of Drawings and Works on Paper," John Berggruen Gallery, San Francisco, CA
	"Tariqah," curated by Mandy Merzaban, Barjeel Art Foundation, Maraya Art Centre, Sharjah, UAE
	"BLACK / WHITE," curated by Brian Alfred and Shay Kun, LaMontagne Gallery, Boston, MA
2013	"Remainder," Philbrook Museum of Art, Tulsa, OK
	"Cadavres Exquis," Museum Granet, Aix-en-Provence, France
	"1986-2013/An Artist Collecting Art," Vestfossen Kunstlaboratorium, Øvre Eiker, Norway
	"10 under 40," curated by Isabella Icoz, Istanbul '74, Istanbul, Turkey
	"Levity/Gravity," curated by Shamim M. Momin, EXPO Chicago, Chicago, IL
2012	"Body Double: The Figure in Contemporary Sculpture," Frederik Meijer Gardens and Sculpture Park, Grand Rapids, MI
	"Reoriented," Havremagasinet, Luleå, Sweden
	"Jack Helgesen Family Collection: ARCIHTECTONS," Haugar Art Museum, Tønsberg, Norway
	"Jack Helgesen Family Collection," Vigeland Museum, Oslo, Norway
	"Invisible Cities," Massachusetts Museum of Contemporary Art, North Adams, MA
	"IT AIN'T FAIR 2012," OHWOW, Art Basel Miami Beach, Miami, FL
2011	"CARAVAN," Barjeel Art Foundation and Maraya Art Center, Sharjah, United Arab Emirates
	"Outdoor Excursions," curated by Gregory Volk, BCA Center, Burlington, VT
	"Touchy Feely," Human Resources, Los Angeles, CA
	"One, Another," curated by Stephanie Roach, The Flag Art Foundation, New York, NY
	"Disquieting Muses," Contemporary Art Center of Thessaloniki – State Museum of Contemporary Art, Thessaloniki, Greece
	"Printed Histories: 15 years of Exit Art portfolios 1995 – 2011," Exit Art, New York, NY
	"Home Alone," curated by Sarah Aibel, Adam Sender Collection, Art Basel Miami Beach, Miami, FL
	"Collapse," curated by Micah Ganske, RH Gallery, New York, NY
	"CARAVAN," Barjeel Art Foundation, Maraya Art Centre, Sharjah, UAE
	"Night Scented Stock," curated by Todd Levin, Marianne Boesky Gallery, New York, NY
	"Lost Paradise: Diana Al-Hadid, Mathias Kessler and Julião Sarmento," Marianne Boesky Gallery, New York, NY
	"Nereden Nereye," curated by Suzanne Egeran, Galeri Mana, Istanbul, Turkey
	"NOWNESS: Diana Al-Hadid and Cory Ryman," co-curated by Steven Hempel and Lea Weingarten, Peel Gallery, Houston, TX
2010	"Does City/Münster matter? Zum Verhältnis von Bild und Stadt," Kunsthalle Münster, Münster, Germany

	"Art on Paper 2010: The 41st Exhibition," Weatherspoon Art Museum, Greensboro, NC
	"IT AIN'T FAIR 2010," exhibition design by Rafael de Cárdenas, OHWOW, Art Basel Miami Beach, Miami, FL
	"*Run and Tell That! New work from New York," co-curated by Eric Gleason and David Prince, Syracuse University Art Galleries, Syracuse, NY
	"The Silk Road," Saatchi Gallery, London and Lille, France
	"Paper," Frederic Snitzer Gallery, Miami, FL
	"Does the Angle Between Two Walls Have a Happy Ending?," curated by Ishmael Randall Weeks, Federica Schiavo Gallery, Rome, Italy
2009	"Disorientation II: The Rise and Fall of Arab Cities," curated by Jack Persekian, Sharjah Art Foundation, Abu Dhabi, United Arab Emirates
	"New Weather," Contemporary Art Museum, University of South Florida, Tampa, FL
	"Next Wave Festival," curated by Dan Cameron, Brooklyn Academy of Music, Brooklyn, NY
	"Sharjah Biennial 9," Sharjah Art Foundation, Sharjah, United Arab Emirates
	"Invitational Exhibition of Visual Arts," Academy of Arts & Letters, New York, NY
	"Fresh from Chelsea," curated by Amy Vigilante, University Galleries, University of Florida, Gainesville, FL
	"In the Between," curated by Suzanne Egeran, Istanbul, Turkey
	"Who's Afraid of Red, Yellow and Blue?," curated by Joost Declercq, Watou 2009, Watou, Belgium
	"Unveiled: New Art from the Middle East," The Saatchi Gallery, London, UK
2008	"Black Bile, Red Humour, Aspects of Melancholy," curated by Oliver Zybok, Center for Arts and Culture, Montabaur, Germany
	"Anthology," Otero Plassart, Los Angeles, CA
	"The Station 2008," curated by Shamim M. Momin and Nate Lowman, Midblock East, Miami, FL
2007	"Agitation and Repose," curated by Gregory Volk and Sabine Russ, Tanya Bonakdar Gallery, New York, NY
	"Blood Meridian," curated by David Hunt, Galerie Michael Janssen, Berlin, Germany
	"Changing Climate, Changing Colors – 24 contemporary Muslim Artists," curated by Mareena W. Daredia and Martin Dust, Henry Street Settlement, New York, NY
2006	"AIM 26," Bronx Museum of Art, New York, NY
	"Mutiny," curated by David Hunt, The Happy Lion, Los Angeles, CA
	"The Sanctuary and the Scrum," curated by David Hunt, Black and White Gallery, New York, NY
	"The Small Sculpture Show," Sculpture Space, Utica, NY

