Jill Magid

BORN IN BRIDGEPORT, CT, 1973
LIVES AND WORKS IN NEW YORK

Education

2000	MS, Visual Studies, Massachusetts Institute of Technology, Cambridge, MA
1995	BFA, Cornell University, Ithaca, NY

Selected Solo Exhibitions

2026	"Notice of a Citizen," Olney Gleason, New York, NY
	"Pooler Room," Mister Fahrenheit, New York, NY
2025	"Heart of a Citizen," Various Small Fires, Los Angeles, CA
2024	"Jill Magid: Solo Presentation with LABOR," Art Basel Paris+, Grand Palais, Paris, France
2023	"The Off Hours," curated by Valerie Verhack, M Leuven and Saint Peter's Church, Leuven, Belgium
	"Jill Magid: The Migration of the Wings," curated by Valerie Verhack, M Leuven, Leuven, Belgium
2022	"Jill Magid: Labor Days," LABOR, Mexico City, Mexico
	"Foreign Body Ingested," Magasin III, Stockholm
	"The Barragán Archives," (permanent collection exhibition), Centre Pompidou, Paris, France.
	"Jill Magid: Tender," LABOR, Mexico City, Mexico
	"Tender Presence: A Live Sound and Film Installation," sponsored by Via Art Foundation and presented by Creative Time, Dime Savings Bank, New York, NY
	"Focus: Jill Magid," Modern Art Museum of Fort Worth, TX
2021	"Tender: Balance," The Renaissance Society, Chicago, IL
2020	"Jill Magid, Homage CMYK," Dia Bridgehampton, Bridgehampton, NY
	"Tender," Creative Time Public Art Commission," curated by Justine Ludwig, New York, NY
2017	"Una Carta Siempre Llega a su Destino: Los Archivos Barragán," Museo Universitario de Art Contemporaneo (MUAC), Mexico City, Mexico
2016	"The Proposal," San Francisco Art Institute, San Francisco, CA
	"Ex Voto," LABOR, Mexico City, Mexico
	"The Proposal," Kunsthalle Sankt Gallen, St. Gallen, Switzerland
2014	"Quartet," South London Gallery, United Kingdom
	"Homage," RaebervonStenglin, Zürich, Switzerland
	"Woman with Sombrero," Museo Arte Zapopan, Zapopan, Mexico
	"Woman with Sombrero," Yvon Lambert, Paris, France.
2013	"Woman with Sombrero," Art in General, New York, NY
	"Der Trog," Museum Kleines Klingental, Art Basel Parcours, Basel, Switzerland
	"Jill Magid" solo booth, RaebervonStenglin, Independent 2013, New York, NY
	"Evidence Locker," Aksioma – Institute for Contemporary Art, Ljubljana, Slovenia
2012	"Faust 24," Labor, Mexico City, Mexico
	"Failed States," Honor Fraser Gallery, Los Angeles, CA
	"The Status of the Shooter," Yvon Lambert, Paris, France
	"Failed States," AMOA-Arthouse, Austin, TX
2011	"Closet Drama," Berkeley Museum of Art, Berkeley, CA
2010	"A Reasonable Man in A Box," Whitney Museum of American Art, New York, NY
2009	"Objects to be Handed Over or Destroyed," Yvon Lambert, New York, NY
	"The Thicker the Glass, " Yvon Lambert, Paris, France
	"Authority to Remove," Tate Modern, London, England
2008	"Article 12." Stroom and AIVD (The Secret Service of the Netherlands), The Hague, The Netherlands
	"Evidence Locker," Sparwasser, Berlin, Germany
2007	"With Full Consent," Gagosian Gallery, New York, NY
	"Thin Blue Lines," Centre D'Arte Santa Monica, Barcelona, Spain

2005 "Libration Point," Stedelijk Museum Bureau Amsterdam, The Netherlands
"Evidence Locker," Technical University Eindhoven, The Netherlands
2004 "Thomas Makes a Wish," Galerie L'Observatoire, Brussels, Belgium
2003 "Tall Tale Small Scale," Galerie van Gelder, Amsterdam, The Netherlands
2002 "Facades," Museum Van Loon, Amsterdam, The Netherlands
"Rhinestoning Headquarters (by System Azure)," Permanent installation, Amsterdam Police Headquarters, The Netherlands
2001 "Facades," Museum Van Loon, Amsterdam, The Netherlands

