Marcia Marcus

BORN IN NEW YORK, NEW YORK, 1928

DIED IN NEW YORK, 2025

Education

1954 Coursework, Art Students League of New York

1950–52 Coursework, Cooper Union

1947 Bachelor of Arts in Art, New York University

Fellowship

1969 MacDowell Colony, Spring Cohort

Awards & Grants

1991–92 National Endowment for the Arts, Painting, Grant

1993 Pollock-Krasner Foundation Fund, Grant

1983 Adolph and Esther Gottlieb Foundation, Grant

1966 Ford Foundation, Artist in Residence Grant to RISD Museum

1964, 1971 Childe Hassam Fund Purchase

American Academy of Arts and Letters

1964 Rosenthal Family Foundation Award for Art

American Academy of Arts and Letters

1964,1977,1982 Ingram-Merrill Foundation Award

1962–63 Fulbright Scholar Program, Study Grant in Paris, France

1961 Walter Gutman Foundation, Grant

Archive

Marcia Marcus papers, 1928-2016, bulk 1950-2000. Archives of American Art, Smithsonian Institution, Washington, D.C.

Selected Solo Exhibitions

1976 Tirca Karlis Gallery. "Marcia Marcus," Provincetown, MA

Bloomsburg College, Haas Center for the Arts. "Marcia Marcus Paintings," Bloomsburg, PA

1975 Everson Museum of Art. "Marcia Marcus: Paintings 1972–1975," Syracuse, NY

1974 Wellfleet Gallery. "Marcia Marcus," Wellfleet, MA

ACA Gallery. "Marcia Marcus," New York, NY

1973	Vassar College. "Marcia Marcus," Poughkeepsie, NY
1972	Makler Gallery. "Marcia Marcus," Philadelphia, PA
	Louisiana State University. "Marcia Marcus," Baton Rouge, LA
1971	Rockland Community College. "Marcia Marcus Paintings," Suffern, NY
1970	Zabriskie Gallery. "Marcia Marcus", New York, NY
1968	Vanderlip Gallery. "Marcia Marcus," Philadelphia, PA
1966	Rhode Island School of Design Museum. "Marcia Marcus," Providence, RI
	Graham Gallery. "Marcia Marcus," New York, NY
1965	Alan Gallery. "Marcia Marcus," September 8-October 2, New York, NY
	Alan Gallery. "Marcia Marcus," April 20-May 8, New York, NY
1962	Alan Gallery. 'Marcia Marcus," New York, NY
1961	Cober Gallery. "Marcia Marcus: Paintings," New York, NY
1960	Delancey Street Museum. "Marcia Marcus," New York, NY
1957	March Gallery. "Marcia Marcus," New York, NY
Provinc	cetown Group Exhibitions
1992	Provincetown Art Association. "The League at the Cape"
1981	Provincetown Art Association. "Sun Gallery Exhibition"
1979	The New Provincetown Group Gallery. Invitational Exhibit/Group Artists Exhibit
	"Marcia Marcus, Elspeth Vevers"
1969	Tirca Karlis Gallery. "Robert Beauchamp and Marcia Marcus,"
1967	Jules Brenner Gallery. "The Alternate Six"
1966	Provincetown Art Association. "Second 1966 Show"
1965	Tirca Karlis Gallery. "The Artist's Face"
1964	East End Gallery. "Jackie Ferrara-works, Marcis Marcus-paintings and drawings, Barry Cohn-collage"
1958	Sun Gallery. "Giants and Midgets"
	Provincetown Art Association. "Second Annual," August 3–September 1.

Other Selected Group Exhibitions

1957–1964 HCE Gallery

2024	Phoenix Art Museum, "Figural Variations"
2021	Philadelphia Museum of Art, Gallery 219. "Painting Identity," Philadelphia, PA
	Tampa Museum of Art. "Figure Forward: Selections from the Permanent Collection"
2019	Eric Firestone Gallery. "Go Figure," East Hampton, NY

