Cynthia Daignault

BORN IN BALTIMORE, MARYLAND, 1978
LIVES AND WORKS IN BALTIMORE, MARYLAND

Education

2001 BA Stanford University, Stanford, CA

Solo Exhibitions

2026 “Cynthia Daignault: Valley” Institute of Contemporary Art, Boston, MA
"Cynthia Daignault," Institute of Contemporary Art, Boston, MA
2024 "Cynthia Daignault: The Lemon," Night Gallery, Los Angeles, CA
2023 “Cynthia Daignault: Oklahoma,” Oklahoma City Museum of Art, Oklahoma City, OK
2022 “Cynthia Daignault: Xanadu,” The Sunday Painter, London, United Kingdom
2021 “Cynthia Daignault: As I Lay Dying,” Kasmin, New York, NY
“Light Atlas,” Hudson River Museum, Yonkers, NY
2020 “Vape Smoke,” The Sunday Painter, London, United Kingdom
2019 “Elegy,” Night Gallery, Los Angeles, CA
2017 “Picture Lake,” The Sunday Painter, London, United Kingdom
“Light Atlas,” Herron Museum of Art, Indianapolis, IN
“There is nothing I could say that I haven’t thought before,” FLAG Art Foundation, New York, NY
“The Pure Products of America go Crazy.,” CAPITAL, San Francisco, CA
2016 “Cynthia Daignault,” Stems Gallery, Brussels, Belgium
2015 “Light Atlas,” Lisa Cooley, New York, NY
“Home. This must be the place.,” Rowhouse Project, Baltimore, MD
2014 “Das Tauschregal,” Six Decades, New York, NY
2013 “Which is the Sun and Which is the Shadow?,” Lisa Cooley, New York, NY
2012 “CCTV,” Lisa Cooley, New York, NY
2011 “Cynthia Daignault: Gallery and Bulletin Board,” White Columns, New York, NY
2007 “Cynthia Daignault,” Plane Space, New York, NY

Selected Group Exhibitions

2026 "Palomar (Part 2)," The Renaissance Society, Chicago, IL
“Rare Earth,” Night Gallery, Los Angeles, CA
2024 “The Living End: Painting and Other Technologies, 1970-2020,” Museum of Contemporary Art Chicago, IL
“Ordinary People: Photorealism and the Work of Art since 1968,” Museum of Contemporary Art, Los Angeles, CA
2023 “Visible World,” Halsey McKay Gallery, East Hampton, NY
2022 “Invitational Exhibition of Visual Arts,” American Academy of Arts and Letters, New York, NY
“Greener Grass,” Halsey McKay Gallery, East Hampton, NY
2021 “and I will wear you in my heart of heart,” Flag Art Foundation, New York, NY
“How Do We Know the World,” The Baltimore Museum of Art, Baltimore, MD
“2021 Triennial: Soft Water Hard Stone,” New Museum Triennial, New Museum, New York, NY
2020 “Majeure Force, Parts 1 & 2,” Night Gallery, Los Angeles, CA
“Four x Five,” Dallas Art Fair Projects, Dallas, TX
“Multiple Views on the Collection,” Arsenal Contemporary Art, Montreal, Canada
“Landscape Art and Virtual Travel: Highlights from the Collections of the HRM and Art Bridges,” Hudson Museum, Yonkers, NY

2019 “A photograph by Jack Pierson and Paintings by Cynthia Daignault and Chason Matthans,” Tyler Wood Gallery, New York, NY
“Ancient History of the Distant Future,” Pennsylvania Academy of Fine Arts, Philadelphia, PA
“LandEscape: New Visions of the Landscape,” Katonah Museum of Art, Katonah, NY
“2.7 degrees,” Carrie Secrist Gallery, Chicago, IL
“That Land that I Live in,” Matthew Brown Gallery, Los Angeles, CA
“CONDO,” The Sunday Painter, London, United Kingdom