Selected Group Exhibitions

2026 "Inaguration," plan b foundation, Cluj, Romania
2025 "TENXTEN," Griffin Art Projects, Vancouver, Canada
2024 "A Garden of Promise and Dissent," curated by Amy Smith-Stewart, The Aldrich Contemporary Art "Museum," Ridgefield, CT
"Bank Job," curated by Sara Cluggish, Perlman Teaching Museum, Carleton College, Northfield, MN
"Still in Motion," curated by Nidhi Gandhi, San José Museum of Art, San José, CA
"Bread and Roses: 15 Years of Labor," curated by Ricardo Diaque and Javier Amescua, Labor, Mexico City, Mexico
"Virtual Worlds: from Cyclorama to Metaverso," Museo de Arte de Lima (MALI) Lima, Peru
"Botaniques des imaginaires," curated by Jonathan Pouthier & Inés Vasquez Messano, Centre Pompidou collection at the Abbey of Saint Germain, Auxerre, France
"On Reality," dusseldorf photo+, Asya Yaghmurian and Pola Sieverding, Düsseldorf, Germany
"For What It's Worth: Value Systems in Art Since 1960," curated by Thomas Feulmer, The Warehouse, Dallas, TX
"Books," Paula Cooper Gallery, curated by Alexis Johnson, New York, NY
2023 "16th Cuenca Biennial," curated by Ferran Barenblit, Fundación Municipal Bienal de Cuenca, Ecuador
"Virtual worlds," from cyclorama to metaverse, Espacio Fundación Telefónica, Madrid, Spain
"Six Scenes for Our Future: Artist's Look Back at CAMH," curated by Patricia Restrepo, Contemporary Arts Museum Houston, TX
"Picasso: Untitled," curated by Eva Franchi Gilabert, La Casa Encendida, Madrid, Spain
"NFT: Poétiques de l'immatériel, du certificat à la blockchain," curated by Marcella Liste and Philippe Bettinelli Centre Pompidou, Paris
"Beyond a Certain Point There is No Return," Tlön Projects, Rotterdam
2022 "Probably Just the Wind," curated by Aaron Kach, Parallax Art Space, Portland, OR
"Books Revisited," curated by Taylor Fisch, Center for Book Arts, New York, NY
"Extended Present," curated by Jan Elantkowski, Fruzsina Feigl, Borbála Kálmán, József Készman, Ajna Maj, Krisztina Üveges, Katalin Timár, Ludwig Museum of Contemporary Art, Budapest, Hungary
"Worlds of Networks," curated by Olivier Zeitou, Centre Pompidou, Paris, France
2021 "A Biography of Daphne," curated by Minhea Mirkan, Australian Center for Contemporary Art, Melbourne, Australia
"Hearing Aids," curated by Alison O'Daniel, McEvoy Foundation, San Francisco, CA
"Institution Building," CIVA, Brussels, Belgium
"Lost in America," curated by John Miller, Museum im Bellpark, Kriens, Switzerland
"Ω (Om, Ohm, Omega)," The Electricity Factory, The Hague
"Reassembly." Galerie Nordenhake, Stockholm, Sweden
2020 "Lost in America," curated by John Miller. Neuer Berliner Kunstverein, Berlin
"We Never Sleep," Schirn Kunsthalle, Frankfurt, Germany
"Words at an Exhibition:" Busan Biennale, Busan, South Korea
2019 "Artists & Agents," Hartware MedienKunstVerein, Dortmund, Germany

	“Immortality,” curated by Xiaoyu Weng, 5th Ural Industrial Biennial of Contemporary Art, Ekaterinburg, Russia
	“Stranger Approaching,” Bridget Donahue, New York, NY
	“Last Night I Wore A Costume,” curated by Lisa Cooley, LX Arts, New York, NY
	“The Street,” Where the World Is Made, MAXXI Museo nazionale delle arti del XXI Secolo, Rome, Italy
	“Proregress: Art in an Age of Historical Ambivalence,” 12th Shanghai Biennale, Power
2018	Station of Art, Shanghai, China
	“Debt, Qalandiya International IV: Solidarity,” Khalil Sakakini Cultural Centre, Ramallah, Palestine
	“Playing Innocent,” Mohammad and Mahera Abu Ghazaleh Foundation, Amman, Jordan
	“The Radical Imaginary: The Social Contract,” VOX-Centre de l’image contemporaine, Montreal, Canada
	“Performing the System,” Kunstverein Hildesheim, Hildesheim, Germany
	“Stories of Almost Everyone,” Hammer Museum, Los Angeles, CA
	“Unsettlement,” Monash University Museum of Art, Melbourne, Australia
2017	“Art in the Age of the Internet: 1989 to Today,” ICA Boston, Boston, MA
	“Bi-City Biennale of Urbanism \ Architecture,” Shenzhen, China
	“Manipulate the World,” curated by Fredrik Liew and Goldin+Senneby. Moderna Museet, Stockholm, Sweden
	“Healing and Repairing,” Anozero- Coimbra Biennial of Contemporary Art, Portugal
	“Floating Worlds,” The 14th Biennale De Lyon, Lyon, France
	“An Inventory of Shimmers: Objects of Intimacy in Contemporary Art,” The MIT List Visual Arts Center, Boston, MA
	“Finesse,” Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY
	“Watched! Surveillance, Art & Photography,” C/O Berlin, Germany
	“Passersby: Esther McCoy,” Museo Jumex, Mexico City, Mexico
	“Feedback,” curated by Leo Fitzpatrick. Marlborough Contemporary, New York, NY
2016	“99 Cents or Less,” curated by Jens Hoffmann, Museum of Contemporary Art, DET
	“Electronic Superhighway (2016-1966),” Whitechapel Gallery, London, United Kingdom
	“Public, Private, Secret,” International Center for Photography, New York, NY
	“Åfťěŕ Bėļöńğiñg,” Oslo Architecture Triennale. Oslo, Norway
	“Manifesta 11,” curated by Christian Jankowski, Helmhaus, Zurich, Switzerland
	Caméra(Auto)Contrôle,” Centre de la photographie Genève, Switzerland
2015	“The Black Chamber,” Škuc Gallery, Ljubljana, Slovenia
	“Globale: Global Control and Censorship,” ZKM Center for Art and Media, Karlsruhe, Germany
	“Metamodern,” curated by Ginger Gregg Duggan and Judith Hoos Fox, Krannert Art Museum, Champaign, IL
	“Et Mon Droit,” Copperfield Gallery, London, United Kingdom
	“Emergency Measures,” The Power Station, Dallas, TX
	“Reads like a Book - The Book Lovers,” curated by David Maroto and Joanna Zielińska, Cricoteka, Kraków, Poland
2014	“Seagulls,” Simone Subal Gallery, New York, NY
	“Eyes on the Street,” organized by Brian Sholis, Cincinnati Art Museum, OH
	“A Mouse Drowned in a Honey Pot,” Galerie Martin Janda, Vienna, Austria
	“Pier 54,” The High Line, New York, NY
	“Infinite Turning,” Murray Guy, New York, NY
	“The Built Environment,” Mixer Gallery, Istanbul, Turkey
	“Artist/Novelist,” The Museum of Modern Art, New York, NY
	“Invocable Reality,” MACBA, Barcelona, Spain
	“The crime was almost perfect,” Witte de With Center for Contemporary Art, Amsterdam, The Netherlands
2013	“Don't embarrass the Bureau,” Lunds Konsthall, Sweden
	“Random House,” Arcadia Missa, London, United Kingdom