Exhibition Catalogues & Publications

2025	Winter, Rachel and Molly Taylor. *Diana Al-Hadid: unbecoming*. New York: Kasmin Books & Eli and Edythe Broad Art Museum at Michigan State University, 2025. (exh. cat.)
2024	*Être Méditerranée, Being Mediterranean*. Montpellier: MO.CO. Montpellier Contemporain and SilvanaEditoriale, 2024. (exh. cat.)
2023	Green Family Art Foundation. *Full and Pure: Body, Materiality, Gender*. Dallas, TX
2022	Alfred, Brian. *Why I Make Art: Contemporary Artists' Stories about Life and Work*. Los Angeles, CA.

2020 Art in Embassies. *Art Collection of the United States Embassy*. Pristina, Kosovo, pp. 6-7, 14-17.
Ozpinar, Ceren and Mary Kelly. "Under the Skin: Feminist Art and Art Histories from the Middle East and North Africa Today." Okford University Press.

2019 Battista, Kathy. "New York New Wave: The Legacy of Feminist Art in Emerging Practice." New York, NY.
Jameel Arts Center. "Second Hand," Dubai, United Arab Erimrates
The Columbus Museum of Art. *Driving Forces*. Columbus, OH.

2018 Art21. "Being an Artist: Artist Interviews with Art21," *Art21*. New York, NY.
Al-Hadid, Diana and Kamin Raparport, Brooke, and Princenthal, Nancy. "Diana Al-Hadid: Delirious Matter." *The Madison Square Park Conservancy*. New York, NY.
Wallace, Sandra Neil. "First Generation: 36 Trailblazing Immigrants and Refugees Who Make America Great." *Little, Brown Books for Young Readers*. New York, NY.

2017 Noey, Christopher. "The Artist Project: What Artists See When They Look at Art," The Metropolitan Museum of Art. Phaidon.

2016 Ozerkov, Dimitri. *Glasstress Gotika*. Edited by Zorina Myskova. The 56th Venice Biennale. PNB Print.
Al-Hadid, Diana. *Diana Al-Hadid*. Edited by Mitchell Manacek. Studio Art Exhibition Program, Dartmouth College. Puritan Capital.
Falkenburg, Reindert, and Alistair Rider, Sara Raza. "Diana Al-Hadid: Phantom Limb." Edited by Maya Allison, Translated by Salam Shughry. Art Gallery of New York University Abu Dhabi. Skira.
Hecker, Sharon. *"Diana Al-Hadid: Regarding Medardo Rosso."* Marianne Boesky Gallery, New York.

2014 Südbeck, Annette, and Tina Lipsky. *Diana Al-Hadid: The Fates*. Austria: Secession.
Hamza, Feras, et al. Tariqah, 38–51. Sharjah, UAE: Barjeel Art Foundation.

2013 Amirsadeghi, Hossein, and Maryam Eisler. Art Studio America: Contemporary Art Spaces. United Kingdom: Thames and Hudson, November 4.
Trigg, Sarah. Studio Life: Rituals, Collections, Tools and Observations on the Artistic Process, 20 – 23. Princeton Architectural Press.
Griffin, Jonathan. Vitamin D2: New Perspectives in Drawing, 18 – 19. Phaidon, London and New York.
Eden, Xandra, and Gregory Volk. Diana Al-Hadid. Ostfildern, Germany: Hatje Cantz Verlag.
Artaud, Evelyne, and Jeanne Fayard, Diane Watteau. Cadavre Exquis, Suite Méditerranéenne. Paris, France: Editions Nova.