2018 “Art & Power: Reading The Collection Through Civic Engagement,” Arsenal Contemporary Art, Montreal, Canada
“Flower Petal Tongues,” Griffin Art Projects, Vancouver, Canada
“The Beyond: Georgia O’Keeffe & Contemporary Art,” Crystal Bridges Museum, Bentonville, AR; North Carolina Museum of Art, Raleigh, NC and New Britain Museum of Art, New Britain, CT
“Lure of the Dark,” MASS MoCA, North Adams, MA
“Home this must be the place,” MKG127, Toronto, Canada
“Blue State,” Night Gallery, Los Angeles, CA
“Paint School,” Flag Art Foundation, New York, NY
“Figure in a Landscape,” Foxy Productions, New York, NY
“Recognize you when she sees you,” September Gallery, New York, NY
“Sky Above Clouds,” Darrow Contemporary, Aspen, CO

2017 “Talking Pictures,” Metropolitan Museum of Art, New York, NY
“Melancholic Love,” MASS MoCA, North Adams, MA
“American Genre,” Curated by Michelle Grabner, ICA at MECA, Portland, ME
“Maker’s Catalogue,” Derek Eller Gallery, New York, NY
“True Lies,” Night Gallery, Los Angeles, CA
“Post-Election,” September Gallery, Hudson, NY

2016 “Ekphrastic,” Yours, Mine and Ours, New York, NY
“Walk Artisanal,” organized by Peter Harkawik and Miles Huston, Los Angeles, CA
“Postcard from New York,” Anna Marra Contemporanea, Rome, Italy
“Unstructured Merriment,” Richard Levy Gallery, Albaquerque, NM

2015 “Social Ecologies,” curated by Greg Lindquist, Rail Curatorial Projects, Brooklyn, NY
“Rural Violence,” curated by Brandon Stosuy, Woodside Church, Troy, NY
“Wayfarers,” The Philip and Muriel Berman Museum of Art at Ursinus College, Collegeville, PA
“Thief Among Thieves,” The Museum of Contemporary Art Denver, Denver, CO
“Touch the Spindle,” CAPITAL, San Francisco, CA
“I love you more than one more day,” Fort Worth Modern, Fort Worth, TX.

2014 “50 years of the Foundation for Contemporary Arts,” Matthew Marks, New York, NY
“Spectral haze event horizon,” Blackston Gallery, New York, NY
“Crossing Brooklyn,” Brooklyn Museum, Brooklyn, New York, NY
“Don’t Look Now,” Zach Feuer, New York, NY
“Help Is on the Way,” Wasserman Projects, Birmingham, MI

2013 “You Must Stand This/While Reading There,” curated by Nathan Coutts, David Petersen Gallery, Minneapolis, MN
“Watching You,” 10011, New York, NY
“Something about a Tree,” curated by Linda Yablonsky, FLAG Art Foundation, New York, NY
“Catcamp,” Helper Project, Brooklyn, NY
“semicolon hyphen bracket,” MKG127, Toronto, Canada
“Yes I Will Yes,” American Contemporary, New York, NY
“The Cat Show,” curated by Rhonda Lieberman, White Columns, New York, NY

"Wassup Painters," Anat Ebgi, Los Angeles, CA
"Montsalvat," a Merkx & Gwynne project, organized with Maliea Croy and Allison Branham, Bureau, NY
"The White Album," Louis B. James, New York, NY

2012 "The Fifth Season of the Artist's Institute," The Artist's Institute, New York, NY
"Can't Stop Rock Lobster," Martos Gallery, New York, NY
"Today," Lisa Cooley, New York, NY

2011 "Masters of Reality," Brooklyn Art Gallery, Brooklyn, NY
"Six Decades Books," New York, NY

2008 "Group Show," Glen Horowitz, East Hampton, NY
"Gangbusters," Plane Space, NY

2007 "Group Show," Glen Horowitz, East Hampton, NY

2005 "New Batch a.k.a loudiamondphillips," Plane Space, New York, NY

2004 "Painting," Plane Space, New York, NY

Selected Books & Monographs

2024 Anna Katz, ed. *Ordinary People—Photorealism and the Work of Art since 1968*, exh. cat. with text by Cynthia Daignault, Anna Katz, Dhyandra Lawson, Karin G. Oen, Gabriela Rodriguez-Gomez. Los Angeles: Museum of Contemporary Art, 2024.

2019 Campany, David, Alexander Nemerov and Cynthia Daignault. *Light Atlas*. New York: Gregory Miller and Co., 2019. Artist Monograph.
Schwabsky, Barry. *Landscape Painting Now*, ed. Todd Bradway. New York: D.A.P., 2019.