	"Gothenburg Biennial," curated by Joanna Warsza, Gothenburg, Sweden
	"FACELESS," curated by Bogomir Doringer. Freiraum Quartier21 International, Vienna, Austria
	"Monkey Business: The Paradox of Value," curated by Gregory Lang and Sophie Scheidecker, Gallery Sophie Scheidecker, Paris, France
	"The Book Lovers," Elizabeth Foundation of the Arts (EFA), New York, NY
	"No One Lives Here," Royal College of Art, London, United Kingdom
2012	"Campaign," curated by Amy Smith-Stewart. C24 Gallery, New York, NY
	"Now Here is Also Nowhere," Henry Art Gallery, Seattle, WA
	"Sculpted Matter," Paul Kasmin Gallery, New York, NY
	"Bucharest Biennial 5," curated by Anne Barlow, Bucharest, Romania
	"Cancelled," The Center for Book Arts, New York, NY
	"Who's Afraid of Red, Yellow, and Blue?" curated by David Rosenberg, La Maison Rouge, Paris, France
2011	"Museum of Display," Extra City Center for Contemporary Art, Antwerp, Belgium
	"Singapore Biennale 2011: Open House," curated by Matthew Ngui, Russell Storer and Trevor Smith, Singapore
	"Sorting Daemons: Art, Surveillance Regimes and Social Control," Gallery of Mississauga, Ontario, Canada
	"Secret Societies," Schirn Kunsthalle, Frankfurt, Germany
2010	"FREE," New Museum, New York, NY
	"A Place out of History," Museo Tamayo, Mexico City, Mexico
	"A Theory of Vision: A Review," Centrum of Contemporary Art, Ujazdowski Castle, Warsaw, Poland
	"History of Art," The David Robert Art Foundation, London, United Kingdom
	"S.M.A.K. Going GAGA. GAGARIN The Artists in their Own Words," Museum S.M.A.K., Ghent, Belgium
	"Assume the Position," Townhouse Gallery, Cairo, Egypt
2009	"PLOT09," Creative Time inaugural public art quadrennial, Governors Island, New York.
	"Image Search. P.P.O.W.," New York, NY
	"Espàces d'espaces," Yvon Lambert, New York, NY
2008	"Closer," Beirut Art Center, Lebanon, Beirut
	"Under the Influence," CCS Bard Galleries, Annandale-on Hudson, NY
2007	"Americans in New York," Michel Rein, Paris, France
	"Interference," Eyebeam, New York, NY
	"Lost and Found City," Storefront for Art and Architecture, New York, NY
2006	"Naked Life," Museum of Contemporary Arts Taipei, Taipei, Taiwan
	"Balance and Power: Performance and Surveillance in Video Art," Rose Art Museum, Waltham, MA
	"The 7th Side of the Die," Alona Kagan Gallery, New York, NY
	"Supervision: Jill Magid and Nicoline van Harskamp," UCR Museum of Photography, Riverside, CA
2005	"And the Story Begins," Galerie van Gelder, Amsterdam, The Netherlands
	"Balance and Power," Krannert Art Museum, Champaign, IL
	"Positioning Statement," Image Cairo 3, Townhouse Gallery, Cairo, Egypt
	"DMZ 2005_Korea," A project between North and South Korea, Heyri Art Village, Paju, South Korea
	"HTMiles," International Biennial of Cyberart, Montreal, Canada
	"ADAM," Smart Project Space, Amsterdam, The Netherlands
	"On Patrol," De Appel, Amsterdam, The Netherlands
2004	"Liverpool Biennial: Tate Museum + Fact," Liverpool, United Kingdom
	"Kunstrai," Galerie van Gelder, Amsterdam, The Netherlands
2003	"Surveillance and Control," World-Information Exhibition, Amsterdam, The Netherlands
	"Married by Powers," TENT, Rotterdam, The Netherlands