Bloomsburg College: Haas Center for the Arts. Group Show, Bloomsburg, PA
Eric Firestone Gallery. "What About the Human Figure? Marcia Marcus, Shirley Gorlick, and Marti
Edelheit, New York, NY
Borough of Manhattan Community College, Fiterman Art Center. "Double Portrait: Mimi Gross and Marcia Marcus," New
York, NY
Minnesota Institute of Art, Gallery 375. "Without Boundaries: Fiber Sculptures and Paintings by Women Artists,"
Minneapolis, MN
Colorado University Museum of Art: Gallery 365. "Body Language: Picturing People," Boulder, CO
Grey Gallery, New York University. "Inventing Downtown: Artist-Run Galleries in New York City, 1952-1965," New York, NY
National Portrait Gallery, Smithsonian Institution. "Face Value: Portraiture in the Age of Abstraction," Washington, D.C.
J. B. Speed Museum. "The Theater of Self-Invention: Self-Portraiture in Contemporary Art," Louisville, KY
Currier Gallery. "Retreat and Renewal: The Painters and Sculptors of the MacDowell Colony," Manchester, NH.
Southampton, NY Southampton Cultural and Civic Center. "Focus on Women," Southampton, NY
Benton Gallery. "Personages"
Bridgehampton, NY East Hampton Museum of Contemporary Art. "Mirrors: An Exhibition of Self-Portraits", East
Hampton, NY
Elaine Benson Gallery. "Elaine de Kooning & Her Inadvertent Collection"
University of Iowa, Museum of Art. "Faculty Exhibition," Iowa City, IA
Guild Hall Museum, East Hampton, NY
Robert Samuel Gallery. "The Male Image" New York, NY
Ashwagh Hall. "Springs Improvement Society Invitational Show," Easthampton, NY.
Gallery Association. "Tenth Street Days" traveling exhibit. New York, NY
Landmark Gallery. "Tenth Street Artists in 1977," New York, NY
Buecher and Harpsichords. "Recent Portraits of Sari Dienes," New York, NY
Women's Interart Center. "Women - Self Image," New York, NY
Samuel S. Fleisher Art Memorial. "In Her Own Image," Philadelphia, PA
The New York Cultural Center. "Women Choose Women," organized by Women In the Arts. New York, NY. Traveled
throughout the United States.
Randolph-Macon College. "Paintings by Some Contemporary American Women," Lynchburg, VA
Suffolk Museum. "The Contemporary Figure: A New Realism," Stony Brook, NY
American Academy of Arts and Letters, New York, NY
The American Academy of Arts and Letters. "Exhibition of Paintings Available for Purchase Under the Childe Hassam
Purchase Fund," New York, NY

Speed Art Museum. "The Portrait in Contemporary Art, "Louisville, NY

	Gramercy Arts Club (Invitation of Milton Avery)
	Landau-Alan Gallery. "William Brice, Carroll Cloar, Marcia Marcus, Paul Wonner," New York, NY
1968	Delaware Art Center. "Contemporary Paintings from New York Galleries," Wilmington, DE
	The Museum of Modern Art. "Contemporary Portraits," New York, NY
1967	Arkansas Arts Center. "Contemporary American Art—The Human Trend," Little Rock, AK
1966	Hampton Institute: College Museum. "New York '66: A Collection of Drawings, Prints and Paintings by New York Artists,"
	Hampton, VA
	Bowdoin College Museum of Art: The Walter Gutman Collection. Bowdoin, ME
1965	National Institute of Art and Letters. "Academy Art Gallery: An Exhibition of Contemporary Painting: Sculpture & Graphic
	Art," New York, NY
	Tibor de Nagy/Foundation for the Arts. "Drawings, Benefit the Foundation for Contemporary Performance Arts," New
	York, NY
	Whitney Museum of Art. "Annual Exhibition: Contemporary American Painting," New York, NY
	Newark Museum. "Women Artists of America, 1707–1964," Newark, NJ
1963	Kansas City Art Institute. "Six Painters," Kansas City, MO
1962	Kornblee Gallery. "Figures: a Show of Current Figure Painting in New York," New York, NY
	Zabriskie Gallery. "Portraits," New York, NY
	Whitney Museum of American Art: "Forty Artists Under Forty," New York, NY. Traveled through 1963
	Alan Gallery. "New Works by Richard Boyce, Marcia Marcus, Rueben Tam," New York, NY
1961	Contemporary Arts Museum Houston. "The Emerging Figure," Houston, TX
1960	Kornblee Gallery. "New Figure Painting," New York, NY
	Whitney Museum of American Art. "Young America 1960: Thirty American Painters under Thirty-Six," New York, NY.
	Traveled through June 1961
1959	Sarah Lawrence College. "New Realism," Bronxville, NY
1957-59	March Gallery Member
1953–19	956 Stable Gallery Annuals, New York, NY

Performance Art

1960	Delancey Street Museum. "Marcia Marcus: A Garden," Happening and Ballet with Bob Thompson, Red Grooms, and Dick
	Bellamy. New York, NY
1953	Environmental art collaborations with Allan Kaprow. Provincetown, MA