2012 Buchakjian, Gregory. War and Other [Impossible] Possibilities: Thoughts on Arab History and Contemporary Art. Beirut: Alarm Editions.
Bua, Matt, and Maximilian Goldfarb. Architectural Inventions: Visionary Drawings. London, UK:
Laurence King.

2011 Slavick, Susanne. *Out of Rubble*. Milano: Edizioni Charta.
Merzaban, Mandy, et al. *Caravan*. Sharjah: Barjeel Art Foundation, Maraya Art Center.
Morse, Jed. *Sightings: Diana Al-Hadid*. Dallas, TX: Nasher Sculpture Center.

2010 Lee, Yongwwo, et al. *Emerging Asian Artists*. Gwangju, Korea: Gwangju Biennale Press.

2009 Norr, David. *New Weather*. Tampa, Florida: USF Contemporary Art Museum Publishing.

In the Between. Istanbul, Turkey: Egeran Art Advisory.
Visionaire 57: 2010. New York, NY: Visionaire Publishing.
*New Vision: Arab Contemporary Art in the 2*1st *Century*. London, UK: Transglobe Publishing.
Carver, Antonia, and Lara Khaldi, editors. *Provisions*. Sharjah, UAE: Sharjah Biennial and Bidoun.
Unveiled: New Art From The Middle East. London, UK: Saatchi Gallery.

2008 Zybok, Oliver. *Black Bile, Red Humour – Aspects of Melancholy in Contemporary Art*. Germany: Die Deutsch Bibliothek.

2006 AIM 26. Bronx, NY: Bronx Museum.

Lectures

2025 Art Dubai, Conversations with Artists: Diana Al-Hadid, Dubai, UAE, April 18

2024 Brigham Young University, Visiting Artist Program, Provo, UT, December 5 - 6

2023 Metropolitan Museum of Art, Studio Institute/Bloomberg Arts, New York, NY, June 29
Yale University, New Haven, CT, Visiting Critic, February 17
Cranbrook Art Museum, Bloomfield Hills, MI, January 21

2020 The Armory Show, New York, NY, ADAA Panel Discussion, "Public Art: A New Vanguard," with Kendal Henry, Elaine Cameron-Weir, Olalekan Jeyifous and Josiah McElheny, February 29
The Pratt Institute, Brooklyn, NY, Visiting Artist, May 4

2019 Yale University, New Haven, CT, February 20
Maryland Institute College of Art, Baltimore, MD,Visitng Artist Lecture, February 5

2018 Williams College, Williamstown, MA, Opening Reception Lecture, October 3
Tarble Arts Center, Charleston, IL, September 7
Washington University, St. Louis, IL, Visiting Artist Lecture, September 5
Guggenheim Museum, New York, NY, *Reflections on Giacometti:* In Conversation With Huma Bhabha, and Charles Ray, modersated by Michael Brenson, July 31
University of the Arts, Philladelphia, PA, Visiting Artist Lecture, July 24
Lesley University, Cambridge, MA, Visiting Artist Lecture, June 20
Madison Square Park Convervancy, New york, NY, Symposium, May 18
UC Davis, Davis, CA, Art Studio Visiting Artist Lecture Series, February 22
The Phillips Collection, Washington, D.C., Conversations With the Artists, January 11

2017 Burlington City Arts, Burlington, VT, Artist Talk presented by the Mollie Ruprecht Fund for Visual Art, UVM and the BCA Center, October 3
Anderson Ranch Arts Center, Snowmass Village, CO, Panel Discussion with Huma Bhabha, Leila Heller and Sarah Thornton, August 3
Faena Rose, Miami, FL, Visiting Artist Talk, March 14
San Jose Art Museum, San Jose, CA, February 23
Mills College Art Museum, Oakland, CA, February 22
College Art Association, New York, NY, Panelist, “Curating Public Art,” February 16

2016 International Sculpture Conference Keynote, Pittsburgh, PA, October 15
Dartmouth College, Hanover, NH, Septmber 20
Brown University, Providence, RI, September 16
School of Visual Arts, New York, NY, July 29
Vermont Studio Center, Johnson, VT, April 6