Selected Lectures

2025	Assisted Nonfiction with Jill Magid and Julia Weist, Triple Canopy, New York, NY
2024	Jill Magid Artist Talk, in conversation with curator and director Sara Cluggish, Perlman Teaching Museum, conducted on the occasion of the exhibition “Bank Job,” Carleton College, Northfield, MN
2021	Dia Talks: Jill Magid in Conversation with Nicholas Fox Weber co-presented by Dia Art Foundation and the Josef and Anni Albers Foundation
2019	The Kitchen L.A.B: Jill Magid with Jerriod Avant, Alex Fialho, and Steffani Jemmison. Hosted by the Emily Harvey Foundation, New York, NY "PERMISSION AS MATERIAL: Projects Related to Security, Intimacy and Access.: Northwestern Security Dialogues, Alice Kaplan Institute for the Humanities, Chicago, IL
2016	Artist talk, The Artist and the Gallerist, Jill Magid in conversation with Pamela Echeverría, Founder, Labor, Mexico City, Art Basel Miami, Miami, FL
2015	Carey Young and Jill Magid. Screening and talk, Tate Modern, London, United Kingdom
2014	Mine? Or Yours? Jill Magid and Segio Muñoz Sarmiento, a conversation at Vera List Center for Art and Politics, The New School, New York, NY
2013	Seven on Seven 2013: Jill Magid with Dennis Crowley for Rhizome, Tishman Auditorium, NYU, New York, NY
2011	Artist’s Talk, Harvard, Graduate School of Design, Cambridge, MA. “Disclosing the Invisible,” The Stedelijk Museum and SKOR Amsterdam, Amsterdam, The Netherlands. Artist’s Talk, Berkeley Art Museum California, CA New Media Lecture Series, Neuberger Museum New York, New York, NY
2009	“Permission as Material,” The New Museum, New York, NY
2008	Art on Paper Magazine Talks at the Editions/Artists’ Books Fair Cornell University Fall Lecture Series, Ithaca, New York, New York, NY Corcoran College of Art and Design Lecture Series, Washington, D.C. "Connected Consciousness: Art, Media and the Internet,” Mediated by Lauren Cornell, Creativity Now Conference for Tokion Magazine, New York, NY Parsons Fall Lecture Series, New York, NY Visiting Artist Lecture Series. San Francisco Art Institute, San Francisco, CA Blogspot, Southern Methodist University, Dallas, TX Visiting Artist Lecture Series, School of Visual Arts, New York, NY Visiting Artist Lecture, Columbia University/ Barnard, New York, NY Artist Lecture Series, SUNY New Paltz, New York, NY
2007	Visiting Artist Lecture Series, Pratt Institute, New York, NY "Shifting Ground: Art, Technology, and the Activist. Bidoun’s Art and Politics Series with Jill Magid, The Yes Men, RAQS Media Collective, Tom Keenan." New York, NY “Surveillance Culture, Rhizome at the Conflux Festival,” led by Marisa Olson, Curator and Editor of Rhizome, with Amy Alexander, Jill Magid and Hasan Elahi, Pratt Institute Visual Arts Department, Brooklyn, NY Rijksakademie Van Beeldende Kunsten. Amsterdam, The Netherlands Parsons, Design and Communications Department. New York, NY
2006	Inviting Horror. V2 Rotterdam Netherlands @ Eyebeam, New York, NY Personal Relations with Impersonal Structures. The Poetry Project at St. Mark’s Church, New York, NY. Surveillance Seminar, Parsons The New School, with Margot Bouwman, New York, NY The New Surveillance Conference, Technical University Berlin. Very Real Time. Organized by Gregg Smith, Invitational Conference from Johannesburg, South Africa Performance and Surveillance, Leipzig Theatre Festival, Germany Something of the Night, Leeds City Art Gallery, United Kingdom
2005	De Appel Lecture Series: Jill Magid and Julia Scher, De Appel, Amsterdam, The Netherlands. Rechstaag Conference: Surveillance and Terrorism for Dutch Law, University of Amsterdam, The Netherlands

	Jill Magid in Conversation with Geert Lovink, FACT. Liverpool, United Kingdom
2004	Terror-Décor: Panel Discussion with Ziga Kariz, Tim Druckery, Max Protetch Gallery, New York, NY
	Guest Lecture, Liverpool Biennial, Liverpool, United Kingdom

Grants & Awards

2021	Guggenheim Fellowship
	Via Art Fund Artistic Production Grant
2017	Calder Prize
2013	The Vera List Center for Art and Politics Fellowship
2006	Basis Stipendium, Fonds Voor Beeldende Kunsten, Netherlands
2001/2002	The Netherland-America Foundation Fellowship, Fulbright Grant
1998	Jacob K. Javits Fellowship, American Federal Government Fellowship