Selected Bibliography

- Allen, Rebecca. "In a State of Coming Alive: Marcia Marcus in Provincetown." Fine Art Connoisseur.com, January / February 2020. Tenzer, Livia. "Marcia Marcus: Figuration and the Feminine." Provincetown Arts, July 2020.
- 2019 "A Review: Body Language: Picturing Personhood." Longmont Observer, November 10, 2019. Fateman, Johanna. "
 What about the Human Figure?" New Yorker, October 2019. "New York Galleries: What to See Right Now." New York
 Times, July 9, 2019.
 - Yau, John. "Art: Weekend: Two Women in a Man's Art World." Hyperallergic, June 9, 2019.
- 2018 Sutphin, Eric. "Review by Eric Sutphin of Marcia Marcus, Role Play, Eric Firestone Gallery." *Art in America*, January 1, 2018.
- 2017 Cascone, Sarah. "Here Are 25 New York Gallery Shows That You Need to See This October." *Artnet News*, October 4, 2017.

Cotter, Holland. "When Artists Ran the Show: Inventing Downtown at N.Y.U." New York Times, January 12, 2017.

Graf, Josephine. "Critic's Guide: New York-'Marcia Marcus, Role Play: 1958 – 1973.'" Frieze.com, November 7, 2017

Rodney, Seph. "A Painted River of Gold Links a Group of Portraits." Hyperallergic, November 27, 2017.

Russeth, Andrew. "The Year in, and Beyond, New York Galleries—Plus a Top 10 from Around the World." *ArtNews.com*, 2017.

Saltz, Jerry. "The Year In Culture 2017: The 10 Best Art Achievements of 2017." *Vulture.com*, December 8, 2017.

Schwendener, Martha. "Marcia Marcus." New York Times, November 14, 2017.

Smith, Roberta, Martha Schwendener, and Will Heinrich. "Arts: What to See in New York Art Galleries This Week." *New York Times*, November 14, 2017.

Wilson-Goldie, Kaelen. "Marcia Marcus at Eric Firestone Gallery." ArtForum.com , October 30, 2017.

Yau, John. "A Cerebral Portraitist's Unaccountable Neglect." Hyperallergic, October 29, 2017.

Yau, John. "No Point of View Is the Best View of All: Artists Working Between 1952–65, Many of Whom Are Forgotten." *Hyperallergic*, January 15, 2017.

- 1979 Henry, Gerrit. "Marcia Marcus at Dintenfass." Art in America 67, no. 7 (November 1979): 127.
- 1978 Ungar, Nancy. "Tenth Street Revisited: Another Look at New York's Cooperative Galleries of the 1950's; Interviews with Women Artist/Co-Op Members Produce Surprising Answers to Questions about That Era." Womenart 2, no. 3 (Spring 1978): 15.
- 1975 Frackman, Noel. "The Attic Imagination of Marcia Marcus." Arts Magazine 49, no. 5 (January 1975): 12.
- Nemser, Cindy, "In Her Own Image Exhibition Catalogue," *Feminist Art Journal 3*, no. 1 (Spring 1974): 11–18.

 Nochlin, Linda. "Some Women Realists: Painters of the Figure." *Arts Magazine 48*, no. 8 (May 1974): 29–33.
- 1973 Drexler, Rosalyn. "Women on Their Own." New York Times , January 28, 1973.
- 1972 Munro, Eleanor C. Originals: American Women Artists . New York: Simon and Schuster, 1972, 1982.
- 1971 "Eight Artists Reply: Why Have There Been No Great Women Artists?" *ArtNews*, January 1971.

 Lichtblau, Charlotte. "Marcia Marcus." *Arts Magazine* 45, no. 3 (December 1970/January 1971): 61.