2017 Daignault, Cynthia. and Curran Hatleberg. *Somewhere Someone*. New York: Hassla Books, 2017.
Daignault, Cynthia. *A-Z Volume 4*. Limited Edition Artist Book.

2016 Daignault, Cynthia. *A-Z Volume 3*. Limited Edition Artist Book.

2015 Daignault, Cynthia. *A-Z Volume 2*. Limited Edition Artist Book.

2014 Dessanay, Marguerita and Marc Valli. *A Brush with the Real: Figurative Painting Today*. London: Laurence King, 2014.

2013 Daignault, Cynthia. *I love you more than one more day*. Limited Edition Artist Book.
Daignault, Cynthia. *A-Z Volume 1*. Limited Edition Artist Book.

2012 Daignault, Cynthia. *CCTV*. Limited Edition Artist Book.
Slanted c/o MAGMA Brand Design, ed. *Bright! Typography between Illustration and Art*. Cologne: Daab Media, 2012, pp. 141, 404.

2011 Daignault, Cynthia. *Sean Landers: Improbable History*, eds. Paul Ha, Michelle Reyes, and Cynthia Daignault. Zurich: JRP | Ringier, 2011.

Grants & Awards

2019 Pollock Krasner Foundation Grant

2018 Shifting Foundation Grant

2016 Foundation for Contemporary Arts Emergency Grant

2011 Rema Hort Mann Foundation Emerging Artist Grant

2010 MacDowell Colony Fellow

Articles & Reviews

2025 Ross, Laurence. "Art is a Family Business: Cynthia Daignault & Curran Hatleberg," *BmoreArt Magazine,* May 19, 2025.
Ross, Claudia. "The Mixed Reputation of Photorealism," *ArtReview*, March 18, 2025.
Kron, Cat. "'The Living End' Asks How Technology Changed Painting," *Frieze*, January 28, 2025.

2024 Knight, Christopher. "Review: Photorealist painting finally gets due respect. MOCA shows the 'work' in each 'work of art'," *Los Angeles Times*, December 4, 2024.
Levere, Jane L. "Painting Is Dead? Long Live Painting." *The New York Times*, October 26, 2024.

2023 "OKCMOA opens single-painting exhibition to remember Oklahoma City Bombing," *Oklahoma's News 4 (KFOR)*, March 23, 2023.
Lesser, Casey. "Inside Felix Art Fair's Bustling Fifth Edition," *Artsy*, February 16, 2023.

2022 Benson, Louise. "Cynthia Daignault: I Learned from Felix Gonzalez-Torres That Less Can Be More," *Elephant Magazine*, January 6, 2022.

2021 Rea, Naomi. "Chanel Handbags, Generous Commission Splits, and Pledges of Trust: How Galleries Lure Top Artists to Join Their Rosters," *Artnet News*, December 1, 2021
Cassady, Daniel. "'The pandemic isn't going anywhere, but the world keeps spinning': galleries make hay while they can at Art Basel in Miami Beach," *The Art Newspaper*, December 2, 2021.
Ludel, Wallace. "Cynthia Daignault," *Artforum*, December 7, 2021.
Davis, Ben. "The New Museum's Muted 2021 Triennial Reflects Culture's Inward Turn, and Perhaps Its Exhaustion," *Artnet News*, November 9, 2021
Cotter, Holland. "New Museum Triennial Explores the Hidden Strengths of Soft Power," *The New York Times*, November 4, 2021.
"Cynthia Daignault," *Frieze*, vol. 222, October, 2021.
Abdessamad, Farah. "10 Artists to Discover at the 2021 New Museum Triennial," *Artsy*, October 28, 2021.
Davis, Ben. "'In Pictures' See Highlights of the New Museum's Very Subtle New Triennial," *Artnet News*, October 28, 2021.
Cassady, Daniel. "'It is like spring in the art world': A more civilized, 'humane' Frieze New York bodes well for the market," *The Art Newspaper*, May 6, 2021.
Kelly, Brian P. "Frieze New York Review: The Art Fair Is Back," *The Wall Street Journal*, May 6, 2021.
"Frieze New York," *The Canvas*, May 6, 2021.