Selected Articles, Reviews and Catalogues

2026	Halperin, Julia. “A Conceptual Artist Entwines Her Work With the State.” The New York Times. November 3. C1, C6.
	Ahmed, Sahir. “Now, Therefore, I.” Family Style. June 11.
	Wu, Jenny. “Notes from New York: The Art of War.” Art Review. June 10.
	Saul, Amelia. “Jill Magid: *Pooler Room*.” The Brooklyn Rail. June.
2025	Stoilas, Helen. “100 Years Ago, Marcel Duchamp obliterated expectations of what art could be. Now, a new generation of successors are carrying the mantle.” Cultured Magazine. 11 February.
	Cascone, Sarah. “Jill Magid Mines Her Gallerist’s Congressional Run for a Probing New Show,” Artnet News, June 20.
	Weist, Julia and Jill Magid with Rachel Ossip, “Inside Job,” Triple Canopy, May 19.
	Amy, Michaël. “On the Order of Things: Jill Magid in Conversation with Jill Magid,” The Art Section, April 9.
	Presutti, Kelly. “What Gardens Tell Us about How Humans View Nature.” Art in America. March 25.
	Halperin, Julia and Ella Martin-Gachot. “Bisa Butler, Marilyn Minter, Jill Magid, and 14 Other Women Artists on the Mentors Who Shaped Them.” Cultured Magazine. March 25.
	Amy, Michaël. “On the Order of Things: Jill Magid in Conversation with Michaël Amy,” The Art Section, March.
	Editors of ARTnews & Art in America. “The 100 Best Artworks of the 21st Century.” ARTnews. March 5.
2024	Cordova, Kim. “At This Architectural Gem, an Artist Was Present. Horses, Too.” The New York Times. February 25.
	Ironcloud, Petala. “Artists Find Power, Care, and Resistance in the Garden.” Hyperallergic. February 24.
	Courteau, Rose. “Build It and They Will Come.” Family Style, No. 4, Winter. 152-159.
	Sua, Elissa, “Contours: The Proposal,” Screen Slate. December 13.
	Trigg, David. Money in Art. London: Heni Publishing. November 5.
	Luquet-Gad, Ingrid. "Art Basel Paris welcomes a wave of new galleries.” InFocus: Art Basel Paris. October 3.
2025	Jill Magid in conversation with Régine Debatty. “The Future is Behind Us: Episode #4.” Aksioma Podcast. Aksioma Institute for Contemporary Art, Ljubljana, Slovenia. June.
	Silver, Daisy. "Chair Portraits: Clara Porset’s ‘butaque’.” Burlington Contemporary. June.
	Macarow, Keely. “Viral Love,” Radical Intimacies: Designing Non-Extractive Relationalities. Ed: Vodeb, Oliver. Bristol: Intellect Books, 2023
	Douglas, Sarah. "Research Art"- Cover of March Issue, Art in America, March 1.
	Watlington, Emily. "Meet The Artists Who Double as Investigators, Revealing 'Public Secrets,'" Art in America, March 1.

Dafoe, Taylor. “Jill Magid Is Selling NFT Bouquets Made of Flowers From ‘The Legend of Zelda,’ ‘World of Warcraft,’ and Other Video Games, Artnet, February 14.

2022
Pierron, Séverine."The Centre Pompidou in the age of NFTs," interview with Philippe Bettinelli and Marcella Lista, Centre Pompidou Magazine, February 10.
'The Seduction of Systems: A Conversation with Jill Magid,' an interview between Yayoi Shionoiri and Jill Magid in The Brooklyn Rail, September 2023.
de Martin, Samantha. “Jill Magid and The Off Hours: The sound of art to remember history,” Arte.it, October 22, 2023.
Gascoigne, Laura. 'The painter of silence,' The Tablet, November 1, 2023.
Pierron, Séverine. “L’artiste, le diamant et le fantôme de l’architecte,” Centre Pompidou Magazine, November 3, 2022.
Palasse-Leroux, Elodie. “Les archives Barragán, une encroyable saga,” Le Quotidien de l’Art, Edition 2480, October 25.
Palasse-Leroux, Elodie. “L’etrange histoire des archives Barragán” Episodes 1-5, Slate (FR), October 5-9

2021
Steinhauer, Jillian. “Covid Memorials Offer a Place to Put Our Grief: From “anti-monuments” to ephemeral sand portraits, four art exhibitions encourage viewers to slow down and take stock of our pandemic losses,” The New York Times, May 6.
Vanasco, Jennifer. “She inscribed 120,000 NYC pennies with a pandemic message. Is one in your pocket?,” NPR (radio segment), May 5.
Copeland, Colette. "Pennies and Power: an Interview with Artist Jill Magid," Glasstire, February 20.
Green, Tyler. "Jill Magid at the Modern in Fort Worth," The Modern Art Notes Podcast. Episode 536.

2020
Waxman, Lori. "Welcome to Pandemic Aesthetics: How Health Crisis is Reshaping Contemporary Art, and How we Look at it, Too," Artnet News, July 1.
Anderson, Kayla. "Jill Magid, 'Tender Balance' at The Renaissance Society," Chicago Artist Writers, June 1.
Birchall, Clare. Radical Secrecy. Minneapolis: University of Minnesota Press.
Galilee, Beatrice. Radical Architecture of the Future. London & New York: Phaidon Press.
Keely Macarow. Radical Intimacies: Extradisciplinary Investigations in Making Things Public. Bristol: Intellect Books.
Steinberg, Claudia. "Jill Magid"(Interview/feature), The Tank. April.
Williams, Gilda. “The Other Woman” (Interview and cover), Art Monthly. no.443, February.
Armstrong, Annie. “Worth every penny? Artist Jill Magid distributes 120,000 engraved one-cent pieces amid nationwide coin shortage in the US,” The Art Newspaper, October 1.
Buskirk, Martha. "Is It Ours? Art, Copyright, and Public Interest,” Berkeley: University of California Press.
Conti, Allie. “Why This Artist Is Paying Bodegas With 120,000 Pennies," The New York Times, October 1.
Dafoe, Taylor. Artist Jill Magid Etched a Phrase Onto 120,00 US Pennies That Reflects Society’s Greater Concern for Financial Bodies Than Human Ones, Artnet, October 11.
England, Odette. Keeper of the Hearth, Schilt Publishing.
Garcia, Miriam. "On using your work to understand systems of power," The Creative Independent, April 6.
Herriman, Kat. “Jill Magid’s Monumental Currency Project With Creative Time Gives A Penny For Your Thoughts,” Cultured Magazine, October 10.
Landes, Jennifer. "Jill Magid Talks ‘Tender’ and More Via Dia," The East Hampton Star, November 5.