1970	Canaday, John. "Art: Recent Sculptures by Noguchi: Beautiful Stones Show Affinity With Nature, Among other
	Exhibitions: Marcia Marcus". New York Times . November 14, 1970.
1964	"Double Portrait, Painted in 1962 by Marcia Marcus." Cosmopolitan , September 1964, 87.
	Gerdts, William H. Essay; Coffey, Katherine; "Women Artists of America 1707–1964." Newark Museum, 1965. 32
1963	Judd, Donald. "Marcia Marcus." Arts Magazine 37, no. 4 (January 1963): 50
1962	Ashton, Dore. "What About the Figure?" Studio International , August 1962, 70.
	Johnston, Jill. "Marcia Marcus, Rueben Tam and Richard Boyce." Art News 61, no. 8 (April 1962): 56–57
	"A Search for the Vanishing Lady." Esquire , July 1962, 44–47.
	"The Human Figure Returns." Life , June 8, 1962, 58.
	Tillim, Sidney. "Richard Boyce, Marcia Marcus, Reuben Tam." Arts Magazine 36, no. 9 (May–June 1962): 96
1961	Genaeur, Emily. "Art: Culture on Delancey Street: Bagel-Bodega Gets Own Museum." New York Herald Tribune , August
	28, 1960,
	D. Johnston, Jill. "Marcia Marcus." Art News 60, no. 2 (April 1961): 14.
	Seckler, Dorothy Gees. "Furor over Figure." Art in America 49, no. 1 (February 1961): 98–104.
	O'Doherty, Brian. "Art: Pure Visual Events: Paintings of Marcia Marcus Show Her Potential for Sensibility and Strength."
	New York Times , April 17, 1961.
1960	De Mott, Helen. "Marcia Marcus." Arts Magazine 34, no. 7 (April 1960): 62
1957	Ashton, Dore. "Art: Big Men on Canvas: Bouche's Portraits of Huxley, Cocteau and Others Shown at Iolas Gallery." New
	York Times , November 22, 1957, 27.

Burckhardt, Edith. "Marcia Marcus." Art News 56, no. 7 (November 1957): 63-64.

Schuyler, James. "Four-Man Group." Art News 56, no. 1 (March 1957): 56.

Teaching

Bloomsburg State College, Bloomsburg, PA
Chautauqua Institution, Chautauqua, NY
College of Staten Island, Staten Island, NY
Colorado State University, Fort Collins, CO
Cooper Union, New York, NY
Cornell University, Ithaca, NY
Louisiana State University, Baton Rouge, LA
Maryland Institute College of Art, Baltimore, MD
Moore College, Philadelphia, PA
New School for Social Research, New York, NY
New York University, New York, NY

Northern Arizona University, Flagstaff, AZ

Ohio University, Athens, OH

Purdue University, West Lafayette, IN

Queens College, CUNY, New York, NY

Rhode Island School of Design, Providence, RI

Syracuse University, Syracuse, NY

The Ohio State University, Columbus, OH

University of California, Davis, CA

University of Iowa, Iowa City, IA

University of Maryland, College Park, MD

University of Notre Dame, Notre Dame, IN

University of Pennsylvania, Graduate School of Fine Arts, Philadelphia, PA

University of Wisconsin, Oshkosh, WI

University of Wyoming, Laramie, WY

Vassar College, Poughkeepsie, NY

Wheaton College, Norton, MA

Public Collections

Albright-Knox Art Museum, Buffalo, NY

Allen Memorial Art Museum at Oberlin College, OH

Bayonne Jewish Center, Bayonne, NJ

Bloomsburg University, Bloomsburg, PA

Bowdoin College Museum of Art, Brunswick, ME

Canton Museum of Art, Canton, OH

Cincinnati Art Museum, Cincinnati, OH

Colby College Museum of Art, Waterville, ME

Colorado University Art Museum, University of Colorado, Boulder, CO

Hampton University Museum, Hampton University, Hampton, VA

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC

Housatonic Museum of Art, Bridgeport, CT

Georgia Museum of Art, University of Georgia, Athens, GA

Guild Hall, East Hampton, NY

Maier Museum of Art, Randolph College, Lynchburg, VA

Manchester University, North Manchester, IN

Minneapolis Institute of Art, Minneapolis, MN

National Museum of Women in the Arts, Washington, DC

Neuberger Museum of Art, Purchase College, SUNY, Purchase, NY

Neville Public Museum, Green Bay, WI

Newark Museum, Newark, NJ

New Jersey State Museum, Trenton, NJ

Oklahoma City Museum of Art, Oklahoma City, OK

Philadelphia Museum of Art, Philadelphia, PA

Phoenix Art Museum, Phoenix, AZ

Provincetown Art Association and Museum, Provincetown, MA

Purdue University Collections, Purdue University, West Lafayette, IN

Rhode Island School of Art and Design, Museum of Art, Providence, RI

Rose Art Museum, Brandeis University, Waltham, MA

Smithsonian American Art Museum, Smithsonian Institution, Washington, DC

Tampa Museum of Art, Tampa, FL

The Butler Institute of American Art, Youngstown, OH

University of Wyoming Art Museum, Laramie, WY

Utah Museum of Fine Art, Salt Lake City, UT

Whitney Museum of American Art, New York, NY

Williams College Museum of Art, Williams College, Williamstown, MA