2020 Sayej, Nadja. "Greta, crude oil, and animal farming: behind a climate-conscious Armory Show," *The Guardian*, March 5, 2019.
Cohen, Alina. "The 10 Best Booths at the Armory Show 2020," *Artsy*, March 5, 2019.
McGrath, Katerine. "Hightlights from the Armory Show," *Arhitectural Digest*, March 6, 2019.
Osberg, Annabel. "Cynthia Daignault at Night Gallery," *Artillery*, January 7, 2019.
Webb, Ali. "The most Instagram friendly artworks: Armory 2020," *L'Officiele*, March 9, 2019.

2019 Lindsay Preston Zappas. "Cynthia Daignault at Night Gallery," *KCRW Art Insider*, September 24, 2019.
Ashton Cooper. "Critic's Pick: Cynthia Daignault, Elegy at Night Gallery," *Artforum*, November, 2019.
Dunne, Susan. "37 Georgia O'Keeffe Works Hang Next to Contemporary Artists at NBMAA," *Hartford Courant*, February 26, 2019.
Jen, Alex. "The Lure of the Dark: Contemporary Painters Conjure the Night," *The Brooklyn Rail*, February 14, 2018.
Funderburk, Amy. "How Georgia O'Keefe's Themes and Style Have Flowered in Contemporary Art," *Hyperallergic*, January 18, 2018.
"The Lure of the Dark," *Wall Street International*, January 4, 2018.

2018 Heinrich, Will. "The Don't Misses at Independent and NADA," *The New York Times*, March 8, 2018.
Menconi, David. "At the NC Museum of Art, Georgia O'Keeffe's influence goes beyond flowers," *The Art & Observer*, October 11, 2018.

"9 Art Events to Attend in New York City," *ArtNews*, September 17, 2018.
Martin, Philip. "Georgia on my mind: O'Keefe's Influence on art world is subject of Crystal Bridges Exhibit," *Northwest Arkansas Democratic Gazette*, June 17, 2018.
Neiswanger, Robbie. "Georgia O'Keefe omnipresent in 'The Beyond' exhibition at Crystal Bridges," *The Arkansas Gazette*, May 25, 2018.
Remenchik, Jennifer. "The Many Shades and Meanings of the color Blue," *Hyperallergic*, April 9, 2018.
Seven, John. "Fourteen Artists pierce the darkness in a new show at MASS MoCA," *Berkshire Eagle*, March 15, 2018.
Sayej, Nadia. "Art Imitating Life: How this year's Armory Show got Political," March 13, 2018.
"Contemporary Painters ponder the Lure of the Dark," *Art & Object*, March 2, 2018.
Younker, Emily. "New Crystal Bridges Exhibition pairs O'Keeffe with contemporary artists," *The Joplin Globe*, May 25, 2018.

2017 Berfanger, Rebecca. "Two Art Exhibitions Worth a Closer Look at Herron," *Nuvo*, October 6, 2017.
Boas, Natasha, "Cynthia Daignault: The Pure Products of America Go Crazy at CAPITAL," *Daily Serving*, April 13, 2017.
Carrigan, Margaret. "Five shows to see during Frieze." *The Observer*, September 2017.
Dodson, Ted. "Review: *Cynthia Daignault* at Flag." *Bomb Magazine*. May 2017.
Feeny, Mark. "Review: *Talking Pictures*." *Boston Globe*. July 2017.
Heinrich, Will. "Review: *Around Town*. Derek Eller." *The New Yorker*. August 2017.
Heinrich, Will. "Review: *Around Town*. Flag Art Foundation." *The New Yorker*. March 2017.
Inderisk, Scott. "Review: Cynthia Daignault at Flag." *Art Review*. April 2017.
McQuaid, Cate. "Review: *American Genre* at the ICA." *Boston Globe*. July 2017.
Sargent, Antwaun. "Gucci Mane Logic," *Vice*, February 2017.
Smith, Roberta. "An Exhibition Worth thousands of words." Review: *Talking Pictures* at the Met, July 2017.
Woodward, Richard. "Review: Talking Pictures the Met." *Wall Street Journal*. August 2017.

2016 Duncan, David. "Reviews: Cynthia Daignault, Light Atlas." *Art in America*. March 2016.
Stosuy, Brandon. "Cynthia Daignault." *The Creative Independent.com*, October 20, 2016.