	New York University in Abu Dhabi Art Gallery, Abu Dhabi, UAE, March 13
	Radical Practice Salon: Asserting Power and Agency, Harvard University, Cambridge, MA, March 8
2015	Hyperallergic Presents: The Lost Lectures, Brooklyn Navy Yard, Brooklyn, NY, June 5
	Virginia Commonwealth University, Qatar, Commencement Address, May 4
2014	Dowd Gallery, SUNY Cortland, Cortland, NY, October 27
	Princeton University, Princeton, NJ, October 7
	Wayfarers, Brooklyn, NY, October 5
	Emerge Art Fair in conjunction with "Alter/Abolish/Address as part of 5x5:2014" Washington D.C., October 4
	Columbus College of Art and Design, Columbus, OH, September 26
	Secession, Vienna, Austria, public discussion with Angela Stief, September 10
	University of Wisconsin-Madison, Madison, WI, April 30
	Siena Institute of Art, Siena, Italy, March 11
	YoungArts Master Class, Miami, FL, February 15
2013	Akron Museum of Art, Akron, OH, November 22
	Savannah College of Art and Design, Savannah GA, Panel Discussion with Ursula von Rydingsvard and Leonardo Drew, September 20
	Savannah College of Art and Design, Savannah, GA, May 1
	The Metropolitan Museum of Art, New York, NY, Artists on Artworks, April 19
	Pratt Institute, Brooklyn, NY, April 9
	Minnesota State University, Mankato, MN, March 25
	Brigham Young University, Provo, UT, March 21
	Carnegie Mellon University, Pittsburgh, PA, February 26
	Amherst College, Amherst, MA, Rapaport Lecture in Contemporary Art, February 21
	The Weatherspoon Art Museum, Greensboro, NC, February 8
2012	Brooklyn College, Brooklyn, NY, December 5
	University of Houston, Houston, TX, November 13
	Visiting Faculty, “Installation Art.” Bard College, Annandale-on-Hudson, NY Fall semester
	Visiting Critic, “MFA Fine Arts Workshop.” School of Visual Arts, New York, Fall semester
	“Studio Conversations: Diana Al-Hadid and Gregory Volk.” Moore College of Art and Design, Philadelphia, PA, October 12
	Massachusetts College of Art and Design, Boston, MA, July 8
	Rhode Island School of Design, Providence, RI, May 1
	Scripps College, Claremont, CA, April, 17
	Virginia Museum of Fine Arts, Richmond, VA, March 23
	Virginia Commonwealth University, Richmond, VA, March 22
	Vermont Studio Center, Johnson, VT, February 23 - 28
	Visual Arts Center, The University of Texas at Austin, Austin, TX, January 23
2011	Nasher Sculpture Center, Dallas, TX, October 29
	Nevada Museum of Art, Reno, NV, A + E Conference, September 29
	Sotheby’s Institute of Art, New York, NY, September 7
	New York Studio School, New York, NY, March 1
	University of Iowa, Iowa City, IA, February 28

	University of Oregon, Eugene, OR, February 24
	Kent State University, Kent, OH, Panelist, “Art-Making in the 21st Century,” January 15
	Kent State University, Kent, OH, Centennial Alumni Exhibition II: Distinguished Alumni Lecturer
2010	Williams College, Williamstown MA,
	SUNY New Paltz, New Paltz, NY
	Hammer Museum, Los Angeles, CA, July 20
	Artists Speak: Across History Series: Diana Al-Hadid. Art in General, New York, NY, May 19
	Panel discussion: Emergence of a New World: Collecting Contemporary Art in the Middle East, The Armory Show, New York, NY, March 4
2009	“Artists on Artists: Tala Madani by Diana Al-Hadid.” BOMB magazine, 109
	University of Florida, Gainesville, FL
	Henry Street Settlement, New York, NY
	University of South Florida, Tampa, FL
	University of Southern Florida, Panel Discussion, Tampa, FL,
	Pennsylvania State University, State College, PA
2007	Kent State University, Blossom Program, Kent, OH
	Syracuse University Sculpture Area, Artist-in-Residence, Syracuse, NY
2006	Depauw University, Greencastle, IN
	University of Tennessee, Knoxville, TN
2005	SECAC Annual Conference presentation, Placeless Places and Mythological Landscapes, for session titled "Mapping the Landscape: Readings of Surfaces, Stratigraphies and Narratives from the Renaissance to the Present,"
	University of Arkansas, Little Rock, AR
	St. Mary’s College of Maryland, St. Mary’s City, MD