2019
Lee, Pamela. Think Tank Aesthetics: Midcentury Modernism, the Cold War, and the Neoliberal Present. Boston: MIT Press.
Novini, Rana. “How Pennies Are Being Used as Brooklyn Artist’s ‘Dispersed Monument’ of COVID Pandemic.” NBC New York, October 17.
Sasse, Sylvia; Krasznahorkai, Kata. Artists&Agents. Perfomance Art and Secret Services, Spector, p152-155.

Watlington, Emily. "Copyright Law And Art: Legal Scholar Amy Adler In Conversation With Artist Jill Magid," Art in America, February 18.
Walsh, Brienne. “The Body Was Already So Fragile: On a Monumental Public Artwork by Jill Magid,” Forbes, November, 11 2020.
Abele, Robert. "Review: ‘The Proposal’ examines a real life art world provocation with dramatic flair,” Los Angeles Times, May 30.
Bell, Gabriel. "Talking to Jill Magid, Director of the Most Shocking Architecture Documentary, Ever," Surface, May 31.
Brünger, Nora, et.al., editors. Performing the System, Exhibition catalog. Universitätsverlag, 2019. pp42-52.
Catsoulis, Jeannette. "‘The Proposal’ Review: The Artist, the Architect and the Other Woman,” The New York Times, May 23.
Coker, Matt. "Art Meets Life And Afterlife In The Proposal,” OC Weekly, June 6.
Dry, Jude. "‘The Proposal’ Review: Artist Turns Luis Barragán’s Legacy Into an Absorbing Caper,” Indiewire, May 23.
Feeney, Mark. "Making an architectural offer that can’t be refused — or can it? — in ‘The Proposal,’" Boston Globe, June 26.
Gibson, Eleanor. "Artist Explores Her "Deep Connection And Attraction" To Luis Barragán In Movie The Proposal," Dezeen, June 24.

2018

Johnson, Paddy. "The Passive-Aggressive Fight Over Luis Barragán’s Archive Hits the Big Screen in ‘The Proposal’,” Observer, May 25.
Lee, Pamela. Think Tank Aesthetics. Boston: MIT Press, 2019.
Brünger Nora, et al. Performing the System. Universitätsverlag, 2019.|
O'Sullivan, Michael. "Who owns an artist’s legacy? This documentary asks that question in a brilliant — and slightly ghoulish — way,” Washington Post, June 17.
Potolsky, Matthew. The National Security Sublime: On the Aesthetics of Government Secrecy. London: Routledge.
Saito, Stephen. "Interview: Jill Magid on Pulling a Diamond From the Rough in “The Proposal,”" Moveable Fest, May 24.
Yelavich, Susan. Thinking Design Through Literature. London: Routledge.
Amin, Heba. “Conversation Between Jill Magid and Heba Y. Amin,” catalogue interview, A Rectilinear Propagation of Thought. Zilberman Gallery, Berlin, Germany, September 1.
Benchley, Amanda. “How Architect Luis Barragán Inspired Artist Jill Magid’s Amazing Proposal,” Galerie Magazine, October 4.
Dafoe, Taylor. "Conceptual Artist Jill Magid wins the Calder Prize," Artnet, January.
Doringer, Bogomir. Faceless: Re-inventing Privacy Through Subversive Media Strategies. Berlin: De Gruyter.
Falkenhayner, Nicole. Media, Surveillance and Affect Narrating Feeling-States, Milton: Routledge.

2017

Gregory, Alice. “What Happened After Mexico's Greatest Architect Was Turned into a Diamond,” The New Yorker, May 21.
Hunter, Allan. “The Proposal, Tribeca Review” Screen Daily, April 22.
Respini, Eva. Art in the age of the internet: 1989 to Today, Institute of Contemporary Art, Boston, Massachusetts; The Institute of Contemporary Art, New Haven, CT. Yale University Press.
Saito, Stephen. “Tribeca ’18 Review: Jill Magid Makes 'The Proposal' a Film You Can’t Refuse," Moveable Fest, April 24.
Schindel, Dan. “Jill Magid's Epic Quest to Unlock Luis Barragán's Archives is Now a Movie,” Hyperallergic. September 19.
Sitz, Miriam. "A Modest Proposal for Luis Barragan's Estate," Architectural Record, Vol. 204 Issue 9, p31, September.
Chamberlain, Colby. "Proposals and Profanations in the Art of Jill Magid" in Public Space? Lost and Found edited by Gediminas Urbonas, Ann Lui, and Lucas Freeman, SA+P Press.

Christmas, Amy. "Equality and erasure: Responses to subject negation in the art of Jill Magid" in Spaces of Surveillance: States and Selves, p:21-44, Springer International Publishing.

2016 Green, Tyler. "Jill Magid, 'First Sculpture'," The Modern Art Notes Podcast. Episode 330.
Gregory, Alice. "What Happened After Mexico's Greatest Architect Was Turned Into A Diamond," The New Yorker, May 21.
Lacava, Stephanie. "The Artist's Novel," The Believer, October 17.
O'Connell, Lauren R. "Marigold, Horses, & a Diamond: Jill Magid's The Proposal," Gulf Coast: A Journal of Literature & Fine Arts; Summer/Fall 2017, Vol. 29 Issue 2, p105-109.
Petrossiants, Andreas. "Louise Lawler and Jill Magid: Subversivity and Conceptualism on Display," lecture, l'INHA, Paris, October 7.
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2004 Rubin, Elizabeth. “Permission is a Material and Changes the Works’ Consistency,” Bidoun, Issue 10.
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Debatty, Régine. "Orwellian Projects," We Make Money Not Art, September 11.