2015 Munzenrieder, Kyle. "Cynthia Daignault killed her own painting." *W Magazine*, December 7, 2015.
Cavalli, Lauren. "Critics' Picks: Cynthia Daignault." *Artforum*, November 20, 2015.
Small, Rachel. "Cynthia Daignault: An Artist Painting America in a New Light." *Interview*, November 5, 2015.
Felsenthal, Julia. "On the Road With Cynthia Daignault at Lisa Cooley Gallery." *Vogue*, November 2, 2015.
Olber, Bibiana. "Reviews: Cynthia Daignault." *Artforum*, November 2015, pp. 309.
Halle, Howard. "The top five New York art shows this week: Cynthia Daignault, 'Light Atlas.'" *Time Out New York*. October 21, 2015.

2014 Daignault, Cynthia. "Cynthia Daignault." *Poetry Project*. No. 241, December-January 2014, pp. 6-8, 25.
Johnson, Ken. "The Artist Next Door: 'Crossing Brooklyn,' Local Talent at Brooklyn Museum." *The New York Times*, October 3, 2014, p. C24.
Zuras, Matthew. "Power Grid: 29 Artists You Need to Know." *Refinery 29*, July 23, 2014.
Kramer, Lola. "Eye On: Cynthia Daignault." *mb! by Mercedes-Benz*, February 27, 2014.
Kramer, Lola. "Artist of the Week: Cynthia Daignault." *LVL3*, January 20, 2014.

2013 Expósito, Frank. "Critics' Picks: Cynthia Daignault." *Artforum.com*, October 20, 2013.
Expósito, Frank. "The Lookout: Cynthia Daignault." *Art in America*, September 27, 2013.

Expósito, Frank. “Goings on About Town: Cynthia Daignault.” *The New Yorker*, September 30, 2013, pp. 8.
Expósito, Frank. “The Approval Matrix.” *New York Magazine*, September 30, 2013, pp. 108.
Halle, Howard. “Five Paintings Exhibits to See.” *Time Out New York*. 12–18 September 2013, pp. 38.
Peña, Arthur. “Cynthia Daignault interviewed by Arthur Peña.” *ArtHaps.com*, September 6, 2013.
Darwin, Liza. “Artist in Residence: Cynthia Daignault.” *Nylon*, September 5, 2013.
Valli, Marc. “Showcase: Cynthia Daignault.” *Elephant* Issue #15, Summer, 2013, pp. 18–23.

2012 Stosuy, Brandon. “Frieze London 2012 Takes A Look Outside.” *Art Critiqued*, October 14, 2012.
Nelson, Karin. “The Artist is Present: Cynthia Daignault.” *W Magazine*, October 2012.
Nelson, Karin. “Quick Sketches: The Rema Hort Mann Foundation Selects Visual Arts Grantees.” *American* Artist, February 2012, pp. 18–19.

2011 Wilson, Michael. Exhibition Review. *Artforum*, September 2011.
Landers, Sean. “Artist’s Favourites.” *Spike Magazine*, Autumn, 2011.

2009 Loiacono, Mark. Ed. Cynthia Daignault. “Haters and the Lost Arc.” *Last Exit Magazine*, November 4, 2009.
Daignault, Cynthia. “Portrait of the Artist as a Building.” *Last Exit Magazine*, October 2, 2009.
Daignault, Cynthia. “Urban Methodology.” *Last Exit* Magazine, July 29, 2009.
Daignault, Cynthia. “You are not Alone.” *Last Exit Magazine*, July 1, 2009.
Daignault, Cynthia. “Time is on my Side.” *Last Exit Magazine*, May 20, 2009.
Daignault, Cynthia. “Meet the New Boss.” *Last Exit Magazine*, April 15, 2009.

Public Collections

Aishti Foundation, Jal El Dib, Lebanon
Art Bridges at the Crystal Bridges Museum of Art, Bentonville, AR
The Baltimore Museum of Art, Baltimore, MD
The Blanton Museum of Art, Austin, TX
Cleveland Clinic, Cleveland, OH
Dallas Museum of Art, Dallas, TX
The Metropolitan Museum of Art, New York, NY
Oklahoma City Museum of Art
Walker Art Center, Minneapolis, MN