

Kour Pour

BORN IN EXETER, ENGLAND, 1987

LIVES AND WORKS IN LOS ANGELES, CA, USA

Education

2010 BFA Otis College of Art and Design, Los Angeles, CA

Selected Solo Exhibitions

- 2027 Olney Gleason, New York, NY, USA (forthcoming)
- 2026 "Points of Entry," Kotaro Nukaga, Tokyo, Japan
- 2025 "Kour Pour: Cosmic Diagrams," Aga Khan Museum, Toronto, Canada
"Finding My Way Home," "Nazarian/Curcio, Los Angeles, CA, USA
- 2022 "New Homes, New Places," Gallery 1957, London, UK
- 2021 "Wild Garden, Shrine," Sargent's Daughters, New York, NY, USA
"Familiar Spirits," Kavi Gupta, Chicago, IL, USA
- 2020 "Fallow," The Club, Tokyo, Japan
- 2019 "Returnee," The Club, Tokyo, Japan
"Manzareh/Keshiki/Landscape," Ever Gold Projects, San Francisco, CA, USA
- 2018 "Abrash," Shane Campbell Gallery, Chicago, IL, USA
"Polypainting," Gnyp Gallery, Berlin, Germany
"Polypainting," Pearl Lam Galleries, Hong Kong, China
- 2016 "Onnagata," Feuer/Mesler, New York, NY, USA
"Onnagata," Gnyp Gallery, Berlin, Germany
- 2015 "Samsara," Depart Foundation, Los Angeles, CA, USA
- 2014 "Ozymandias," Ellis King, Dublin, Ireland
"UNTITLED," New York, NY, USA

Selected Group Exhibitions

- 2026 "Chromophilia: Celebrating Color in the Ahmanson Collection," Ahmanson Gallery, Irvine, CA, USA
- 2025 "Spirit House," Henry Art Gallery, Seattle, WA, USA
"Maximal Miniatures," Middle East Institute, Washington, D.C., USA
"Of The Earth," Jonathan Carver Moore, San Francisco, CA, USA
- 2024 "Myth in Motion," Kotaro Nukaga, Tokyo, Japan
"Spirit House," Cantor Arts Center, Stanford, CA, USA
- 2023 "Soft Edge of the Blade, Vol. 2," Zaal Gallery, Toronto, Canada
- 2022 "Flowers of Time," Hongwanji Dendoin, Kyoto, Japan
- 2021 "A Boundless Drop to a Boundless Ocean," Orlando Museum of Art, Orlando, FL, USA
- 2020 "Glitch: Art and Technology Exhibitions," Margo Veillon Gallery, AUC Tahrir Square, The American University, Cairo, Egypt
- 2019 "LA Painting," Museum of Art and History, Lancaster, CA, USA
"Centennial: 100 Years of Otis College Alumni," Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA, USA
- 2018 "Mossavar-Nameh," Dastan's Basement, Tehran, Iran
- 2017 "Decoration never dies, anyway," Tokyo Metropolitan Teien Museum, Tokyo, Japan

- "Horror Vacui, or The Annihilation of Space," Misako & Rosen, Tokyo, Japan
 "Earthquakes and The Mid-Winter Burning Sun," Kazuo Shiraga & Kour Pour, Ever Gold Projects, San Francisco, CA, USA
- 2016 "Labyrinth(s)," Pearl Lam Galleries, Hong Kong, China
 2015 "Painting Show – Part One," Galerie Rudiger Schottle, Munich, Germany
 "From Above," Di Donna, New York, NY, USA
 2014 "The Go Between," Museo di Capodimonte, Naples, Italy
 2012 "In The Making," Roberts & Tilton, Los Angeles, CA, USA
 "Wet Paint 4," Steve Turner Gallery, Los Angeles, CA, USA

Publications

- 2026 *Chromophilia: Celebrating Color in the Ahmanson Collection*. Published by Pinatubo Press, Irvine, CA, USA, in conjunction with the exhibition "Chromophilia" at the Ahmanson Gallery, Irvine, CA, USA, CA, USA. Texts by Roberta Green Ahmanson, Jonathan A. Anderson, John Silvis, and Nicole Miller.
- 2024 *Elements*. Published by Thames & Hudson, London, United Kingdom. Essay by Stephen Ellcock. Spirit House. Published by the Cantor Arts Center, Stanford, CA, USA and D.A.P., in conjunction with the exhibition *Spirit House* at the Cantor Arts Center, Stanford, CA, USA. Texts by Aleesa Pitchamarn Alexander, Kathryn Cua, Pao Houa Her, Tuan Andrew Nguyen and Tai Thy, Catalina Ouyang, Maia Cruz Palileo, Veronica Roberts, and Apichatpong Weerasethakul.
- 2022 *Kour Pour*. Published by Kavi Gupta Gallery, Chicago, IL, USA.
- 2021 *A Boundless Drop to a Boundless Ocean*. Published by the Orlando Museum of Art, Orlando, FL, USA, in conjunction with the exhibition *A Boundless Drop to a Boundless Ocean* at the Orlando Museum of Art, Orlando, FL, USA. Essay by Dr Shiva Balaghi.
- 2019 *Kour Pour*. Published by Skira, Milan, Italy. Essays by Dr. Shiva Balaghi, Masako Tanaka, and Alex Bacon.
- Kour Pour: Returnee*. Published by The Club, Tokyo, Japan.
- 2017 *Decoration Never Dies, Anyway*. Published by the Tokyo Metropolitan Foundation for History and Culture, in conjunction with the exhibition, "Decoration Never Dies, Anyway" at the Tokyo Metropolitan Teien Art Museum, Tokyo, Japan. Essays by Toyojiro Hida, Kasumi Yamaki, and Masako Tanaka.
- ~~2010–2025~~ *Re-inventing Abstraction 1910–1925*. Published in conjunction with the exhibition "Earthquakes and The Mid-Winter Burning Sun," at Ever Gold Projects, San Francisco, USA.
- 2015 *Kour Pour*. Published by Nero in conjunction with the exhibition *Samsara* at Depart Foundation, Los Angeles, CA, USA. Essay by Nicola Ricciardi.

Lectures & Public Programs

- 2026 Artist in Conversation: Kour Pour, with Dr. Michael Chagnon, Aga Khan Museum, Toronto, CA, February 14th
 After Hours Tours, Hammer Museum, Los Angeles, CA, USA, October 14th
- 2023 The Mission of the Arts in the Future, with Jasmine Wahi and Robbie Fitzpatrick, Art Collaboration Kyoto, Kyoto, Japan, October 29th
- 2022 Artist Lecture Series: Kour Pour, NYC Crit Club, New York, NY, USA, September 13th (virtual)
- 2021 Cultural Conversations, with Dr. Shiva Balaghi, Ali Banisadr, and Sherin Guirguis, Orlando Museum of Art, Orlando, FL, USA, March 7th
 Roski Talks: Kour Pour, University of Southern California, Los Angeles, CA, USA, October 19th (virtual)

2017 Decoration never dies, anyway, with Makiko Yamamoto, Akiko & Masako Takada, Yoshikazu Yamagata, and Nynke Koster, Teien Art Museum, Tokyo, Japan, November 17th

Public Collections

Ahmanson Collection, USA
Art Jameel Collection, UAE
The Bunker Artspace, USA
Crocker Art Museum, USA
Durjoy Bangladesh Foundation, Bangladesh
Hood Museum of Art, USA
Orange County Museum of Art, USA
Perez Art Museum Miami, USA
Yageo Foundation, Taiwan