2003 Indrisek, Scott. “SOMA: The Street Issue, Surveillance as Lover and Art,” SOMA Magazine, Volume 20.3 April.

2002 Johnson, Ken. “Surveillance: Spectacle on Video,” The Boston Globe, November 3.
Mills, Christopher. “Review: The Joy of Looking,” The Boston Phoenix.

1999 "Personalities and Personas," Aspect - The Chronicle of New Media Art, Vol. 7
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Gibbs, Michael. "On Patrol," Art Monthly, Issue 284, March.
Keijer, Kees. “Je lichaam veranderen in een juweel,” Het Parool, Amsterdam, Sept. 30.
Reinders, Arjan. “Recontructie Van Een Verdwijning,” Kunstbeeld, November.
Zachs, Stephen. “Near No-Man's Land, A Quest for Peace,” The New York Times.
Van Teeseling, Steven. “De Creatieve stad,” De Groene Amsterdam mer, September.
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“Inslag 4: Jill Magid,” Swedish Television Arts Program Kobra.
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Burnett, Craig. "Liverpool Biennial," Art Monthly Issue 281, November.
Doherty, Claire. “Location Location,” Art Monthly, November.
Dorment, Richard. “Strangeness and Charm,” The Daily Telegraph, September 22.
Lovink, Geert. "Surveillance, Performance, Self-Surveillance," Nettime.org, October 30.
Wulffen, Thomas. "Liverpool Biennale," Kunstforum International Issue 173, November.
"Jill Magid in Conversation with Geert Lovink." FACT, Liverpool.
“Critics Pick: Evidence Locker,” New York Times.
Interview with Mark Lawson, BBC 4 Front Row.
Interview with Tim Marlow, BBC 5 and Broadside Films, September 30.
Zacks, Stephen. “The Glam Cam,” Metropolis Magazine, October.
"Enter Trans-Urban," NYArts Magazine, November.
"Surveillance Shoes. System Azure," Archis Magazine, June.
"Thresholding, Smart Project Space," Radio Interview, Amsterdam.
Thresholds. "Recognizing Desire," Project Pages, MIT Biennial Journal of Art, Architecture, and Critical Theory.

Published Books and Monographs

2026 Ludwig, Justine, ed. Jill Magid: With Full Consent. Texts by Tyler Coburn, Jackie Sibblies Drury, Jarrett Earnest, Randy Kennedy, Cuauhtémoc Medina, Gilda Williams. Dancing Fox Press, with Creative Time.

2021 Lund, Karsten. Jill Magid: Tender, The Renaissance Society at the University of Chicago, with Creative Time, distributed by University of Chicago Press.

2017 Fraga, Christopher. Jill Magid: A Letter Always Arrives at Its Destination: The Barragán Archives, MUAC, Museo Universitario Arte Contemporáneo, UNAM, Volume 56 of Folio MUAC.

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	Hirsch, N; Kuoni, C; McGraw, H; Miessen, M; editors. Jill Magid: The Proposal. Sternberg Press.
2012	Critical Spatial Practice 8.
2010	Magid, Jill. Failed States. Publication Studio.
2007	Magid, Jill. Becoming Tarden. Printed with support from the New Museum.
2004	Magid, Jill. Lincoln Ocean Victor Eddy. Printed with support from the Lower Manhattan Cultural Council.
	Magid, Jill. One Cycle of Memory in the City of L. FACT Liverpool (for the Liverpool Biennial International): 1st Edition. 2nd Edition printed with the support of Incheon Women's Biennial, 2011.

Selected Performances and Readings

2022	*Woman with Sombrero (Dearest Federica)* performance, Centre Pompidou, Paris, France.
2019	Artist on Artist - Jill Magid on Chantal Akerman, presented by Dia at the Emily Harvey Foundation, New York, NY
2017	*Awaiting Alexander Calder*, performance for the exhibition Calder: Hypermobility. Whitney Museum of Contemporary Art, New York, NY
	Quartet, Performance for Jill Magid: Una carta siempre llega a su destino. Los Archivos Barragán, MUAC-UNAM, Mexico City, Mexico
2013	*Woman with Sombrero*, Performance for Performa 13, Art in General, New York, NY
2012	*Failed States*, A Reading at Art in General, Moderated by Daniel Kunitz, Editor of Modern Painters, New York, NY
2011	*Closet Drama* at Location One New York, NY
2010	*The Redacted Manuscript* at Modern Mondays at Museum of Modern Art New York, NY
	The Redacted Manuscript at The New Museum New York, New York, NY
	The Redacted Manuscript at Museo Tamayo, Mexico City, Mexico
2009	*Undergrounds*, performed at Tracey Williams Gallery New York, New York, NY
	The Redacted Manuscript at Yvon Lambert, New York, NY
2007	The FM Ferry Experiment Staten Island Ferry, New York, NY
	Jill Magid with Ed Vas. The Bowery Poetry Club, New York, NY
	Lincoln Ocean Victor Eddy with Ed Vas. Eyebeam, New York, NY
	Performance A-Z Storefront for Art and Architecture New York, NY
2006	"*Intimate Relations*..." curated by Corrine Fitzpatrick. The Poetry Project at St. Mark's Church, New York, NY
	Composite with Bradley Pitts. Alona Kagan Gallery, New York, NY
2003	*Kafkahouse Manifestacao International de Performance*, Belo Horizonte, Brazil
2001	*Unmade Facades*, Museum Van Loon. Amsterdam, The Netherlands
	Intimacy Collaboration with Pure Luck Dance Group. De Parel Gallery. Amsterdam, The Netherlands
	Monitoring Desire. Harvard Science Center. MIT Thesis Performance. Cambridge, MA
	Lobby 7 MIT main lobby. Cambridge, MA
1999	*KissMask* public performance. Cambridge, MA
	Urban Attire public performances. Cambridge, MA