Grants & Awards

2024	National Academicians, National Academy of Design, New York, NY
2022	Smithsonian Artist Research Fellowship, Washington, DC
2020	Arts and Letters Awards in Art, American Academy of Arts and Letters, New York, NY.
	Panelist: "Public Art: A New Vanguard." Panel Discussion with Elaine Cameron-Weir, Kendal Henry, Olalekan Jeyifous and Josiah McElheny, moderated by Brooke Kamin Rapaport. The Art Show, New York, NY.
2019	Humanitarian Coalition Member for USA for United Nations Commissionor for Refugees (UNHCR). 2019 - present.
	Madison Square Park Conservancy Art Committee. New York, NY. 2019 - present
	Artist Advisory Board Member for Institute of Contemporary Art, Virginia Commonwealth University. Richmond, VA. 2012-present.
	Kent State University CotA (College of the Arts) Advisory Board Member. Kent, OH. 2016 – present
	New York Foundation of the Arts Artist Advisory Committee Member. New York, NY. 2016-2019
2018	Brooklyn Academy of Music Honorary Artist Chair for the 14th Annual BAM Art Auction, Brooklyn, NY

	Bunny and Charles Burston Distinguished Visiting Lecture Series, Tarble Arts Center and Washington University, IL
	Keynote Speaker: Ohio Art Education Conference for Professional Development Conference.
	Sandusky, OH
	Panelist: Reflections on Giacometti: In Conversation with Diana Al-Hadid, Huma Bhaba, Charles Ray, moderated by Michael Brenson. Solomon R.Guggenheim Museum, New York, NY
	Panelist: Madison Square Park Symposium: Removing Public Art. School of Visual Arts Theatre, New
	York, NY
	Lecture: Conversations With The Artists: Diana Al-Hadid. The Phillips Collection, Washington D.C.
2017	Panelist: Discussion with Huma Bhabha, Leila Heller, moderated by Sarah Thornton. Anderson Ranch Arts Center, Snowmass Village, CO
	Panelist: Curating Public Art. College Art Association, New York, NY
2016	7th Annual Women in Arts Art Basel Magazine Honoree
	Keynote Speaker: 26th International Sculpture Conference. Sculpture in Context: Tradition and Innovation. Pittsburgh, PA
	Residency: Dartmouth College, Hanover, NH
	Residency: Hermitage Artist Retreat, Englewood, FL
	Jameel Sculpture Commission Finalist, Victoria and Albert Museum, London, UK
	Residency: Flying Horse Press, nominated by Sarah Suzuki, University of Central Florida, Orlando, FL
2015	Virginia Commonwealth University, Qatar, Commencement Address
2014	Kent State University, Distinguished Honors Alumni, Kent, OH
	Residency: Siena Art Institute, Siena, Italy
	Residency: Flying Horse Press, nominated by Sarah Suzuki, University of Central Florida, Orlando, FL
2013	Panelist: Savannah College of Art and Design. Discussion with Ursula von Rydingsvard and Leonardo Drew. Savannah, GA
	Video series: The Metropolitan Museum of Art, New York, NY Artist on Artworks
2011	Joan Mitchell Foundation, Grant for Painters & Sculptors
2010	Nucci Award, University of Southern Florida Graphicstudio, Tampa, FL
	Nimoy Foundation Award to support artist residency at USF Institute for Research in Art
2009	Louis Comfort Tiffany Foundation Grant
	United States Artists Rockefeller Fellow
	New York Foundation for the Arts Fellow in Sculpture, New York
2007	Pollock-Krasner Foundation Grant, New York
	Residency at Skowhegan School of Painting and Sculpture, Skowhegan, ME
2006	Residency at Artist-in-the-Marketplace Program, Bronx Museum, Bronx, NY
	Residency with Full Fellowship, Vermont Studio Center, Johnson, NY 2005 Residency at Sculpture Space, Utica, NY

Articles & Reviews

2026 Belcove, Julie L. "Artist Diana Al-Hadid's Studio Puts a Farm-Fresh Spin on Ye Olde Barn," Architectural Digest, April 22, 2026

2025 "Diana Al-Hadid with Elizabeth Buhe," *Brooklyn Rail* (July/August 2025), pp. 8-13.
"The MSU Broad Museum Debuts New Works by Artist Diana Al-Hadid," *Artdaily.com*, June 7, 2025.
"Commission by Diana Al-Hadid to Fill New East Sculpture Terrace," *PUAM Magazine*, Spring/Summer 2025.
Meka Boyle, "Look Up," *Family Style*, February 23, 2025.
Russell, Livia. "Work in Progress: Diana Al-Hadid," *Frieze*, February 17, 2025.

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