Filmography

2023 *The Migration of the Wings*, 2 channel video and sound installation, 9:24 min. Co-produced by Museum Leuven, Jill Magid, and Hilife Cinematography.
Exhibited at M Leuven, Belgium

2022 *Tender Balance*, 28 Minutes. Created with support from Field of Vision, Creative Time, VIA Art Fund, and Solomon R. Guggenheim Foundation.
International Premiere: Visions du Reel, Nyon, Switzerland
US Premiere: Tender: Presence performance and installation presented by Creative Time at the Williamsburg Dimes Savings Bank, Brooklyn
US Festival Premiere: Indie Memphis, Memphis, TN
Exhibited at The Renaissance Society, Chicago; Modern Art Museum of Fort Worth; LABOR, Mexico City

2018 *The Proposal*, 83 Minutes. Produced by Field of Vision, distributed by Oscilloscope Laboratories.
International theatrical release venues: Tate Modern, London, United Kingdom; Centre Pompidou, Paris, France; Barbican Centre, London, England. US Premiere: Tribeca Film Festival. Select venues, US theatrical release (25 in total): IFC Film Center, New York; Laemmle Monica Film Center, Los Angeles; Real Art Ways, Hartford, CT; Gene Siskel Film Center, Chicago, IL; Gateway Film Center, Columbus, OH; Living Room Theaters, Portland, OR; Ritz Bourse, Philadelphia, PA; New Plaza Cinema, New York, NY; Media Arts Center, San Diego, CA; The Portland Museum, Portland; Northwest Film Forum, Seattle, WA; Cleveland Museum of Art, Cleveland, OH
Select Awards: Public Prize, Architecture Film Festival Lisbon; Grand Prix of Lower Silesia Award and Chopin's Nose Award, Millennium Docs Against Gravity Festival, Warsaw; Special Jury Prize – FILAF, The International Art Book and Film Festival, Perpignan; Best International Film 2020, DART Film Festival, Barcelona

Commissions and Public Works

2026 *With Full Consent, Jill Magid: Artists as Gardens Installation*, commissioned by Calder Gardens, Philadelphia, PA

2023 *Out-Game Flowers,* a genesis NFT Collection commissioned by Art World

2022 *Foreign Body Ingested*: A Portrait of My Son, commissioned by Magasin III Museum for Contemporary Art, Stockholm
Tender: Presence, a live sound and film installation, commissioned by Creative Time and VIA Art Fund

2021 Motley Public Realm Activation in Minneapolis, MN (Forthcoming). A commission by El Dorado, inc., Kansas City, MO
David Yurman + Jill Magid, Tender Amulets. Limited edition necklaces to benefit River Fund, NY

2020 *Tender,* Creative Time Artist Commission, New York, NY
Make Me Anonymous. Absolut Art Limited Edition, Stockholm, Sweden

2018 *The Proposal*. Field of Vision Artist Documentary Commission

2013 *Woman with Sombrero*. Art in General performance commission for Performa 13, New Visual Art
Performance Biennial, New York, NY

2006 *L.O.V.E.*, Lower Manhattan Cultural Council Off the Record Commission, New York, NY

2005 3-year commission and permanent installation, AIVD (Dutch Secret Service), Director General of the Government Buildings Agency, The Hague, The Netherlands
Gambier Night, Public projection, Tschumi Pavilion Groningen, The Netherlands

2004 *Evidence Locker,* Commissioned for the Liverpool Biennial International, Liverpool, United Kingdom

Residencies

2013-2015	Vera List Fellow, Vera List Center for Art and Politics at The New School, New York, NY
2006-2007	Eyebeam, Artist in Residence, New York, NY
2001-2002	Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands
1994	Lorenzo de Medici, Florence, Italy

Contributions as Author

2017	Magid, Jill. "The Guidebook: A Guide to Casa Barragán," The White Review No. 19, February.
2016	Magid, Jill. "Social Medium: Artists Writing, 2000–2015," edited by Jennifer Liese, p476-
2015	481.
	Magid, Jill. "The man in the band playing trumpet vs the spider in the web," Afterall: A Journal of Art, Context, & Enquiry, Issue 39, p36-38, Summer.
2014	Magid, Jill. Excerpt from "Becoming Tarden," Mousse Magazine, Issue No. 46.
2011	Magid, Jill. "Artist Project / The Barragán Archives," Cabinet Magazine, Issue No. 51.
2009	Magid, Jill. "Failed States" (excerpt from book-in-progress), Modern Painters, June.
2008	Magid, Jill. "Becoming Tarden - Epilogue," Gagarin Vol. 10, Issue 2.
	"Jill Magid interviews Sophie Calle," Tokion, Fall, pg.46-53.

Public Collections

Centre national des arts plastiques (Cnap), Paris, France
Centre Pompidou, Paris, France
Collection Lambert, Avignon, France
Fundacion Jumex, Mexico City, Mexico
Guggenheim Museum, New York, NY
Kadist Foundation, Paris, France
Langen Foundation, Neuss, Germany
Magasin III Museum of Contemporary Art, Stockholm
United States Mint, Washington, DC
Walker Art Center, Minneapolis, MN
The Whitney Museum of American Art, New York, NY